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COUNTRY LIFE

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"This is British"

ISSUED BY THE EMPIRE MARKETING BOARD

THE SMILE THAT WINS

By P. G. WODEHOUSE

THE conversation in the bar parlour of the Angler's Rest
had turned to the subject of the regrettably low standard of
morality prevalent among the nobility and landed gentry.

Miss Postlethwaite, our erudite barmaid, had brought the
matter up by mentioning that in the novelette which she was
reading a viscount had just thrown a family solicitor over a cliff.

"Because he had found out his guilty secret," explained Miss
Postlethwaite, polishing a glass a little severely, for she was a
good woman. "It was his guilty secret this solicitor had found
out, so the viscount threw him over a cliff. I suppose, if one did
but know, that sort of thing is going on all the time."

Mr. Mulliner nodded gravely.
"So much so," he agreed, "that I believe that whenever a
family solicitor is found in two or more pieces at the bottom of
a cliff, the first thing the Big Four at Scotland Yard do is make
a round-up of all the viscounts in the neighbourhood."

"The fact is," he continued, "reluctantly though one may be
to admit it, the entire British aristocracy is seamed and honey-
combed with immorality. If anything were needed to prove
my assertion, the story of my nephew, Adrian Mulliner, the
detective, would do it."

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uncongenial tasks, he had found his niche as a member of the
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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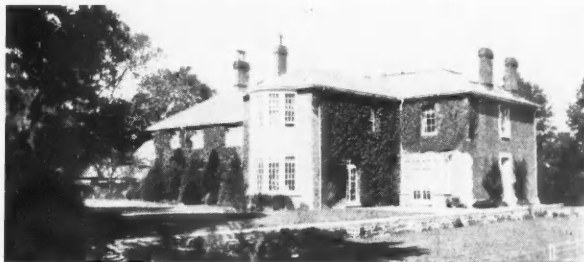
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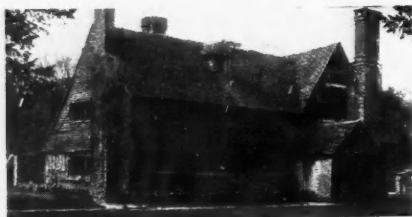
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WATER AND GAS,
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Stabling, garage, farmery, cottage, etc.

LOVELY GARDENS including hard tennis
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40 ACRES.

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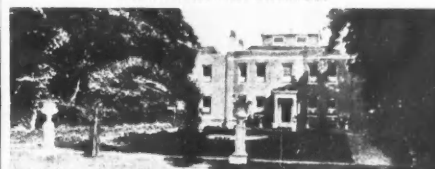


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Electric light. Company's water. Modern drainage.
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TIMBERED GROUNDS.
GARDENS with TENNIS COURT, etc.
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Central heating.
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Six-room cottage.

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Bungalow with eight rooms
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Gardener's cottage.

WELL-TIMBERED GARDENS AND GROUNDS, tennis, bowling and croquet lawns,
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Banqueting hall or
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Electric light.
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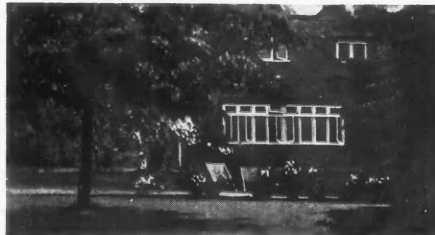
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In beautiful gardens.

It is approached by two
drives and contains dining
hall, two reception rooms,
four bedrooms, bathroom
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*Company's water, gas
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Main electricity, gas, water and drainage.
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Five first-class golf courses within easy reach.

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SEVENOAKS

A MODERN HOUSE

SITUATE 600FT. ABOVE SEA LEVEL.

Containing lounge hall, double reception room,
sun loggia, four bedrooms, bathroom and offices.

All modern conveniences.

GARDENER'S COTTAGE.

LOVELY GROUNDS OF TWO ACRES.

PRICE £4,450.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,652.)

ADJOINING A SURREY COMMON ABOUT 25 MILES FROM LONDON.



TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE.

containing entrance hall, two reception rooms, seven bed and dressing rooms, two bathrooms and offices.

Central heating. Companies' electric light and water.
Gas available. Telephone. Modern drainage.

GARAGE FOR TWO CARS.

**GARDENS AND GROUNDS OF
TWO ACRES.**

During the last twelve months £1,400 has been expended upon
the Property and it is now in excellent order throughout.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (30,087.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone : Whitehall 6767.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

Branches :
Wimbledon
Phone 0080.
Hampstead
Phone 6026.

THE PICK OF THE MARKET

A COPY OF THIS UNIQUE ILLUSTRATED GUIDE FOR HOUSE SEEKERS FREE ON APPLICATION.
PLEASE STATE YOUR REQUIREMENTS.

GLORIOUS POSITION FACING THE SEA.

DORSET COAST

FOR SALE, AN EXCEPTIONAL RESIDENTIAL PROPERTY
ABOUT 150 ACRES.



Finely equipped
GEORGIAN HOUSE,
recently restored and
modernised in every par-
ticular, and occupying a
Charming situation of
great seclusion.

Hall, beautiful dining
room, three other reception
rooms, garden room, nine-
teen bed and dressing
rooms (thirteen with lava-
tory basins, h. and c.), eight
perfectly fitted bathrooms,
etc., first-class domestic
offices.

Central heating.
Electric light.
Modern drainage.

Long drive with lodge. Six cottages. Excellent garages and stabling, etc.
Most attractive gardens and grounds sloping to the shore, with boathouse, and
providing full-size tennis lawn, paved walks, etc.—a feature is a beautiful strip of woodland
affording delightful walks.

IN FIRST-CLASS ORDER THROUGHOUT.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AT A MOST REASONABLE FIGURE.

OWNER KEEN TO SELL.

BEAUTIFUL WEST SUSSEX

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.

660 ACRES.

Compact, and for its size
providing really good shoot-
ing with high birds.

Charming OLD RESI-
DENCE remodelled within
recent years and fitted with
all modern conveniences.

Hall, three reception
rooms, most convenient
domestic offices, thirteen
bed and dressing rooms,
three bathrooms, etc.

Facing south overlooking the Downs. Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM.

TWO FARMS LET.

FOURTEEN COTTAGES.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



HANTS-BERKSHIRE BORDERS

FOR SALE.

A MANOR HOUSE AND 350 ACRES

In a strikingly beautiful situation.

The modern and faultlessly

appointed

HOUSE

contains much original
Tudor panelling and is
fitted with oak floors,
beams, etc. Large square
hall, four reception rooms,
eleven bed and dressing
rooms, three bathrooms;
electric light, radiators,
garages and stabling, two
lodges, capital farm home-
stead; a small holding with
picturesque cottage resi-
dence; 60 acres woodlands,
remainder principally grass.

The farm and other portions let, produce a good income, making the whole a particularly
inexpensive and attractive small estate, affording capital sport.

SHOOTING OVER 1,600 ACRES AVAILABLE.

A LOW PRICE WILL BE ACCEPTED.

Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



OWNER ANXIOUS TO SELL.

LOW PRICE.

USK, MONMOUTHSHIRE

Only two-and-a-half hours from Town (non-stop express trains).

FIRST-CLASS SALMON AND TROUT FISHING FOR OVER A MILE.

BRYNDERWEN.

A most attractive

RESIDENTIAL AND

SPORTING ESTATE,

280 ACRES

(or alternatively with about
113 ACRES), occupying one
of the most beautiful situa-
tions, with magnificent scen-
ery. MODERATE-SIZED
COUNTRY HOUSE. Park,
south aspect, gravel soil.
Garages, stabling, cottages.
Charming pleasure gardens.
Model home farm.
Fishing lodge.

EXCELLENT HUNTING WITH THREE PACKS OF FOXHOUNDS.

ADDITIONAL ROUGH SHOOTING OBTAINABLE. GOLF.

FOR SALE BY PRIVATE TREATY.

Particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



HAMPSHIRE

FOR SALE, FREEHOLD.

TROUT FISHING NEAR THE TEST, ABOUT ONE MILE. BOTH BANKS.



UNIQUE LITTLE PROPERTY. South aspect. Beau-
tiful sunny old Mill House, in perfect condition, easy to work.
60 miles from London.

Three good reception rooms, small study, five good and five
small bedrooms, two bathrooms.

Every modern convenience.

LARGE GARAGE.

GOOD STABLING.

Grass walks, garden, flowering shrubs, river banks full of
bulbs. About

40 ACRES OF MEADOW.

Island as pleasure ground with summerhouses.

THREE COTTAGES.

HUNTING WITH THREE PACKS.

GOLF UNDER TWO MILES.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,652.)



LIPHOOK AND HINDHEAD

About 450ft. above sea level with wonderful panoramic views.

Sandy soil. Sunny aspect.

FOR SALE, FREEHOLD,
artistic modern

COUNTRY HOUSE,
admirably arranged on two
floors only. Entrance and
inner halls, very fine draw-
ing room about 28ft. by
18ft. 6in., three other recep-
tion rooms, spacious loggia,
nine bed and dressing
rooms, two bathrooms,
maids' sitting room, etc.
Garage for two cars.

Company's water.
Central heating.
Electric light.

Charmingly laid-out
grounds of nearly



SIX-AND-A-HALF ACRES.

tennis and other lawns, rose garden and kitchen garden, grassland, etc.

Personally inspected and strongly recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,616.)

HUNTING AND GOLF IN THE DISTRICT.
DELIGHTFULLY RURAL WITH PRETTY VIEWS.

BERKSHIRE

Three miles from main line station. Only about 35 minutes from Town.

Most picturesque

COUNTRY HOUSE,

on two floors only. Well-
shrubbled carriage drive.
Hall, delightful drawing
room with oak ceiling,
dining and smoking rooms,
nine bed and dressing
rooms, two bathrooms, ser-
vants' hall, etc. Company's
water, electric light, telephone.
Stabling, large garage, two
cottages. Richly timbered
grounds, affording complete
seclusion, spacious lawn for
tennis and croquet, rose and
other flower gardens, walled
kitchen garden, orchard
and paddock; in all about



EIGHT ACRES. (Additional land can be had.)

VERY MODERATE PRICE.

Inspected and recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 13,117A.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BERKSHIRE

Convenient for an important Town and Station.
40 MINUTES FROM LONDON.

TO BE SOLD, on reduced terms, a

PICTURESQUE OLD HOUSE

originally a farmhouse, but enlarged and modernised.

The ACCOMMODATION is on TWO FLOORS only, and includes LOUNGE HALL, cloakroom, THREE RECEPTION rooms, usual offices, SEVEN BEDROOMS and TWO BATHROOMS.

ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER AND GAS.

GARAGE. STABLING. THREE COTTAGES

Very pretty gardens and sound pasture and arable land.

40 OR 80 ACRES

Agents, Messrs. OSBORN & MERCER. (15,608.)

A Lake of
nearly Five Acres
included in this Property on
KENT BORDERS

Situate in beautiful country, but only an hour from London. MODERN HOUSE, with delightful views, containing three reception rooms, seven bedrooms and two bathrooms.

Picturesque old MILL HOUSE with four bedrooms and a bungalow residence. All the above have electric light and central heating. Garage for three cars.

Charming grounds, useful outbuildings and sound pasture, orchard and woodlands.

FOR SALE with

30 ACRES

Agents, OSBORN & MERCER. (15,795.)



BUCKS AND OXON

CENTRE OF THE BICESTER HUNT.

TO BE SOLD, this charming old

STONE-BUILT HOUSE

of four reception, thirteen bedrooms, three bathrooms, etc. It has recently been brought up to date and fitted with every convenience.

DELIGHTFUL OLD GARDENS with many stately forest trees, fine old lawns, monks garden, etc.

Garage, stabling, FOUR COTTAGES, and a fine set of

HOME FARMBUILDINGS.

The land with the exception of a small area of woodland is all grass, comprising some of the finest grazing land in the district.

100 ACRES

Agents, Messrs. OSBORN & MERCER. (15,772.)



Price
reduced
by over £6,000

BUCKINGHAMSHIRE

An unusual opportunity is offered of obtaining this charming OLD-FASHIONED HOUSE at a very low figure.

It is exceptionally well fitted and has central heating, electric light, etc. There are three reception, billiard room, eight principal bedrooms, three bathrooms, and six servants' bedrooms.

Fine old grounds, garage, stabling and two good cottages.

TEN ACRES

Agents, OSBORN & MERCER. (15,575.)

YORKSHIRE

Within an easy drive of a first-class town.

COMFORTABLE SMALL HOUSE
and over

1,000 ACRES

divided into several farms, small holdings, etc., and producing rentals amounting to about

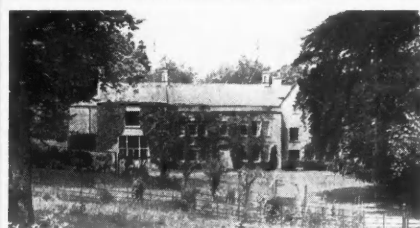
£1,440 PER ANNUM.

irrespective of the rent reserved for the shooting.

There are in addition about 50 ACRES of WOODLANDS.

PRICE £27,000.

Further information may be obtained from the Agents, Messrs. OSBORN & MERCER, as above. (15,364.)



OXFORDSHIRE

In the CENTRE of the HEYTHROP HUNT.

CHARMING OLD

COTSWOLD MANOR HOUSE

delightfully placed in park-like surroundings and recently repainted and decorated.

Three reception rooms, eight bed and dressing rooms, several bathrooms, five attic bedrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Every accommodation necessary for a pedigree herd is provided in the fine

RANGE OF MODEL BUILDINGS.

BAILIFF'S HOUSE. SIX COTTAGES.

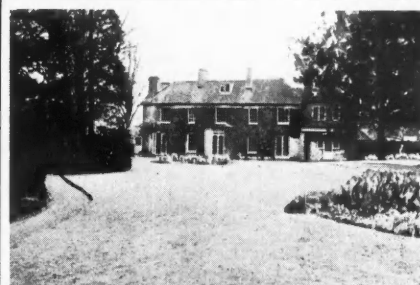
The land is nearly all pasture, on a subsoil of brash-rock, and extends to over

400 ACRES.

PRICE £8,500

(or the House and seventeen acres would be Sold).

Agents, Messrs. OSBORN & MERCER. (15,764.)



HAMPSHIRE

ADJOINING A COMMON AND CONVENIENT FOR YACHTING.

TO BE SOLD, this delightful
GEORGIAN STYLE HOUSE

IN EXCELLENT ORDER AND HAVING ALL
MODERN COMFORTS.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER AND TELEPHONE.

It stands in matured and tastefully laid out grounds, and contains hall, three reception rooms, nine principal bedrooms, three bathrooms and five servants' bedrooms, servants' hall, etc.

GARAGE. STABLING. TWO COTTAGES.

£5,000 WITH TEN ACRES

Agents, Messrs. OSBORN & MERCER. (15,445.)

SURREY

In a much-favoured residential district.

HALF-AN-HOUR FROM LONDON.

TO BE SOLD AT A LOW FIGURE, a

BEAUTIFULLY FITTED HOUSE

Standing on SANDY SUBSOIL and approached by a carriage drive with LODGE at entrance.

Lounge hall, three reception rooms, eleven bed and dressing rooms, nurseries, two bathrooms.

ALL MAIN SERVICES.

HEATED GARAGE.

COTTAGE.

Gardens of unique charm with many beautiful trees, clumps of rhododendrons, woodland, etc.; in all about

FOUR ACRES

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,794.)

HANTS AND BERKS

NEAR HIGHCLERE and within easy reach of NEWBURY.

CHARMING OLD HOUSE

dating back to the QUEEN ANNE period and earlier, and standing ON HIGH GROUND, facing SOUTH, commanding WONDERFUL PANORAMIC VIEWS.

Hall, four reception rooms, sun loggia, eleven bed and dressing rooms (several with lavatory basins, h. and c.), three bathrooms, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Two cottages, laundry, stabling and large garage.

Beautiful old grounds, sound pasture, etc.; in all about

40 ACRES

Agents, Messrs. OSBORN & MERCER. (15,778.)

A Property
of Great Charm
is Privately for Sale in
WEST SUSSEX

with a very delightful GEORGIAN HOUSE, standing in the centre of heavily timbered parklands facing south, with beautiful views of the Downs.

There are three reception rooms, nine bedrooms and two bathrooms, and the whole is in perfect order and possesses every conceivable modern comfort.

Large garage, ample stabling, two cottages and some excellent farmbuildings; the remainder being

Parklands of

50 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (15,735.)



EASTERN COUNTIES

In the centre of one of the best sporting districts.

IMPORTANT ESTATE OF NEARLY

3,000 ACRES

For many years the home of a pedigree herd and embracing TWELVE FARMS,

BAILIFF'S HOUSE, SEVERAL COTTAGES AND SMALL HOLDINGS.

FINE OLD HOUSE,

seated in charming old-world grounds and well-timbered parklands.

£12 AN ACRE

representing

FIVE PER CENT. RETURN.

on present rentals.

Agents, Messrs. OSBORN & MERCER. (15,710.)



For Sale
at a "Times" Price.

Charming part of
SOMERSET

This beautiful old QUEEN ANNE HOUSE, situate 400ft. up in a finely timbered deer park in one of the best sporting districts in the West of England.

Entrance and inner halls, four reception, twelve bed and dressing rooms, two bathrooms; own lighting, telephone, ample water supply.

Stabling, coach-house, garage, three cottages and a capital farmery. Grand old gardens, park and pastureland, also a

TROUT STREAM.

174 ACRES

Agents, OSBORN & MERCER. (15,602.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

"MILL HOUSE," HOLMWOOD COMMON, SURREY



ON THE HILLS NEAR DORKING.
WITH LOVELY VIEWS.

FINELY APPOINTED COUNTRY HOUSE.

Fifteen bed (nearly all with h. and c. water), five bathrooms, fine suite of reception rooms, oak-panelled hall (large enough for billiards).

ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER, GAS AND DRAINAGE, TELEPHONE.

TWO GARAGES.

TWO COTTAGES (MORE IF DESIRED).

WONDERFUL GROUNDS AFFORDING COMPLETE SECLUSION.

SIX ACRES.

FREEHOLD.

FOR SALE, PRIVATELY, OR BY AUCTION IN THE EARLY SPRING.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

NOTE.—The high-class FURNITURE AND CONTENTS will be SOLD on the premises at a date to be announced later.

SURREY. 17 MILES OF LONDON CHARMING XVTH CENTURY COTTAGE.



ARTISTICALLY MODERNISED. WEALTH OF OLD OAK.
ORIGINAL INGLENOOK FIREPLACES.

Six bed, two bath, lounge hall, two reception rooms.
Co.'s water. Electric light and gas. Main drainage. Garage.

PICTURESQUE GARDEN.

£2,750 (OR NEAR OFFER).

THE VALUABLE PERIOD CONTENTS MIGHT BE SOLD.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(C 1372.)

HAMPSHIRE

On the fringe of the New Forest, two miles of station; full south aspect; approached by a drive.



ATTRACTIVE OLD-FASHIONED GEORGIAN RESIDENCE.
with every modern convenience.

Three reception, eight or nine bed, three bath, good offices.

Garage for three. Good stabling.

CHARMING OLD-WORLD GARDENS AND PADDOCK.

FOUR-AND-A-HALF ACRES.

TO BE LET, UNFURNISHED, ON LEASE.

RENT £50 PER ANNUM, RISING TO £100 PER ANNUM.

NOMINAL PREMIUM.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3259.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

CHILTERN HILLS

500ft. up in delightful country, only one mile from a station and 35 minutes from London.
CHARMING MODERN RESIDENCE



designed by Mr. P. Morley Horder, F.S.A., the eminent architect.
Lounge hall, three reception rooms, servants' hall, six bedrooms, two bathrooms.

Company's services.

Central heating.

Constant hot water.

Garage for two cars.

Cottage.

BEAUTIFUL GARDENS

with tennis court, rose garden, kitchen and fruit garden; in all about

TWO ACRES. REDUCED PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

NORFOLK

In unspoilt country convenient for shops, station, etc.
DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE.

Five bedrooms, dressing room, tiled bath, two reception rooms, usual offices. South aspect, enjoying a maximum of sunshine. In perfect condition throughout.

Electric light and power.

Telephone.

Excellent water.

Modern drains.

Garage and stabling.



REALLY CHARMING GARDENS,

tennis court, roses, rock garden, fruit trees, etc.

TWO ACRES. AN UNUSUAL OPPORTUNITY AT £2,200.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

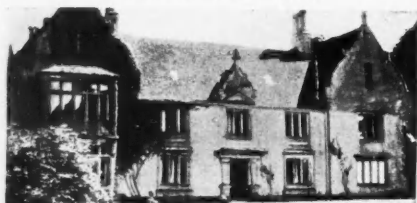
ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

DORSET BORDERS



£4,000 FREEHOLD. WITH 32 ACRES AND COTTAGE.—This lovely old stone-built COUNTRY RESIDENCE, 400ft. up, on gravel soil, away from all main roads, commanding magnificent views, and in a first-rate sporting district. Hall and three sitting rooms, nine bedrooms, bathroom, servants' hall; central heating; stabling for four, garages for three, cottage; beautiful old gardens, rich pasture and sixteen acres of woodland, with stream; 32 acres in all.—Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (LR 6619.)

SUSSEX

WITHIN EASY REACH OF THE COAST.
500ft. up; superb views; well off the main road.
BRICK AND STONE BUILT SUSSEX FARMHOUSE, carefully restored and in excellent condition; lounge, two large reception rooms, five or seven bedrooms, bath, etc.; many rooms have oak beams; main water, modern drainage; various farmbuildings, stabling, garage, etc.; attractive garden and orchard, also meadowland; in all 82 ACRES, or would be sold with less land as required.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (LR 7041.)

ESSEX-SUFFOLK BORDERS

£1,950 FREEHOLD (no reasonable offer refused).—Rural situation, convenient for Chelmsford and Colchester. Hunting, shooting and golf in the district. Comfortable old-fashioned RESIDENCE, 240ft. up, and in very good order; four sitting rooms, eight bed and dressing rooms, bath and ground-floor offices; main water, electric light easily available; stabling for ten horses, garage and chauffeur's room, two or three cottages. The grounds are well timbered, tennis lawn, walled kitchen garden, paddock; in all FIVE ACRES.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (LR 3719.)

A FEW MILES FROM BANBURY

An ersly worked House with plenty of accommodation.



FINE OLD STONE-BUILT COUNTRY RESIDENCE, in a first-rate district, high situation, lovely views. Four large sitting rooms, eleven best bedrooms, ample servants' rooms, two bathrooms; electric light; stabling for five, two garages, cottage; magnificently timbered grounds and 30 acres of parkland. £5,000 or close offer.—Recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (LR 2891.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

AN EXECUTOR'S SALE AT ARRESTING PRICE OF ESSENTIALLY MODERN HOUSE IN FIRST-RATE ORDER, 45 MINUTES' RAIL FROM THE CITY.

"OAKLANDS"

Hildenborough Station one-and-a-half miles.

Sevenoaks four-and-a-half miles.

London about 28 miles.

A POPULAR, SECLUDED AND RURAL SITUATION, with views over undulating and well-wooded country.

THE HOUSE.

ALL ON TWO FLOORS, AND FACING SOUTH, is well built of brick and stone, and is approached by excellent drive with LODGE. Large galleried hall, three reception rooms, ten or eleven bed and dressing rooms, three bathrooms, good offices with servants' hall, principal and secondary staircases.

GARAGE FOR THREE CARS.

Two cottages, small farmery, useful buildings.



COMPANY'S WATER AND ELECTRICITY. CENTRAL HEATING. MODERN DRAINAGE.

MUCH ATTENTION AND CAREFUL THOUGHT HAS BEEN LAVISHED TO MAKE THE GARDENS AT ONCE BEAUTIFUL YET ECONOMICALLY MAINTAINED.

There are tennis lawns, ornamental water and shrubberies, formal and rose gardens, herbaceous borders, walled kitchen garden. The remainder is parklike pasture, the whole studded with specimen timber and extending to about

30 ACRES. FREEHOLD.

FOR SALE BY AUCTION (as a whole or in Lots) in March next, at the London Auction Mart.

Solicitors, Messrs. GARD, LYELL & CO., Leith House, 47, Gresham Street, E.C. 2. Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

LOVELY PART OF KENT

Secluded position, adjoining noble deer park, close to picturesque old village.

VERY CHARMING OLD HOUSE with Historical Associations. Every convenience installed. Four reception, gallery, twelve bedrooms, four bathrooms; electric light, radiators everywhere, Coy.'s water, telephone; garage and stabling, two cottages; BEAUTIFUL GARDENS, laid out by celebrated designer with specimen trees, paved walks, rose gardens, lily pond, two tennis courts, walled kitchen garden, orchards and glasshouses, clipped yews, woodland walks; in all about TWELVE ACRES. SACRIFICE. Hunting and golf. HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE SOUTHERN PURLIEUS OF THE LOVELY ASHDOWN FOREST

Sixteen miles from the sea; extensive views; unspoilt surroundings.

CHARMING OLD TUDOR COTTAGE built of stone, part tiled and weatherboarded, half-timber work and old tiled roof; fine high position on dry soil. Large sums have lately been spent and every modern convenience is installed. Three reception, seven bedrooms, two bathrooms, old oak beams, open fireplaces, and many other period characteristics; electric light, radiators, telephone, water pumped by engine, modern drainage; garage for two cars and chauffeur's room, large bungalow of five rooms and bathroom; pretty grounds, kitchen and fruit gardens, orchard, rose and flower gardens, glasshouses, newly made tennis lawn, meadowland; in all about five acres. DRAMATICALLY REDUCED PRICE. EXCELLENT GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS

Four miles from Knebworth Golf Course.

CHARMING MODERN RESIDENCE, amidst lovely surroundings; 350ft. up, on gravel soil; amidst perfect unspoilt country, and right away from all signs of modern building activity; three reception, ten bedrooms, three bathrooms; garage; electric light, water and drainage; hard court, tennis and croquet lawns; good timber; kitchen garden, orchard and meadowland; in all about TWELVE ACRES.—CURTIS & HENSON, 5, Mount Street, W. 1.

WHERE BUCKINGHAMSHIRE MEETS HERTFORDSHIRE.

20 MILES BY ROAD FROM TOWN; 500FT. UP, GRAVEL SOIL; beautifully wooded neighbourhood immortalised by WILLIAM PENN and the poet MILTON.

SUCCESSFULLY REPRODUCED RED-BRICK HOUSE with atmosphere redolent of the Queen Anne period, fitted with XXth century conveniences; carriage drive from quiet road; FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS; electric light, central heating, telephone, Co.'s water; garages for two cars, two cottages, large barn; beautifully timbered grounds, terrace, tennis lawn, orchard, yew hedges, kitchen garden, ornamental pool with tea-house, pasture and woodland; over 20 ACRES. Excellent golf at hand. REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

14 MILES FROM THE SOUTH COAST

300ft. up amidst beautiful country; four miles from famous old town.

GENUINE QUEEN ANNE RESIDENCE, surrounded by beautifully timbered gardens and park; every possible modern convenience installed; four reception, billiard room, seventeen bedrooms, five bathrooms; electric light, central heating, telephone, good water supply, modern drainage; stabling, garages for five cars, home farm buildings, eight cottages; exceptionally attractive pleasure grounds, tennis and croquet lawns, rock gardens, sunk garden with dwarf walls, walled and other kitchen gardens, new glasshouses, woodland walks, orchard and parkland; in all about 230 ACRES. VERY LOW PRICE. First-class golf and hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

BASINGSTOKE AND PETERSFIELD

600ft. above sea; dry soil.

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Only eighteen miles out from HYDE PARK CORNER. BEAUTIFUL VIEWS. Gravel soil. 600FT. ABOVE SEA LEVEL.

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UNIQUE PROPERTY, standing high on gravel.—Old HOUSE in centre of park, two drives with lodges. LOUNGE HALL, THREE RECEPTION, EIGHT BED, BATHROOM; Co.'s water and gas, electricity available, also main drainage; garage with four rooms, stabling; delightfully timbered gardens, LAKE OF FIVE ACRES, two wooded islands, bathhouse; kitchen garden, hard court, orchard, grass, woods; 25 OR 30 ACRES.—CURTIS & HENSON, 5, Mount Street, W. 1.

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A DISTINCTIVE PERIOD HOUSE. 45 MINUTES' RAIL.



A MOST FASCINATING SUBJECT, IN FIRST-CLASS ORDER.

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RETIRED SITUATION WITH CHARMING SURROUNDINGS.

THE OLD OAST HOUSE and mellowed red-brick BUILDINGS enhance the DELIGHTFUL ATMOSPHERE created by the XVth CENTURY HOUSE full of ORIGINAL and INTERESTING TIMBERS.

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Informal gardens and grounds of old-world character, paved forecourt, two tennis courts, flower garden, rockery, prolific kitchen and fruit gardens, two orchards, stone quarry, and two good pasture fields intersected by stream; in all about 30 ACRES. Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

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Electric light. Telephone. Garage. Stabling.
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Lounge, 3 reception rooms, 2 bathrooms, 5 bedrooms.
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Well-timbered grounds, with tennis lawn. Any area
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Attractive RESIDENCE, high position, excellent views,
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Garage and charming grounds with tennis lawn.
SEVERAL 18-HOLE GOLF LINKS NEAR BY.
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£4,000, OR NEAR OFFER. GREAT BARGAIN.
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Lounge hall, 4½ reception, 4 bathrooms, 17 bedrooms.
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£3,500 FREEHOLD.
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stone-built HOUSE.
Hall, 4 reception rooms, 2 bathrooms, 12 bedrooms.
Co.'s water. Main drainage. Electric light. Central heating.
STABLING FOR 11. GARAGE FOR 4. COTTAGE.
Well laid-out grounds, 2 tennis lawns, fishpond, kitchen
garden and pastureland; in all

10 ACRES.
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Oak-pannelled lounge, 3 reception, 2 bath, 8 bedrooms.
Co.'s water. Electric light. Main drainage. Telephone.
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Cottage, 2 garages.
Attractive gardens, tennis and other lawns, wood and
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BARGAIN PRICE £1,800.

BEAUTY SPOT ON CORNISH COAST
Glorious position commanding wonderful views.
Hall, 2 reception rooms, 5 bedrooms, bathroom, etc.
Telephone, gas, good water supply. Garage. Well-timbered
grounds with shrubberies, lawns, pasture, etc.; in all about
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With a picturesque trout stream.
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3 reception, bathroom, 10 bedrooms.
Electric light. Co.'s water, main drainage.
GARAGE. STABLING FOR 3. STUDIO.
Partly walled gardens, tennis court, kitchen garden and
paddock.
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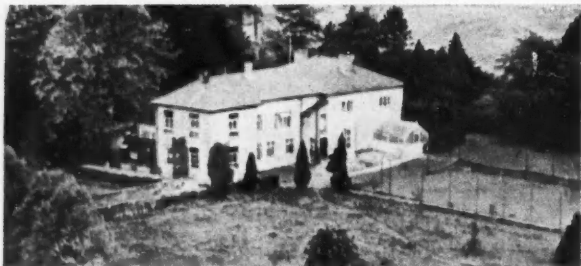
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S. DEVON (300ft. up, on light soil).—Delightful
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reception, bathroom, 8 bedrooms; garage for 2, stabling
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Near main line station; in favourite residential district and enjoying delightful views.

FOR SALE. a well-appointed conveniently planned RESIDENCE, containing
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WONDERFUL SECLUSION AND OVERLOOKING
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FREEHOLD FOR SALE OF A
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containing fourteen bed and dressing rooms, two bathrooms, fine suite of reception rooms;
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GARAGE WITH FLAT OVER. STABLING. LODGE. COTTAGE.
GRAVEL AND SANDY SOIL.

BEAUTIFULLY TIMBERED GROUNDS; in all just over
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THREE ACRES. £5,500.

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£500 WILL MODERNISE

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A charming Georgian RESIDENCE, with three reception rooms,
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Large tithe barn. Attractive gardens.

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IN LOTS

OUTLYING PORTIONS OF THE
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FREEHOLD

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TO BE LET UNFURNISHED ON LEASE.

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Four reception
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Ten bedrooms.
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rooms.

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Fifteen miles from the sea, in a delightful situation, with glorious open views to the south.
A MOST ATTRACTIVE AND COMFORTABLY PLANNED
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Ten bed and
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bathrooms, three
large reception rooms
and ample domestic
offices; electric light,
telephone, hot water
heating, excellent
water supply; stab-
ling, two garages and
lodge. Sandy loam soil.
Well - matured
gardens with cedar,
chestnut and oak
trees, well - kept
lawns, tennis court,
herbaceous borders,
productive kitchen
garden and park-like
meadowlands, the
whole extending to
an area of about
14½ ACRES.



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350ft. up on sandy soil, surrounded by open commons

A MOST ATTRACTIVE RESIDENTIAL PROPERTY,
beautifully maintained and in perfect order, including this
GEORGIAN TYPE HOUSE



of brick, with spacious
and lofty rooms, en-
joying a secluded
position, approached
by a long well-
timbered drive with
lodge, and containing
lounge hall, three
reception rooms,
billiard room, ten
bedrooms, three bath-
rooms, day and night
nurseries; electric
light, central heating,
Company's water, new
drainage;
GARAGE.
STABLING.
Lodge, two cottages
and farmery.

UNUSUALLY ATTRACTIVE AND BEAUTIFULLY TIMBERED GROUNDS
with wide-spreading lawns, hard tennis court, two grass tennis courts, fruit and
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FREEHOLD, WITH POSSESSION.

WELL-FITTED STONE-BUILT MANSION

with all modern con-
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seven bath, five
spacious reception
rooms.

Electric light, cen-
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drainage, excellent
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phone.

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hard, grass and
covered tennis courts.
Eminently suitable
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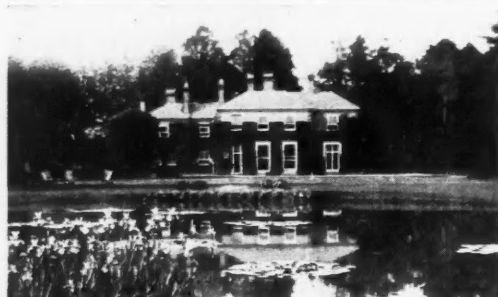
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IN A SPORTING PART OF BUCKS. 50 MILES FROM LONDON.
A BEAUTIFUL OLD BLACK AND WHITE HOUSE. original oak-beamed walls and ceilings; open fireplaces, panelling, etc. Ten bed and dressing rooms, three bathrooms, lounge hall, three reception rooms.
ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER. AMPLE WATER SUPPLY.
The whole Property is in perfect order, and ready for immediate occupation.
SPLendid HUNTER STABLING OF TWELVE BOXES.
Garages. Fine old barn. Two cottages. Pleasure gardens. Fine paddocks.
ABOUT 40 ACRES.
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A COUNTRY HOUSE OF EXCEPTIONAL CHARM with well-proportioned lofty rooms. Eleven bed and dressing rooms, three bathrooms, four charming reception rooms.
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Good stabling and garage. Entrance lodge.
LOVELY OLD GARDENS with fine old trees and intersected by trout stream, hard tennis court, walled kitchen garden, ornamental water, paddocks.
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ON THE COTSWOLDS.—To be SOLD, charming old stone-built RESIDENCE, altered and enlarged through the Jacobean and Early Georgian periods, in an excellent centre for hunting, fishing and shooting. Hall, three reception, six bedrooms, bathroom, maids' bedrooms. Electric light; garage, stabling. Over fourteen-and-a-quarter acres. Vacant possession. Price £3,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 318.)

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TO BE SOLD, or LET UNFURNISHED, a COTSWOLD RESIDENCE recently constructed in stone, with stone-tiled and gabled roofs, about two-and-a-half miles from Cirencester, standing in grounds of about one acre. Three reception, seven bed and dressing, two baths; garage. Central heating, electric light. Price £2,700. Rent £150 per annum.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 258.)

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Garage for two Stabling for three.

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HOUSE
DISTINCTIVE IN DESIGN AND ARRANGEMENT.
Three reception, six bedrooms (fitted lavatory basins), two tiled bathrooms, two loggias.
All modern conveniences, including CENTRAL HEATING AND ELECTRIC LIGHT.
Stabling. Three cottages.
Garage. Farmery.
DELIGHTFUL TERRACED GARDENS.
hard tennis court, kitchen garden, orchard, and pastureland; in all about
27 ACRES.
FOR SALE, FREEHOLD, OR WOULD BE LET, UNFURNISHED.



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SOUND INVESTMENT. CLOSE TO THE DORSET BORDER

UPSET PRICE £2,500 (OR PRIVATE OFFERS MIGHT BE CONSIDERED).



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PICTURESQUE FREEHOLD RESIDENCE.
BETWEEN THE NEW FOREST AND THE COAST.
Lounge hall, four reception and billiard room, nine principal bed and dressing, two bath, servants' rooms and offices.
CENTRAL HEATING.
CO.'S GAS AND WATER.
MODERN DRAINAGE.
Stabling, garages, three cottages. Well-timbered and most attractive
PLEASURE GROUNDS
of about THREE ACRES, together with meadowland; in all about
ELEVEN ACRES.



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FINE SPORTING DISTRICT. STAGHUNTING. POLO. GOLF.
Unrivalled views embracing prominent Headland, Channel, and wooded slopes.



LOUNGE, FOUR RECEPTION, BILLIARDS, TWELVE BED (fitted lavatory basins), DRESSING, FIVE BATHROOMS, OFFICES.
Electric light, main drainage, radiators, Co.'s water.
COTTAGE. STABLING.
GARAGE. OUTBUILDINGS.
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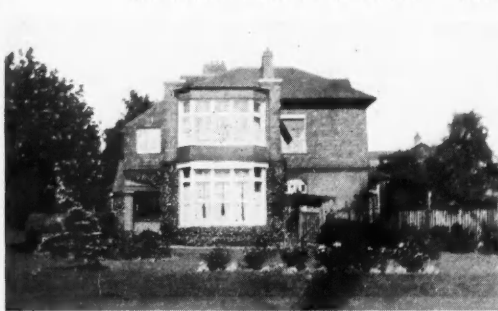
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QUARTERLY REVIEW.

PROSPECTUSES from
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PROSPECTS of PEDIGREE STOCK

SHORTHORN EXPORTS IN 1931.

—The predominance of the shorthorn in the export trade remains undisputed in 1931 as in past years, despite a world-wide economic crisis of unparalleled dimensions and the restrictions imposed by reason of foot-and-mouth disease. According to the Shorthorn Society's Register of Exportation Certificates, no fewer than 656 animals were exported to eleven different countries. Of these, 123 were consigned to the South American continent, three going specifically to Uruguay, one to Brazil, ninety-five to Argentina and the remainder to "South America." The Dominions took sixty-three head, Canada heading the list with forty-seven, South Africa buying eight, Kenya Colony five, Australia two and British East Africa one. Among Continental countries, thirteen were sent to Italy, and six to Denmark, while Russia—a heavy buyer both in 1928 and 1929—purchased the very large total of 451.

SEALE HAYNE AGRICULTURAL COLLEGE SUCCESSES.—The College farm runs a herd of tuberculin-tested cows producing Certified milk. For two years in succession three cows from this herd won the South Devon Milk Recording Society's Cup for inspection and milk yield, and in 1931 the large-herds Cup of that Society with a yield of 11,000 gallons for twenty-four full-time cows. One of the cows in the herd, Foreman III, whose milk yield last lactation period was 2,120 gallons, has had remarkable successes at

100 guineas being paid for the bull Windsor Matchless, bidding starting at 40 guineas and quickly rising to 90 guineas, and he was eventually secured by Captain R. S. de Quincey Quincey for use in his famous herd at Bodenham, Hereford. Windsor Matchless is just thirteen months old, and is a very level, deep-framed and short-legged calf, his principal characteristics are, however, his fine head and wonderful colour. He should make a name for himself in the show ring and prove a great sire, being of the same family as the noted bull Sir Sam, that was used with such success in the herds of Lord Rhonda and Mr. G. H. Drummond. His half-brother, Windsor Regal Knight, was sold for 50 guineas to H. N. Moore of Mordiford, Hereford. Windsor Regal Knight has been used in the Royal herd, several of the lots offered being in calf by him. His appearance is very attractive, and he should prove a very useful acquisition to his new owner. The prices paid for the older females were low, Blue Bird only making 30 guineas to Mr. William Everall of Shrawardine, Shrewsbury. She is now in calf to Windsor Aristocrat. Her last calf, Windsor Royal Duke, made 32 guineas to Mr. A. T. Loyd of Lockinge, Wantage. Carnation Queen, a daughter of the celebrated cow Carnation, was purchased by Mr. A. L. Godson at 33 guineas. The cow is in calf to Eytton Marston and is of the same family as the 9,000 guinea bull Ringer. The yearling heifers sold at prices ranging from 10 to 35 guineas, and at this latter figure Windsor Dorothy was pur-



FOREMAN III
Farm Bailiff, Mr. J. F. Codd, holding cup; Cowman, W. Gough, in white coat

the agricultural shows in recent years, including, at the London Dairy Show, Reserve Championship, National Butter Cup, Spencer Gold Cup and the Morrison Trophy, winning the Dairy South Devon Breed Cup outright. Foreman III has also been Reserve Champion at the Bath and West Show, Champion for Milking and Butter Tests at the Devon County and the Royal Cornwall Shows, first for butter and milking trials in the Dairy South Devon Herd Book Society, and the highest milk yielder in the South Devon Milk Recording Society. The successes of the College farm stock have not been confined to the dairy herd. The flock of South Devon sheep has produced the champion pen of ten South Devon ewes at the Totnes Show and Sale, the cup for the best woolled sheep at Moretonhampstead, the breed cup for South Devons at Smithfield on two occasions, the championship at Totnes and also for three years at Newton Abbot Fat Stock Show. At the Bath and West Show the College farm took the third prize for a pair of bacon pigs, and a cup for the best bacon pig at the Newton Abbot Fat Stock Show. At the Devon County Show also the horses took a first in the local class, and a second in the open class for in-foal mares, a second being obtained at Paignton for a two year old filly.

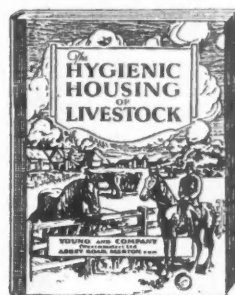
H.M. THE KING'S HEREFORDS.—Mr. Langley Hobbs, of John Thornton and Co., sold, on Thursday, the 14th inst., the major portion of the Windsor herd of Hereford cattle. Several noted prize-winners were included in the sale, among them being Blue Bird, first in the R.A.S.E. in 1931. It was significant of the depression that has dealt farming such a blow, and pedigree stock breeding in particular, that there were two outstanding prices,

chased for Mr. E. Morgan of Cardiganshire. The average for the thirty-two lots worked out at £25 12s. 6d. Breeders of Hereford cattle will be interested to learn that His Majesty has retained fifteen animals to form the nucleus of a new herd at the Shaw Farm, where breeding will be carried on, though in a much smaller way.

DAIRY SHORTHORNS AND JERSEYS AT READING.—A joint collective sale of dairy shorthorns and Jerseys took place at the Cattle Market, Reading, on Wednesday, the 13th inst., the auctioneers being Messrs. John Thornton and Co. There was a great shortage in numbers of the first-named breed for which the demand was rather slow, the best figure made being 40 guineas for Llangwarren Secretary, a roan yearling from Mr. A. S. Mathias's herd in Wales, the purchasers being Messrs. W. and A. Headington. There was an excellent entry of Jerseys, which comprised twenty-eight head imported direct from the Island and belonging to members of the Jersey Farmers' (Trading) Union Ltd., and a number from the herds of leading English breeders. Forty-one females were disposed of at an average of £26 19s. 1d., those from English herds, numbering thirteen head, fetching £36 10s. 2d. apiece. Sixty guineas was realised twice for two grand specimens from Mr. W. Wilkins's noted Marston herd in Hertfordshire; the first was Sarkie 3rd, a first three year old imported heifer in full profit, that was bought to join the Hunstrete herd of Mr. H. Leyborne Popham; and the other was named Belle des Fontaines 2nd, a January calver also bred on the island, and bought by Captain W. J. Dutton from Gloucestershire. Mr. Wilkins's nine lots made the splendid average of £39 0s. 6d.

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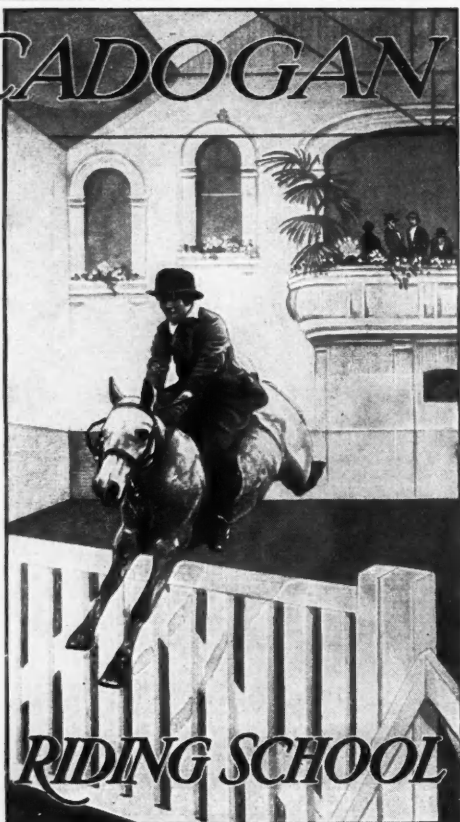
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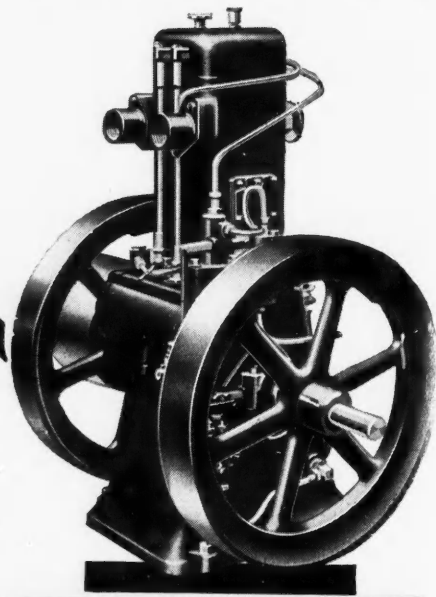
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Spring and the Salmon Fisher

IT is the same way every year. About September, or maybe October, tackle is put away, and for a couple of months one is thinking, off and on, about the things one will never do again, the mistakes that really must not be made, and the possibilities that might have come off if one had only taken a little more trouble. The days draw in and darken; but before the year has turned, plans begin to stir, almost subconsciously, in the remembering brain. Let us put aside the case of thosefortunates who have water at command, and time to be on it at the psychological moment. The average man is thinking out ahead when he can fish and where. He is, as likely as not, recalling to himself former resolutions that nothing on earth shall persuade him to be such a fool as to go after salmon before spring is well on its way. For salmon fishing in February or March is an austere delight: hard work and cold work, even at the best; and at the worst, there are hours, there are days, there are weeks even, when the question arises, If I had this as a business, how much should I need to be paid?

But if you get him, what a prize! Nothing else ever seems—at least, to some of us—so noble a trophy as a clean-run spring fish stretched out shining on the grass. You realise then the fierce elastic tension that has been fighting against you: the hard, clean polish of his sides, the strong tail flukes, the complete unity of the design, made for swiftness and for power. Your summer fish, even with the sea lice on him, seems a softer creature; but in February or in early March the salmon is the very incarnation of that vital force which is breaking up the ice of winter, and turning inert timber into a living thrust.

One would like to think that the fly is unduly neglected in early fishing: gillies will have none of it. In any case,

those who go out next week will have no use for the lovely streams which are the delight of summer angling; they will be on the broad flats, along the long narrow meadows, where the water that in summer would be lifeless runs with a strong swirl past sally bushes; and they will be trying to get their bait out sixty or seventy yards. That is the worst of big river fishing from the bank; one is perpetually trying to do more than one can; yet very often the man who is content to fish what he can cover easily will do better than the long-range performers either with fly or minnow.

Still, half the charm in any fishing is the continual challenge to dexterity. Fly-fishing for salmon on a lake from a drifting boat is dreadfully monotonous because every cast is like every other cast and hardly any skill is needed. From a cot on a river it is different, and casting needs as much variation, almost, as from the bank.

Of course, if one is to be strictly realistic, there is generally more fun to be got out of the summer fish; he will leap and run more freely, and you have him, as a rule, on lighter tackle. Above all, the worst affliction of spring fishing is that, in three cases out of four, what you hook will be a kelt, and no angler is so experienced that he can know what he is into till the fish is beaten. Three or four years ago, when things were at their very worst in the salmon fishing world, an elderly gentleman had rented a stretch of the Blackwater, and had hooked kelt after kelt—thirty or forty of them—and never so much as seen a clean fish. At last he said that he might as well fish a fly, which he much preferred doing; and he hooked something which sulked and slacked and behaved so much as a heavy kelt in bad condition is expected to behave, that his gillies begged him to try and shake the brute off and move somewhere else. He did not, and when they landed the fish it was a clean twenty-five pounder.

These are the memories that entertain the illusion. One forgets the days when casting grew a weariness, and the belief that at least a fish will see the lure changed into a conviction that no salmon was there to see it, and one only went on fishing so as not to die of cold. Yet when a man gets old, he does not forget this so easily, and the spring of 1929 was only less detestable for the angler than that of 1930. But in 1931, if one did not catch fish, at least one saw them, and some people did very well indeed. There is a comforting theory, not unsupported by science, that tide cycles in the Atlantic, varying over a period of nine years, affect the drift of the microscopic life on which herrings feed; and that the salmon, following the herring, sometimes find themselves too far from their rivers to face returning, and so postpone their loves for another season. Now, if 1927 was the best year of this century, and 1930 about the worst, we should be on the upward curve; there are reasonable grounds for thinking that a man ought not to miss his chances in 1932. So those of us—the present writer, for example—who are likely to be within reach of a salmon river in February may probably dismiss from mind all memory of cold and tiredness and tedium, and of the abominable things that a spinning reel can do to the clumsy angler, and set about seeing whether we cannot arrange to find ourselves on the bank, renewing the illusion—and, possibly, realising the dream.

Our Frontispiece

OUR frontispiece this week is a portrait of Miss Joan Farrer with her favourite dog. Miss Farrer is the second daughter of Captain and the Hon. Mrs. Denis Farrer, who is the sister of Lord Redesdale.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE TOWN AND COUNTRY PLANNING BILL

THIS measure, of far-reaching importance to all who have, in the broadest sense, the welfare of the countryside at heart, embodies the views of all parties in the House and of the various societies interested in the preservation of our landscape. Its general object is to render possible the extension to unbuilt-on areas of the safeguards and provisions at present applicable only to urban areas. In the past ten years, largely as a result of the break-up of the great landed estate, it has become increasingly necessary to invest their only successors, the local authorities, with the general protection and planning powers formerly exercised by the large landlords. In the large proportion of cases where the great estates survive, landlords will find that the Bill solicits their co-operation and provides all reasonable facilities for individual action. What it seeks to regulate is the uneconomic spoliation of the countryside by scattered, incongruous buildings—a process most in evidence where estates have been broken up. Lord Cranborne has taken exception to the proposed restrictions on owners of historical buildings in planned areas, by which suggested additions or alterations have to be submitted to the local authority, and asks, are we no longer to be free to do as we like to our houses? The twentieth is, alas! not the seventeenth century. Many of the houses affected may not be in the loving hands of educated ancestral owners.

KNEBWORTH

THE EARL OF LYTTON'S decision to evacuate Knebworth, as a result of high taxation and bad times, and to move into the manor house near by, recalls the vicissitudes that the place went through a little over a hundred years ago, though, fortunately, the conditions are not the same. "How could I help writing romances," asked Edward Bulwer Lytton, "when I had walked, trembling at my own footsteps, through that Long Gallery with its ghostly portraits, and peeped with bristling hair into the shadowy abysses of Hell-hole?" The Knebworth of his youth and of his maternal ancestors must indeed have been a romantic house, a great quadrangular building dating from the Middle Ages. He never lived in it, however, for the studious fecklessness of his grandfather, Warburton Lytton, had impoverished his mother, who lived with her youngest son in the manor house, and in 1817 she had three sides of the old quadrangle demolished. Though the present building contains the remaining part of the original house, it was re-created by the novelist peer in a guise so fantastically Tudor that little recognisably survives. Bulwer Lytton's Knebworth is, however, a reflection of that amazing individual, and the present Earl has arranged that it shall be accessible to the public, together with the extensive gardens.

Both the Marquess of Titchfield and the Earl of Lincoln are arranging to evacuate eventually Welbeck and Clumber, respectively, in favour of smaller houses in the vicinity.

LYTTON STRACHEY

THE premature death of Lytton Strachey obviously means that we shall miss a great deal of quiet entertainment which we might have had during the next twenty years or so, had the gods so willed it. He is said by his panegyrists to have changed by his example the methods of popular biography all over Europe. This is an exaggeration. Historians and biographers are by no means always dull, and the slick allusive method which flatters your reader into accepting almost any statement on the "of course, as we know . . ." basis is by no means a recent invention. Where Strachey differed from other popular historians was that his witty and allusive pen, even though a little spiced at times by a singularly bland and child-like malice, was controlled by a mind which never stooped to evade or attempted to deceive. To his friends the loss will be great indeed. Those who remember him a quarter of a century ago—a pale young don at Trinity, tall, not too elegant, witty, making the most monstrous remarks on the most impossible occasions in a high and squeaky voice—will never forget his sudden metamorphosis into a red-bearded prophet. But even when his brother John—even milder, paler, more curate-like than himself—challenged him by growing a bushier black one, he remained the same charming, unassuming and delightful companion, as devoted to his friends as they to him.

THE HEDGEHOG

(ARCHILOCHUS.)

The fox no doubt has many tricks;
His faith on one the hedgehog pins.
But one may be as good as six:
On points I think the hedgehog wins.

DENIS TURNER.

THE DEVIL AT BURLINGTON HOUSE

ONE of the finest of the French primitives now on exhibition at Burlington House is the "Annunciation" from Aix-en-Provence, which, with its missing wings now temporarily reunited, was illustrated in our issue of January 9th. A correspondent to the *Times*, in a disquisition more ingenious than accurate, has endeavoured to prove that this is a Satanist picture painted by an artist who had vowed himself to the Devil. As evidence of his nefarious intentions we were told to observe the sly perversions of Christian symbolism which had been introduced into the painting. The angel's wings, it was said, are those of an owl, and the ray of light descending on the Virgin first falls on a monkey crouching above a lectern. "Bats and vampires flutter in the groining," while in the vase containing the traditional Madonna lily are also to be seen three evil herbs—basil, foxglove and belladonna. With this impressive evidence before them, many visitors must have hurried to Room II prepared to shudder before "this mysterious piece of devilry"; but, alas! a closer inspection revealed no such dreadful impiety. Now the Provost of Eton has effectively laid the devil in all his subtle manifestations, for the monkey and the bats and vampires are no more than architectural ornaments, and of the three deadly herbs one, at least, is the innocent columbine.

AN APPEAL TO HUNTING PEOPLE

IN our Correspondence columns this week we publish a letter from Sir Walter Gilbey, appealing for support for the Hunters' Improvement and National Light Horse Breeding Society, of which he is President. As he points out, the Society, thanks to the War Office scheme of grants to the premium stallions and to the enterprise of those who have adopted the breeding of the light horse as part of their agricultural practice, has been able during recent years to maintain and, indeed, to improve the quality of our hunters. The system of dividing up the country into districts, and allotting subsidies in the form of King's Premiums to a certain number of thoroughbred stallions for each district, is a thoroughly sound one; but much scope for improvement still lies in the direction of the

brood mares. Some optimistic amateurs seem to think that if the sire is good enough, any mare, however old or common, will breed a valuable foal. On the other hand, the scheme adopted by the Hunters' Improvement Society of collecting suitable mares and allotting them to responsible breeders is a long step in the right direction and shows the practical common sense of that energetic body. Unfortunately, this year the Government grant has been drastically cut down, and it is a great tribute to the work of the Society that the War Office should have every confidence in its capacity to administer the reduced grant. We hope that all hunting people, whose pleasure depends so much on the quality of the horses they ride, and particularly the ladies who are now so prominent in the hunting field, will respond at once to Sir Walter Gilbey's appeal.

NEW LIGHT ON WESTMINSTER ABBEY

NOW that most of us are debarred from sightseeing abroad, the remarkable things under our noses acquire renewed significance. This is literally true of Westminster Abbey, where discoveries have lately been made, within a few feet of the noses of everybody who enters the church, which throw altogether fresh light on the gorgeous building. Hitherto it has been considered that the present abbey, built by Henry III, was much larger than its predecessor, founded by Edward the Confessor. Recent excavations prove, however, that the romanesque building was practically the same size. The west door was in the same place as the existing one, and flanking towers rested on foundations in almost the same position as those to which Hawkesmoor added the upper portions in the eighteenth century. Thus the Confessor's abbey must have been the largest church in Europe when it was built, though soon to be surpassed by Cluny. Besides the paintings in the Chapter House revealed by Professor Lethaby and Professor Tristram, the original refectory bell has been discovered that summoned the monks to meals.

SIR ALFRED YARROW

THE death of Sir Alfred Yarrow at the advanced age of ninety has removed one of the greatest shipbuilders and naval engineers of the last century. During his long life he witnessed nearly all the important developments in modern science and engineering, for as a young man he had listened to the lectures of Faraday, and he claimed to have been the first person in England to have erected an overhead telegraph wire between two houses. It was in 1866, at the age of twenty-four, that he founded the great firm which bears his name, and in the next fifteen years his yards at the Isle of Dogs, afterwards removed to the Clyde, were already among the most famous in the country. The high-speed torpedo boat and its successor, the torpedo-boat destroyer, were developed and perfected largely through his initiative, and it was on this type of ship that he concentrated his attention, redoubling his efforts at the outbreak of the War, when he emerged from retirement once again to take charge of the firm. His interests, however, were by no means confined to the profession which he had made his own: to the last he had an amazing zest for life, and as recently as last autumn, after making his first flight in an aeroplane, he carried out an air tour over half Europe.

LEWIS CARROLL, THE WHITE KNIGHT

THE Life of Lewis Carroll, on which an American author is engaged, should be a very delightful book. Many sidelights have been thrown lately on his mysterious figure. We remember the present Bishop of Oxford, when Dean of Christ Church, describing Dodgson as exactly like the White Knight, full of his own (rather preposterous) inventions. He had a large room and a horror of the draughts of which it was full. To overcome them he developed a theory that if the air were kept at the same temperature throughout the room, there could be no draughts; so, having stopped up all cracks with rugs and coats, he hung up several thermometers in different parts of the room, with an oil stove near to each. Periodically he made the round of the thermometers and adjusted the stoves to equalise the readings. Round the fireplace was a set of De Morgan tiles from which *The Hunting of the Snark* is said to have been evolved. At the top, a panel of three

tiles represented an argosy in full sail, with a bearded figure in the stern on whose head was a pronged crown, a little knob on the top of each. This, we believe, was the original Bellman, so called from his crown, which Dodgson probably maintained had a bell on the top of each prong. One of the crew had a rod in his hand and became the Billiard-marker. On a separate tile was represented a Beaver. Taking Miss Liddell on his knee, he wove the tile people into the tale.

BUILDING TOO WELL

"WALLS of solid masonry" were long regarded as the ideal form of construction of the Englishman's house, which is also his castle. Yet a section of the Building Research Board's latest report observes that solid walls cannot be guaranteed to exclude damp under all conditions of the English climate, and no waterproofing compound that does not drastically alter a wall's appearance can be relied on to do so either. In fact, the apparently more flimsy cavity wall is the more efficient. It is not generally realised by people, until they come to build, that many of the building by-laws are nearly as obsolete as the belief that solid walls are the best. These regulations often compel builders to build for eternity when actually their building will probably not be needed to stand for more than fifty or sixty years. As a result, not only is the initial cost unnecessarily large, but the cost of demolition is increased. In America, where few buildings are required to last for more than thirty years nowadays, and often for less, architects have taken to incorporating devices that will facilitate demolition. It is of the greatest importance that such regulations as the London Building Act, at present under revision, should be brought into line not only with modern materials and methods of construction, but with modern needs. Mr. Clough Williams-Ellis, in a recent article, expressed the view that "our factor of safety in steel construction is probably quite 25 per cent. higher than is necessary, meaning 25 per cent. of waste," and suggested that certificates for buildings, as in the case of ships, should be issued for so many years' life.

THE POET PRAYS FORGIVENESS

Can words atone for words? Then by this token
Be spoken words unspoken;
And let the written word, woe's heritage,
Be as it had not stained the written page.
And, oh! . . . to-night,
Look in my heart for words I dare not write.

ETHEL ASHTON EDWARDS

PROGRESS IN YACHT DESIGN

THE question whether we are making any true progress in yacht design is often debated among sailing men. Old salts sometimes remark, "Ah, it don't blow nowadays like it used to blow"; and, indeed, there is something in that annoying phrase. The high sail plan and towering mast of the modern racing vessel too often debar her from racing on days of boisterous weather—what yachtsmen of a former generation would call "a grand sailing breeze." All the sailing speeds records were made by vessels no longer afloat. The fact is that the modern racing craft is designed primarily for working to windward in a light breeze. Long distance racing does, however, encourage a type which must possess robust qualities, and the revival of this most strenuous sport, so admirably fostered in this country by the Royal Ocean Racing Club, is likely to produce a type which shall embody all that the past has taught us about sea-worthiness and all that has since been proved worth while in modern rigs. The Royal Corinthian Yacht Club announces a competition for designs to the present rule of the Royal Ocean Racing Club, with special attention to the efforts of young designers. The competition should prove as valuable as it is certain to prove interesting, for ocean racing in *small vessels* is a new thing, and we do not as yet know what is the best type of small craft suitable for racing in the almost infinitely various weather conditions of the lee side of the North Atlantic. Perhaps there is no "best type." Still, that will make the entries for the R.C.Y.C.'s contest the more varied and the more interesting.

"MASTIFFS of UNMATCHABLE COURAGE"

CONSIDERING his knowledge of venerie and the freedom with which he drew upon woodcraft for his similes, Shakespeare might very well have made greater use of dogs in his plays, but when he does it is much to the point. "That island of England breeds very valiant creatures; their mastiffs are of unmatched courage," remarked one Frenchman to another on the eve of Agincourt, and his friend replied: "Just, just; and the men do sympathise with the mastiffs in robustious and rough coming-on, leaving their wits with their wives." The moment was timely for such an illustration, since tradition insists that a mastiff saved the life of her master, Sir Piers Legh, by watching over him as he lay wounded on the field of Agincourt. Whether the story is true or not, it gains credibility from the fact that a strain of mastiffs survived at Lyme Park until comparatively recent days, and anyone who takes the trouble to consult a Peerage may see that the supporters on the Newton coat of arms are two mastiffs proper, collared sable.

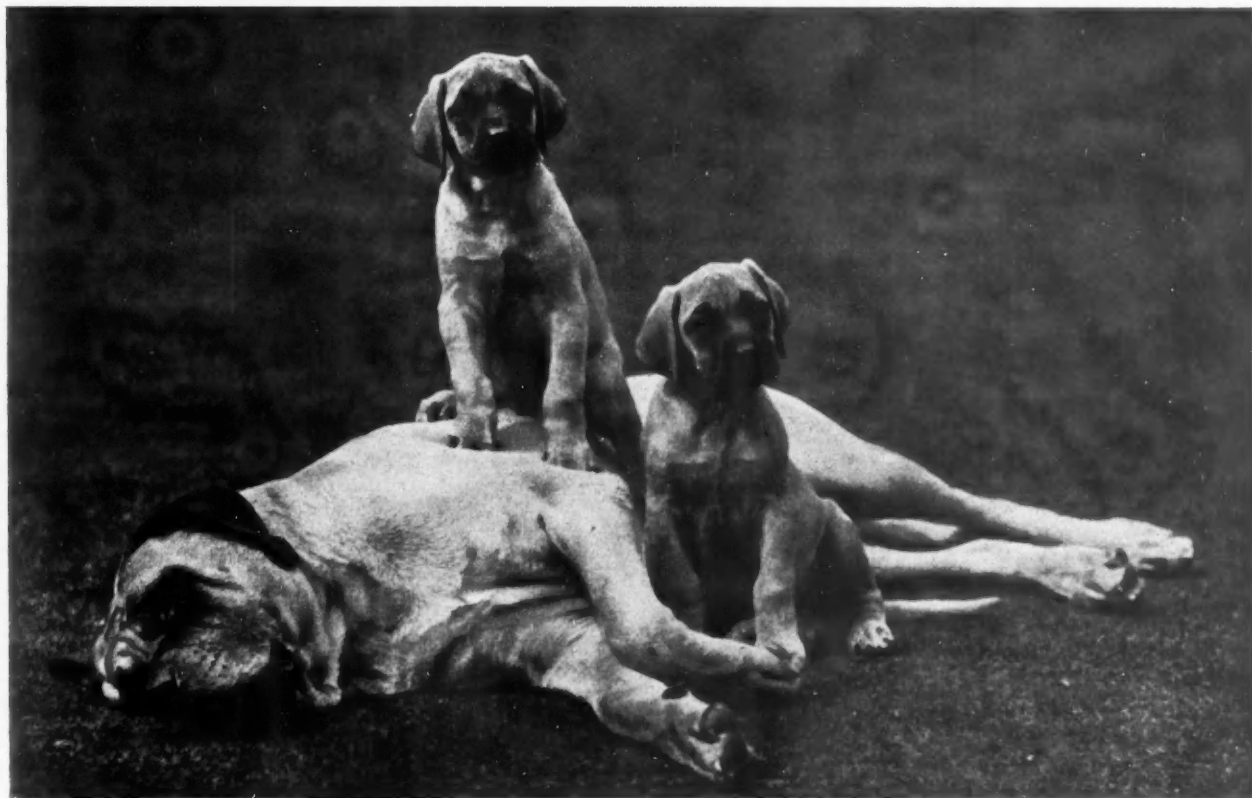
What the mastiffs were like that Shakespeare knew, that "farmers and substantial freeholders dwelling in the forest" were allowed to keep "for the defence of their houses within the same" under a law of Henry III, or that centuries earlier were sent to Rome to fight in the amphitheatre, one cannot say, except that they were big and powerful with hearts that matched their stature. With the coming of the show era it was only natural



MRS. OLIVER WITH TWO OF HER MASTIFFS

that a breed English to the core, with a history reaching back many centuries, noble of proportions, faithful and dignified in character, should receive the attention of breeders. For a while they and St. Bernards enjoyed a popularity that seemed to have no limits, but it may be that the multiplication of shows was their undoing. I have never heard it mentioned before, but it seems to me there is some justification for the belief. Thirty years ago (or rather more) only about half a dozen shows really mattered, whereas to-day exhibitors like to be represented at as many of the fifty championship events as possible. This being the case, it is apparent that big dogs are more inconvenient and expensive to take about, often over considerable distances, than the smaller, especially if one happens to enter a number. Imagine what it means to get half a dozen mastiffs from one of the home counties to Manchester, Darlington or Edinburgh.

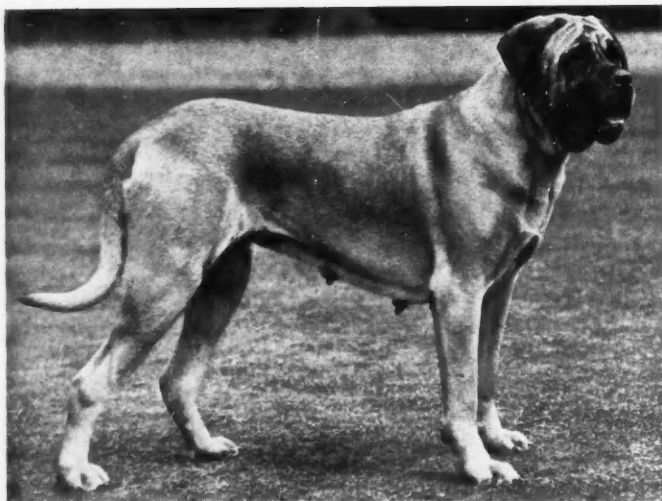
Whatever may have been the reason, a steady decline in their fortunes set in at the opening of this century, and for a time after the end of the War, during which the bigger breeds were the worst sufferers, their fate hung in the balance. Although a few smaller breeders persevered with commendable enterprise, the pressing need was for several considerable kennels that would serve to advertise the breed, help to maintain the type, and act as a nursery upon which others could draw. Mr. and Mrs. E. G. Oliver appeared at the opportune moment, and



T. Fall

THE PROSTRATE GIANT LOVES A GAME

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JOSEPHINE OF HELLINGLY IS THE MOTHER OF FINE PUPPIES

sufficient interest has been aroused to give the momentum that was so badly needed. I have, of course, seen the pick of their stock at the leading shows, but a visit to their kennels at Hellingly in Sussex was necessary to inform me of the real strength of the stud, which does not depend so much upon several star performers as the all-round merit of the dogs. Since I was last there a general improvement has taken place in all essential features, and I did not see a dog that the most critical would desire to exclude from his ideal establishment.

Although in our ideal kennels we do not expect to have every animal equal to championship competition, we hope to find a certain standard observed below which none will fall, and this is the real test by which the enthusiast will be prepared to have his stock appraised.



CH. JOY OF HELLINGLY
One of the best of her sex

The presence of a sprinkling of inferior specimens leads to the suspicion that something is wrong, and that the process of exclusion, by means of which the general average is raised, has

not been exercised carefully enough. All the adults at Hellingly give the impression that they are worthy of being bred from, and the puppies, of which there are many of varying ages, are a testimony to the wisdom of the policy pursued. It was especially gratifying to note the soundness and activity of all the dogs, which are kept in that happy condition that is known as being "just right"; that is to say, neither too fat nor too thin. Many exhibitors make the mistake of showing their dogs full of flesh,



A GROUP OF PUPPIES
Some of which will be winners this year

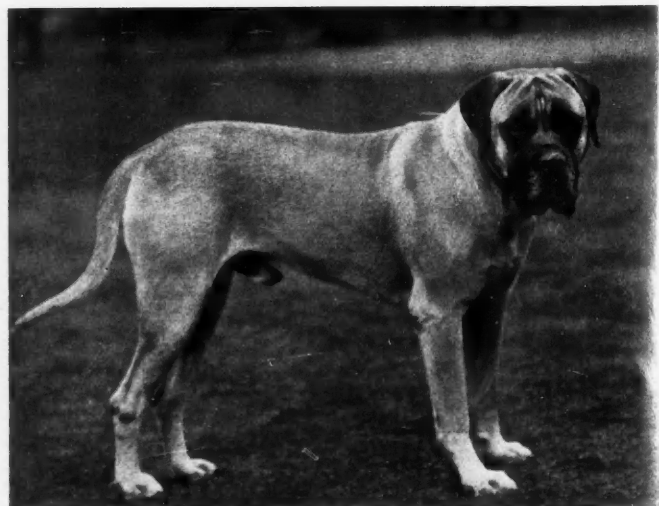
so destroying effectually any shapeliness they may have naturally, and giving them the appearance of being candidates for Smithfield. It is a sad waste of good food to do this, and is not advantageous to the dogs either from an exhibition point of view or that of health.

Those privileged dignitaries that had the freedom of house



T. Fall

VICTOR OF HELLINGLY
Has already won a challenge certificate



BRIAN OF HELLINGLY
Though one of the biggest, he is unusually active

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and garden, Ch. Joseph and Ch. Joy of Hellingly, were as ready to frolic and play with the abandon of the smaller breeds, and looked capable of walking any distance, and the others that came out of the kennels for my inspection seemed to be equally full of life, exhibiting evidences of a vitality that can only come from perfect health and contentment. That old bugbear of unsoundness has largely disappeared, the limbs, especially the hind legs, being much better than they were a few years ago. Breed type and character usually show to a pronounced degree in head and expression. Mrs. Oliver has succeeded in getting the kind of head that would have pleased those enthusiasts who had so much to do with the making of the breed in modern times. They disliked heavy wrinkle or anything that reminded one of the bulldog. She also manages to put great size on her dogs, which is not by any means an easy thing to do. The advances made by the brindles under her fostering care are most encouraging. Ten years ago there seemed to be a possibility of this old pattern disappearing altogether, the few brindles we had being undersized. Those at Hellingly now are little inferior in stature to the fawns, and they have properties of body and type that would tempt a judge to overlook any trifling discrepancy in height.

It was cheering news to hear that many of the Hellingly puppies are going into private homes, where their noble dispositions are likely to be appreciated. I saw for myself how well behaved they are indoors. It is not necessary for me, in an article intended for general reading, to describe in detail the originals of to-day's illustrations, the photographs themselves proclaiming the beauty of the dogs. Perhaps a special word may



CH. JOSEPH OF HELLINGLY
Winner of nine challenge certificates

from the classical days onwards. Mr. Oliver is now engaged on this task, and I think there is no doubt that he will produce a monograph more authoritative than anything we have

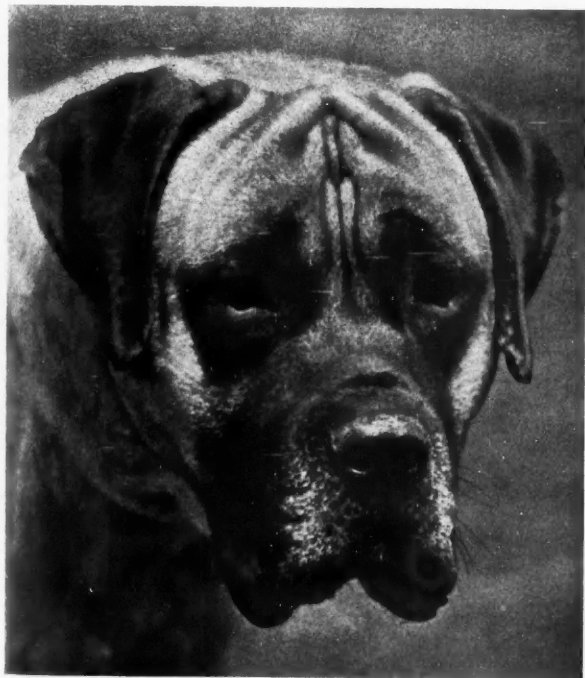
previously had. He has been good enough to give me a number of anecdotes, but space is disappearing, and I can only mention a few. How many people are aware that Tom Sayers, the famous pugilist, is buried in Highgate Cemetery, and that there is a sculptured monument of a mastiff over his tomb?

Tom Sayers had a favourite mastiff, on whose collar were inscribed the words: "I am 'Tom Sayers' dog, whose dog are you?" The idea, of course, was borrowed from an inscription believed to have been composed by Pope and worn on the collar of a dog belonging to Frederick, Prince of Wales, eldest son of George II. This read: "I am Prince Frederick's dog at Kew; tell me, sir, whose dog are you?"

There is one about the son of a carter who was studying at the college of Plessis. He had trained a strong mastiff to carry his books and to call for him at the end of his lessons. One day, his dog on arriving heard piercing groans from the student, who was being whipped for a small fault. The mastiff threw himself at once on the hall-porter



CH. JOY'S HEAD IS THOROUGHLY TYPICAL



T. Fall
BRIAN OF HELLINGLY LOOKS THOUGHTFUL



Copyright
THE SENSIBLE HEAD OF CARDINAL OF HELLINGLY

and threatened to tear him to pieces because he offered resistance. He then rushed at the master, who prudently fled, and, dragging his young master away by the coat, he conducted him to his father's house without anyone daring to touch him. A mastiff which owed more to the bounty of a neighbour than to his master was once locked by mistake in the well stored pantry of his benefactor for a whole day where milk and an abundance of provisions were within reach. On the return of the servant to the pantry, seeing the dog and knowing the time he had been confined, she trembled for the devastation which her negligence must have caused; but, on closer examination, it was found that the honest creature had touched nothing, although he at once fell with avidity on a bone that was given to him. It is always believed that dogs, however bad-tempered, have a special regard for young children. A furious mastiff, having broken his chain, ran along a road near Bath, to the consternation of those whom he passed, when suddenly a child attacked him with a stick, upon which the animal turned furiously on his assailant. The little fellow, instead of being frightened, ran up to him and flung his arms round his neck, and he became instantly composed and returned the caresses. The narrator of this anecdote mentioned that he had a mastiff which would allow no one except his

youngest child to take a bone from him. I am not aware that modern mastiffs are noted for their scenting qualities, but the following story from Paris suggests that at one time at least they had good noses. An English gentleman, desiring to visit some public gardens, had to leave his mastiff at the entrance. Some time afterwards he returned, and informed the guards that he had lost his watch, and intimated that if he could take the dog he would soon discover the thief. He gave certain signs to the dog, which ran about among the company until at last he laid hold of a man, and on his being searched not only the missing watch, but six others were discovered. It is said that the dog selected his master's watch from the other six and carried it to him.

The attachment of big dogs to smaller has frequently been observed. A mastiff that had recently recovered from distemper was introduced to a spaniel suffering from the same complaint. He at once undertook the duties of nurse, paying every conceivable attention to his sick friend. When the mastiff was fed he was seen to carry a portion to the spaniel, trying to tempt him to eat, and he would sit at the door of the kennel for hours at a time, guarding the sufferer, and giving him the comfort of his society.

A. CROXTON SMITH.

THE NEED for an IMPORTS AUTHORITY

HOW AGRICULTURE MUST BE RE-BUILT

By CHRISTOPHER TURNOR

THE policy of Free Trade has held sway in this country for one hundred years; it has been a means of bringing prosperity, but even when it was without doubt the right policy for the nation, there were other causes—world causes—also working in our favour.

For many, Free Trade has stood almost as a religion, and violent passions were stirred if any proved bold enough to criticise it. So sacrosanct was it to Free Traders that it appeared impious even to question the possibility of its having served its purpose for this country.

At last, however, the nation has awakened to the fact that no policy can be the right policy for *all* time, and that adaptation to meet ever-changing conditions is essential. Wherefore, at the recent election the Government were given a clear mandate to make such changes in our fiscal policy as would bring it into line with the requirements of the nation, and with a world situation at present definitely unfavourable to this country. Within the next few months the Government undoubtedly will propose drastic alterations in our present fiscal system.

The matter is one of extreme urgency: the effect of any alterations will be far-reaching and not *always* as favourable to the national economy as might appear at first sight. The Government, therefore, is faced with the difficult task of moving with sufficient rapidity to meet the urgency of the case, while carefully studying beforehand the probable repercussions of every change.

It should be noted that the process of changing from Free Trade to Protection will be harder for this country than for any other, on account of its greater dependence on imported food and raw material than any country since the days of ancient Rome. If the Empire can be treated—not only in theory, but in fact—as an economic unit, this will ease the difficulty; but it is well to remember that the Empire is a commonwealth of independent nations remote from each other, and that it never can form a close economic unit, like the United States.

Again, as bigoted Free Traders delayed unduly the modification of our fiscal policy, so there is now a danger that bigoted Protectionists may seek to push the changes too rapidly and too far—beyond the interest of the nation as a whole.

Undoubtedly there are some—how many it is impossible to say—who want Protection for Protection's sake. Rather should the aim be "to control imports, soundly and wisely, as a means to an end."

THE END IN VIEW

And what is the end in view?

- (1) To encourage industries natural to this country and which are already efficiently managed.
- (2) To induce industries, natural to this country, but at present inefficiently managed, to reorganise and to become efficient.
- (3) To enable new industries, suited to this country, to be created with a reasonable prospect of success, granted efficient management.
- (4) Perhaps most important of all, to give the English agriculturist a fair field, by means of controlling unfair competitive imports (often produced under conditions of sweated labour) and thus enable him to increase production from, and employment on, the land.
- (5) To protect effectively agricultural commodities in which we are already self-supporting.
- (6) To encourage further production of commodities in which we are potentially self-supporting.
- (7) To reduce the imports of food which during the past few years have been excessive and altogether more than the nation could afford. The tax on luxury fruits, vegetables, etc., is the first step in this direction.

- (8) To develop the Empire as one economic unit. The introduction of the quota system with the Dominions is already under discussion; this principle might be carried much farther. As the great importing nation of the world, we could develop a system of contracting for a wide range of commodities as advocated by Sir John Russell and General Smuts at the last meeting of the British Association.

- (9) To put an end to the dumping of commodities which are either produced under sweated labour conditions or subsidised. For decades past we have provided a convenient market for the surplus production of other countries altogether outside the limits of legitimate trading.

- (10) To induce other nations to reduce excessive tariffs. Proper control of imports in this country should prove a valuable means of securing a reduction of excessive tariffs which seriously hamper world trade.

The truth is that for years past the world has been in a state of economic war, and badly needs an economic truce; we can only help in securing this if we possess some means of bargaining.

HOW SHALL WE ACHIEVE IT?

The next question logically is: "By what methods to achieve the end in view?"

If sound control of imports could be secured by a flat tariff of, say, 30 per cent. on all imports, Parliament could pass a one-clause Act and settle the matter simply and at once.

Unfortunately, it is not a simple, but a highly complex, problem, made none the easier by our having to come off the gold standard.

Control of imports should only be imposed from the national standpoint.

Control must be so devised as to benefit the mass of producers and of consumers; no possibility must be allowed for one industry to benefit at the cost of other industries or of consumers.

A tariff may well meet the case of manufactured imports but it will not meet the case of imported agricultural products.

For example, a tariff on wheat would prove unfair to a wide range of agriculturists as well as to the mass of consumers. This is generally recognised is shown by the fact that the Government intend to deal with wheat by means of the quota and not by imposing a tariff.

In regard to agricultural produce, control may have to take the form of a tariff in certain cases, absolute embargo in others, or, occasionally, importation by licence; at times it will be necessary to suspend all control, as, for instance, in a year when the potato (or other) crop in this country is a partial failure. Then, in the interests of the consumer, foreign potatoes, say, to the necessary amount should be let in free—or possibly on the payment of a small revenue tariff. Moreover, this country provides such an excellent market that the danger of a foreign auxiliary supply not being forthcoming when needed is negligible.

Parliament itself is dealing with the question of control of imports in the first instance, and, rightly, is about to introduce an emergency tariff.

Again, it is for Parliament itself to deal with all treaties and pacts with foreign countries which may embarrass the formation of a permanent system of control of imports. But how can Parliament work out the permanent system in detail? It is not constituted for such a task, and the formulation of any system of control should not be left in the hands of politicians. This task, once the guiding principles have been agreed to, should be delegated to some specially constituted Commission or Authority.

If control of imports is to prove a success, it must be imposed from an economic and not from a political standpoint—and this an Imports Commission or Authority would help greatly in securing, also the needed continuity.

This control would have to be removed as far as possible from the arena of politics, otherwise in a few years' time it would become the shuttlecock of party politicians, and the producer (especially the agricultural producer) would have no confidence in the future. In character the imports authority would be judicial and advisory; it would not embark upon trading; in fact, once firmly established, it should prove a strong barrier against any attempt at State trading. It would be advisory to the Board of Trade; it would recommend the imposition of control, or its removal, on this or that commodity as conditions demand. This imports authority has been suggested by Mr. Baldwin himself, and endorsed by the National Council of Agriculture and other bodies. The plea here is that it should be created as soon as possible.

A FOOD AUTHORITY REQUIRED

Associated with the imports authority there should be also some form of food authority to watch over the agricultural side and to advise in regard to the state of supply and demand. Such an imports authority is found to exist and to work satisfactorily in other countries, but owing to our greater dependence on imported food than any other country, the work of an imports authority would be made more effective here by this supplementary food authority which would also keep in view the legitimate interests of our agricultural producers.

Be it ever remembered that, unless a high degree of organisation is introduced into the marketing and distribution of home-grown produce, the full development of English agriculture will

not be possible. Home-grown and imported food are integral parts of the nation's food supply; the objective, therefore, must be to devise and apply organisation and control in the handling and marketing of foodstuffs, whether imported or home-grown. Also it should be for the industry to carry out this organisation and control—not the State.

The nation is on the verge of a new era of fiscal policy, a vast problem confronts it, only to be solved if viewed as a whole.

The age of *laissez-faire* and *laissez-aller* is past; such haphazard methods do not suit the complicated civilisation of to-day. There are still some who hold that, taking a world view, what is needed is to leave trade to take care of itself unhampered and unshackled. But nothing can more hamper world exchange than the present chaos and want of organisation. The concentration of science upon production has led to relative over-production (possibly absolute over-production) in many main commodities. On the other hand, distribution has been neglected. And until distribution has become as scientific as production it cannot be known whether the over-production is absolute or not.

The crying need is for organisation—international as well as national.

This country should lead the way; the nations of the world are looking to England for a lead in the present crisis.

But first we must set our own house in order, we must organise the sources of supply within our Empire, and the rest will follow, and other countries will know where they stand in the world's greatest market.

AT THE THEATRE

FEASTS OF REASON AND UNREASON

IT is difficult to make up one's mind exactly how odd is the conjunction of Mr. Chesterton and Dr. Johnson. Superficially no men could be less alike, since whereas Johnson was always striving after a lightness which he could never attain Mr. Chesterton is always continually pegging away at a seriousness in which he does not think we shall quite believe. Sitting at "The Judgment of Dr. Johnson," Mr. Chesterton's new play recently performed at the Arts Theatre, one was inclined moreover to ask oneself why Mr. Chesterton should have insisted upon dragging in Johnson at all. As a pastiche the piece is hardly to be described as a failure, since a pastiche was obviously not attempted. Yet a good deal of it irritates, after the manner of the golfer who, upon being conceded a putt, makes a half-hearted and generally unsuccessful attempt to knock the ball into the tin. A putt should either be squared up to or left alone, and the same may be said of a pastiche. Throughout the play Johnson is constantly given the occasion to say the Johnsonian thing and at the same time is never allowed to seize it, and the compromise is neither good Johnson nor good Chesterton. Indeed, I cannot make up my mind why Mr. Chesterton chose Johnson as his peg since he so continually runs away from him. Our author is much more at home with the other characters, since, having called them Wilkes and Burke, he dismisses them and talks like himself. The whole thing is bound together by an inconceivably thin story concerning an American spy who met Johnson and Boswell in the Hebrides, and whose wife Wilkes tried to seduce in London. What, then, am I to say about a play whose plot is feebleness itself and whose characterisation is non-existent? Simply this, I think, that Mr. Chesterton is one of the best talkers living in the world to-day, and whether he talks from the stage or between the covers of a book is immaterial. But was it quite kind of Mr. Chesterton to come forward at

the end and speechify to us *among his company*? Nobody knows better than this playwright the extent to which illusion can be imposed upon reality. But let me assure him that illusion cannot be superimposed upon illusion. As two men ride on a horse one must ride behind, and Mr. Chesterton, bestriding his own stage, occluded Dr. Johnson in the material, the spiritual, and the illusory senses. Mr. Francis L. Sullivan, who had admirably persuaded us of the Doctor, could now only lose reality and stand a confessed mummer while Wilkes, the ugliest man in Europe, once more put on the well-graced lineaments of Mr. Leon Quartermaine. It seemed, too, that Burke was no longer the master of airy persiflage

but that good actor, Mr. Frank Cochrane. But praise without equivocation or stint should be given to Mr. Alexander Archdale for the way he first saturated himself with Boswell and then stood Boswell's ground. Just as the arch-parasite was unabashed by his patron, so the actor hung on to his character in the presence of that character's author. There were several other graceful and pleasant performances, and the piece was one in producing which the little Arts Theatre justified its philosophy of experiment.

Mr. Anthony Kimmins, the author of "While Parents Sleep!" at the Royalty Theatre, is, I understand, a young Naval officer. Be that as it may, he is a born farce writer, which is a totally different thing from the librettist to a company of buffoons. Every rake knows instinctively, and every reasoning person must know if he takes the trouble to think, that the entire fun of kicking over the traces is dependent upon the existence of traces over which to kick. The same thing is true of farce, and Mr. Kimmins is one of those rare farce-writers who know this. In a madhouse nothing can be more remarkable than any other thing, and therefore nothing surprises. In a stage drawing-room tenanted by, say, the Four Marx Brothers



Sasha

FRANCES DOBLE.

Who is appearing as Lady Cattering in "While Parents Sleep" at the Royalty

or by Mr. Fred Karno's Comedians nothing that happens can astonish, and therefore nothing is funny apart from the personal genius of the players. But let one of these Brothers or Comedians descend upon a stage-representation of a villa in Tooting and at once the farcical dilemma is declared. The great thing in such a case is to prepare your Tooting drawing-room, which Mr. Kimmins has skilfully done, though he postulates Eccleston Square with the admirably naturalistic aid of Sir Nigel Playfair and Miss Mary Hinton, who present the sleeping parents, and Miss Marie Wright, who is their major-domo or Nanny. In the parlour below high jinks are toward, since the elder son, being an Army officer, cannot avoid amorous encounter with Lady Cattering, to whose husband he is to become A.D.C. This is interrupted by the entrance of the younger son, who, being a Naval officer, proposes to entertain with innocent conversation a young lady of humble station rejoicing in the name of Bubbles. Now a young playwright cannot hope in his first venture to ring all the bells at once, and perhaps Mr. Kimmins's bell-ringing is over when he has established the fact that this is Eccleston Square and that on no account must the sleeping parents be awakened. If this were *not* Eccleston Square all

that ensues would not be funny at all, and to have established this means that Mr. Kimmins has got the root of farce-writing in him. Frankly, one does not believe that Lady Cattering, finding the budding A.D.C. of an insufficiently coming-on disposition, would have disrobed to the limits of the Censorship. Or that, at the discovery, the morals of Bubbles would have been shocked to the point of hysteria. All this part of the play won't quite do, and that it more than quite did was due to the extreme skill with which the players skated over no ice at all. Miss Frances Doble, as her ladyship, removed all feasible raiment with the air of Cleopatra's "If ere thou look'dst on majesty," while, as Bubbles, Miss Diana Beaumont encountered discovery with a look of wild surmise and as though naughtiness had for the first time appeared upon this planet. Mr. Hugh Williams, as the martinet in embryo, had an ungrateful job and did it very well, and Mr. Jack Hawkins, as the sailor, was as breezy as the winds which, after upsetting the old woman's apple-cart, blew out to sea and made a night of it. Here was a display of unreason so wildly funny that the audience left the theatre with every timber shivering if not shivered.

GEORGE WARRINGTON.

THE COUNTRY WORLD

MISS JACKIE HANCE, the daughter of Captain J. E. Hance of Malvern, is, at the age of fifteen, going to Berlin to compete at the International Horse Show. She has already a wonderful record of successes: the City of London Challenge Cup at Richmond, 1929 (riding astride); the same cup, 1930 (riding side-saddle); and the open riding pony class at Olympia for three years in succession. At the Royal Show last year she first won the ladies' side-saddle hack class on Sir Archibald Weigall's Radiant, and then was equally successful in the Open Hack Championship.

THE late Mr. F. B. Wilson can be best described, perhaps, by saying that nobody could possibly call him Wilson, and everybody called him Freddy. He had an astonishing natural genius for ball games, though his health prevented him playing them after his Cambridge days; he was intensely interested both in their theory and practice, and could write about them at once learnedly and amusingly; but the real thing about him was an extraordinarily kind and friendly nature. In particular, he had a natural "way with him" with all young people, and had always a kind word and sound advice for the young game players at Queen's. His humour, which was peculiarly his own, found a free vent when he first began to write about cricket matches for the *Daily Mirror*. It was, naturally, curbed a little in the more solemn *Times*, but it was always there, and in the spoken, if not



W. A. Rouch

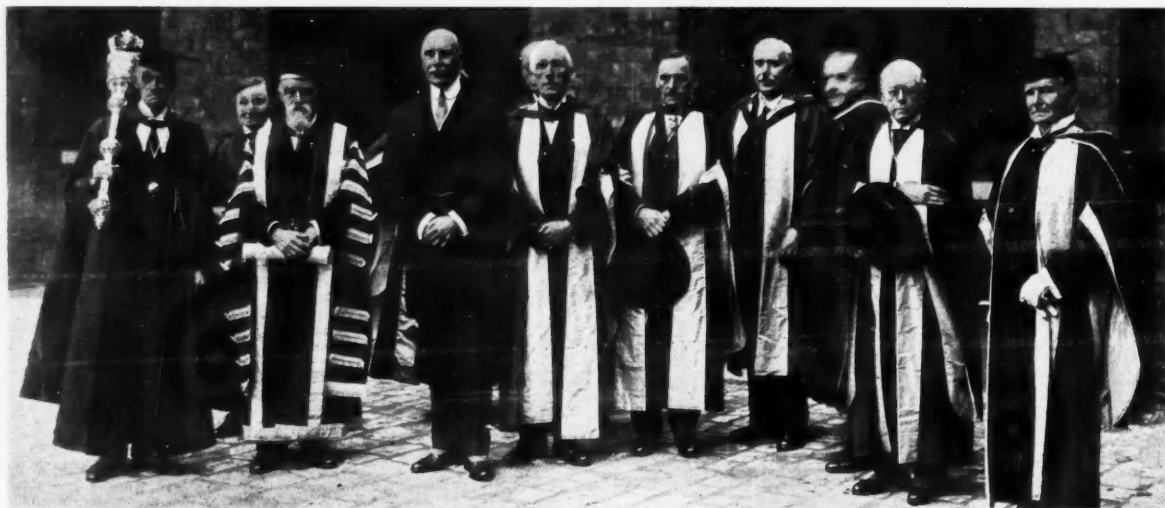
MISS JACKIE HANCE ON SIR ARCHIBALD WEIGALL'S RADIANT

the written, word it constantly bubbled out. Very few people can have left behind fewer enemies or kindlier memories.

MUCH has been written of the serious work of Mr. Leo Maxse's life and the intense conviction with which he pursued his purpose. There was another and humorous side of him, too, which should not be forgotten and has been touched upon in the Provost of Eton's delightful book *Eton and King's*. One of his achievements was in the great debate at the Union at Cambridge over the arrogating to themselves of full blues by the Rugby and Association football teams. Maxse was one of the chief orators for the football players and against the Boat Club who denied them the blue. His method of attack was to assume that the sacred letters C.U.B.C. stood for the Cambridge University Bicycle Club, and he thundered away against the pre-

sumptuous bicyclists until the whole house was dissolved in helpless laughter.

THE EARL OF ATHLONE, who was recently elected Chancellor of London University, was formally admitted to his office on Thursday of last week, when members of the University waited on him at Kensington Palace. Our photograph shows him receiving the Chancellor's roll from Mr. S. B. Loney, the Chairman of Convocation. The installation ceremony is to be held at London University on February 18th.



THE EARL OF ATHLONE RECEIVING THE CHANCELLOR'S ROLL ON APPOINTMENT AS CHANCELLOR OF LONDON UNIVERSITY

THE NEW SEASON'S BLOOD

THOROUGHBRED SIRES AND THEIR COMMERCIAL VALUE

WRITING from Patrick Brompton Hall, Bedale, Yorkshire, Mr. R. Dand, owner of the stallion Arcade, remarks: "In reading your most interesting article on thoroughbred sires in 1931 I see you say that you are referring to other stallions in later articles. These will, I expect, be the horses standing at high fees, though it may interest you to compare their pedigrees with that of Arcade, whose card I enclose."

"It is," he continues, "a most exceptional one from a classic point of view. You will see that, leaving out the three French sires in Tracery's female line, every sire is either a classic winner or the sire of one, and in several cases they are both. I do not think that any stallion can compete with it, although, of course, all Tracery's sons have the top half of this pedigree. When one looks at this fourth remove with its two St. Leger and six Derby winners in succession, it is no wonder that his sons are siring so many winners. He is also, of course, by a Triple Crown winner out of the granddaughter of another, and they have been few and far between."

I am much obliged to Mr. Dand for his note. When I said I proposed to refer to other sires in these notes I had in mind making some reference to recent additions to the studs in this country and, I should add, Ireland. The practically flawless breeding of Arcade is beyond question, and, standing as he is at the well managed Spigot Lodge Stud at Middleham in Yorkshire, he is quite likely to make a big name for himself.

I have just been glancing at the list of stallions with their covering fees for 1932 as recently registered with Messrs. Weatherby and Sons. Truly they make instructive reading, since the fees range from "gratis" to 500 guineas. The only sire claiming a 500 guinea fee in these days of moratoriums and oppressive taxation is Solario. Obviously his owner, Sir John Rutherford, can get what he is asking for, and may, indeed, be turning money away, which must be an intensely peculiar sensation. I have been under the impression that Tetratema is the other 500 guinea sire, but for some reason his fee has not been registered with Messrs. Weatherby. I wonder why.

Hurry On at nineteen years, Gainsborough at seventeen years, Grand Parade at sixteen years, Buchan at sixteen years, Spion Kop at fifteen years, and Blandford at thirteen years are each commanding 400 guineas. One can appreciate the appraisements in more than one instance, but not in all. Fairway, Trigo, Manna and Papyrus are younger 400 guinea sires. The first two have their time to come. Manna's prospects were never better. Papyrus's fee appears to have been raised from 300 guineas.

There are a number of 300 guinea sires, several of whom do not justify the price asked, either because they are unproven or for the very good reason that they have proved not worth the value placed on their services. I must not say more than that,



SOLARIO

The only sire claiming a fee of five hundred guineas

for obvious reasons, but I cannot refrain from suggesting that in a number of instances the figure is what it is because of nominations booked two years or more ago. Their fees may some day come down with something of a bump.

I notice two horses can be used without fee of any sort, and because this must be rather unique they shall have a free advertisement from me. They are Roseland and Silver Crag. The former I clearly remember as being a very smart two year old when "Atty" Persse trained him for Mr. Basset. I gather from Mr. F. M. Prior's invaluable *Register of Thoroughbred Sires*, 1931, that Roseland's fee has been reduced from a guinea to nothing. Here is a valiant gesture to meet the hard times! Roseland is by William the Third, who was a well known son of St. Simon. Silver Crag's fee used to be £1 2s. 6d. He is by Silvern, a National Stud sire, and is at the stud in Dumfriesshire.

Owners of mares can have choice of quite a number of sires with fees ranging from 2 to 5 guineas. One at 3 guineas is Reedsmonth, a big chestnut horse with a lot of white about him. "Atty" Persse also trained this one for Lord Wyfold and exploited him among the best class two year olds of his year. I see he is now the property of Major Dermot McCalmont, and, therefore, a companion at the stud of the aristocratic Tetratema. For a horse with such a considerable racing record his fee is absurdly small.

Among the new sires available this new season are Alcester (mentioning them in alphabetical order), Artist's Proof, Athford, Ballyferis, Brumeux, Caerleon, Christopher Robin, Empire Builder, Lion Hearted, Lord Bill, The Masher, Mint Master, Noble Star, Rameses the Second, The Recorder, Singapore, Six Wheeler, Thyestes, Tommy Atkins and Truculent. There may be one or two others, but for the time being they have escaped my notice.

The most important in that list from the point of view of fees demanded are the St. Leger and Doncaster Cup winner, Singapore (300 guineas); The Recorder (£98); and Noble Star, winner of the Ascot Stakes, Goodwood Stakes, Cesarewitch, and Jockey Club Cup. The last-named is now at the stud at a fee of £98. Caerleon, whose Eclipse Stakes victory created such a flutter, has had his fee fixed at £48, which is also the sum asked for the use of Artist's Proof. The Masher, who won the Newbury Spring Cup and the Rosebery Handicap at Kempton Park, is a £75 proposition.

Singapore has, of course, gone to Lord Glanely's own stud at Exning on the outskirts of Newmarket. The son of Gainsborough and Tetrabazia is already declared full for this season. Caerleon has gone to Lord Derby's Side Hill Stud at Newmarket. It is where his sire, Phalaris, used to stand in his lifetime. Caerleon is an own brother to Colorado, whose early death, beyond question, was a great loss to his owner and breeders generally. I do not think Caerleon was anything like as good a racehorse, but he will, I think, demonstrate



F. Griggs

SINGAPORE

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This new sire, the St. Leger winner, claims three hundred guineas

the value of the blood. Lord Derby will see that he is given a fair chance, while the fee asked is quite a fair and reasonable one.

If given the right stamp of mares, Noble Star will make good; but I should say he wants carefully mating, especially in the matter of the physique of the mares. He was rather a stocky horse, somewhat below the average size, but thick-set and powerful. Above all, he had a fine constitution and a big heart. I see he is now at the Overtown Stud, Wroughton, near Swindon. It belongs to his half-owner, Mr. Frank Cundell. The Recorder is a grand individual in the matter of physique, and I predict now that he will do well.

Lord Harewood's Alcester has joined the same owner's St. Jerome at the Egerton Stud, Newmarket. He was stout-hearted and genuine and certainly made substantial progress in training as he got older. The fee in his case is £48. Artist's Proof is

one of the chestnut sons of Gainsborough. I understand he has joined Manna at his owner's Banstead Manor Stud, Cheveley, near Newmarket. Athford was a smart handicapper at his best, but his chief recommendation is that he is an own brother to the Derby winner Trigo. While the latter is a 400 guinea horse in Ireland to-day, Athford is available at £48 at Mr. Donald Fraser's Tickford Park Stud, Newport Pagnell, Bucks.

Ballyferis, I assume, has gone to the stud in Ireland. At one time, until he went wrong, he was thought to be a likely Derby winner. His fee is £19 9s. Brumeux belongs to Mr. A. K. Macomber, who has a big stud in France but has sent this good stayer to the Melton Stud, Thetford. It is in Brumeux's favour that he is by Teddy, one of the most famous of French sires in recent years, and a fee of 24 guineas is not unreasonable in his case.

PHILIPPOS.

THE AGE OF CHARLES II

AT 22 AND 23, GROSVENOR PLACE

AT a time of doubt and despondency, it was a happy idea to recall the care-free period of Charles II's reign: when, if causes for anxiety were abundant, most people seem to have cheerfully ignored them. On those who are sensitive to such influences the Exhibition should have a fine tonic effect, while the committee are to be warmly congratulated on their success in collecting more than 800 objects to represent the varied creative activities of the reign.

The silver plate, pottery, needlework, furniture and historical miscellanea brought together in the Exhibition convey a remarkable impression of stylistic unity, as if a complete understanding existed between the crafts involved. All express a passion for colour, a sense of plastic form, and a naïve delight in the imitation of nature—in a word, the triumph of representation and of the baroque spirit over the whole field. The prince of imitators, Grinling Gibbons, is represented by a jabot in pierced limewood from Chatsworth, a marvel of deft and delicate handling.

The King, says Evelyn, "brought in a politer way of living, which soon passed to luxury and intolerable expense." There can be no doubt that Charles' personal taste, formed in his exile by contact with the French Court, played its part in the creation of a style so entirely congruous with his personality. Among the most opulent pieces of furniture of the age is the armchair, carved, painted and gilt, which bears his arms with those of

Catherine of Braganza on an escutcheon of pretence. Charles was closely associated with the infancy of the Royal Society, and spared many hours from dalliance or the Counsel Board for experiments in his laboratory on the "fixation of mercury." There is an admirable selection of scientific objects illustrating the beginnings of the Society, including Newton's telescope and Boyle's air pump from the Old Ashmolean.

The Exhibition contains innumerable reminders of the "intolerable expense" incurred by courtiers for the adornment of their homes. The magnificent sconces and embossed vases from Knole witness to the lavish tastes of Charles Sackville, Earl of Dorset, the popular idol, whom Nell Gwynne was wont to call her "King Charles I." That Dorset was not alone in his love of silver ornaments, the table from Drayton and cases filled with splendid toilet sets and richly chased goblets and chargers are sufficient proof. Louise de Keroualle, Duchess of Portsmouth, seen here with a free display of her person, had all her furniture of "Massy plate," while the gorgeous apartments at Whitehall which contained it were "twice or thrice pull'd down & rebuilt to satisfy her prodigal and expensive pleasures."

The walls are hung with a fine array of paintings, among the most engrossing being the view of Boscobel House, lent by the King (Fig. 2), the Embarkation of Charles from The Hague and his Arrival at Dover, and the two large canvases from the



1.—GILT SIDE TABLE DECORATED WITH POLYCHROME INCISED LACQUER; THE LEGS CARVED AND GILT. Lent by Capt. N. R. Colville



2.—BOSCOBEL HOUSE, BY R. STREATER. Lent by H.M. The King

Gruuthuse Museum, representing the reception of the exiled King by the Guild of Musketeers at Bruges. There is also a large bevy of the Royal mistresses—Nell the hoyden, Cleveland the termagant (as St. Barbara), the exotic Hortensia Mancini—all who won and retained a place in the harem. Most of these portraits conform to a dull convention, but something of the real Lely may be seen in the "Countess de Grammont" and the self-portrait from Hampton Court. The grave Sir William Dugdale and his lady, set down in scorn of the prevailing mode, serve to remind us that under Charles II all men were not rakes nor women wantons. In a case between these pictures are the gorgeously embroidered tabards used by Sir William as Garter King of Arms.

The miniatures, plumbagos and pastel portraits combine historic interest with æsthetic significance. Cooper's miniature of Charles, lent by the Duke of Richmond, forms the centre of a group which worthily represents this exquisite art at its zenith.

Another art seems to stand aloof from the riot of ornament and indulgence in extravagant display, which at times comes dangerously near to vulgarity. The bracket and long-case clocks with movements by the great masters of English horology—Edward East, Knibb, Tompion, Fromanteel and Henry Jones—are distinguished by fine and reticent taste. Particularly notable is the tall clock by Fromanteel which confronts the visitor on entering. The silver dial flanked by columns mounted with ormolu is a beautiful foil to the gleaming ebony of the case.

But in this Exhibition—where one saturnine, melancholy face fixes its enigmatic gaze on us in every room, it is well to remember how he, the centre of the whole gay kaleidoscopic throng, was accustomed to pass his days. "All persons who had been properly introduced might, without any special invitation, go to see him, sup, dance, and play at hazard, and might have the pleasure of hearing him tell stories, which indeed he told remarkably well, about his flight from Worcester (here commemorated by many tokens) and about

the misery which he had endured when he was a state prisoner in the hands of the canting, meddling preachers of Scotland. Bystanders whom His Majesty recognised often came in for a courteous word. This proved a far more successful kingcraft than any that his father or grandfather had practised. It was not easy for the most austere Republican of the school of Marvel to resist the fascination of so much good humour and affability: and many a veteran Cavalier in whose heart the remembrance of unrequited sacrifices and services had been festering during twenty years was compensated in one moment for wounds and sequestrations by his sovereign's kind nod, and 'God bless you, my old friend.' With his exquisite urbanity, we may be sure that Charles would have gladly consented to become patron of an exhibition in aid of the Y.W.C.A. and have counted the choice of him as an excellent demure jest.

RALPH EDWARDS.



3.—PRINCESS HENRIETTA ANNE (artist unknown).
Lent by the Duke of Devonshire

One of the most striking pictures in the New English Art Club last summer was the portrait of Mr. A. F. Norman Butler by Robin Darwin. Now the artist is having his first exhibition at the Bloomsbury Gallery, together with Julian Trevelyan. The son of Bernard Darwin, he studied at the Slade School, and follows the modern tradition of painting, laying great stress on plastic values. By far his best work is the portrait already mentioned, which is included in the present exhibition. An admirable character study, it is also a satisfactory arrangement of shapes. Mr. Darwin's colour is, on the whole, rather sombre, particularly in his self-portrait, but it is well suited to the type of landscape he appears to be most interested in—farmyard scenes, and dark roads with heavy foliage. Mr. Julian Trevelyan exhibits mainly the fruits of his travels in the Balkans, which may be divided into two groups—drawings of Byzantine buildings, evidently done mainly from an archaeological point of view, and compositions inspired by the later developments of Byzantine painting. The Exhibition will be open till February 2nd.



An ecclesiastical residence of unique interest, consisting of a Norman hall of circa 1150, to which a manor house and ambulatory were added by Prothonotary Knight in 1521

DOMESTIC buildings of the twelfth century are exceedingly scarce. Examples of unfortified houses of that early date, even in fragmentary condition, can, indeed, be counted on the fingers of one hand. Never numerous, and extremely restricted in accommodation, almost all have disappeared or been altered past recognition. At Horton Court is preserved the residence of an ecclesiastical landowner of those early times. Adjoining it, and forming the greater part of the existing house, is another building scarcely less interesting, built by one of Henry VIII's secretaries, also a churchman, in about 1521, who was constantly employed by the King on negotiations abroad and who incorporated in his small retreat renaissance features exceptional in England at that date. Chief among these is the "ambulatory," plainly derived from the loggias of Italy, though built in native perpendicular Gothic.

Widely separated though these structures are in date, they are nearly related in origin. Both were built by churchmen exceptionally situated, who, although not holding high preferments, were in close touch with the cultural currents of their time—the movement known as the twelfth century renaissance and, of course, the Italian renaissance. The explanation for this exceptional building is, in short, that it was built by exceptional

men. The explanation for its having been hitherto overlooked by all historians of architecture, with the exception of the indefatigable Parker nearly a hundred years ago, is to be found in its very retired situation—away from its village in a little valley on the western escarpment of the Cotswolds, two miles north-east of Chipping Sodbury. From Horton village a farm road leads through a little park and round the shoulder of a hill, so that the house and church are quite unsuspected till one comes suddenly upon them. Down the valley thus entered is a glimpse over the Severn estuary to the hills of Wales.

Its very name tells us that Horton is an old place—originally a settlement on the edge of Horwood Forest. The earliest name connected with it is that of Ulph, third son of King Harold, who possessed "Horedone" in Grimboldston Hundred (a name preserved to-day in Grumbold's Ash). The Domesday surveyor found a large agricultural property worth £12 before the Conquest, after which it had been given to Toden, the King's standard bearer at Senlac.

Thus we may regard Horton as having been, in those distant times, both an important and "desirable" manor, as indeed it is. Toden's only child married one Hubert of Rye, who, in 1125, gave the property to Salisbury Cathedral to endow



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1.—THE GROUP OF MANOR HOUSE AND CHURCH, FROM THE SOUTH-EAST "COUNTRY LIFE."



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2.—THE AMBULATORY BUILT BY PROTHONOTARY KNIGHT, *circa* 1521

"COUNTRY LIFE."

A rendering into vernacular Gothic of an Italian loggia



3.—THE NORTH SIDE OF ROBERT BEAUFEU'S HALL
Built circa 1150



4.—THE NORTH DOOR OF THE NORMAN MANOR HALL

a prebendal stall. The first recorded prebendary was a secular canon, a genial and cultivated man named Robert Beaufeu (or Bellofago). He was a married man; he wrote a poem in praise of beer called "*Versus de commendatione Cerviciæ*," preserved in Cambridge University Library; and was a friend of such men as Walter Mappe and Giraldus Cambrensis. Indeed, he was so struck by the latter's *Topographia Hiberniæ* which he heard him read at Oxford, that he is said to have written an *Encomium Topographiæ*. He is also supposed to have written certain maxims on health. Enough, however, to show that Robert Beaufeu is exactly the kind of man we should best like to have built Horton hall. That he did so admits of little doubt. He was clearly a man of some means, one who took the least exacting of Orders simply to avoid the arduous of feudalism and to devote himself to the amenities of life. In 1150 the church is recorded as being in his gift, in addition to his occupying the manor. His widow gave the church also to Salisbury.

His hall is seen on the left of the forecourt in Fig. 9, with the church immediately to the north of it, the intervening space being only 3yds. or 4yds. wide. The distance may have been smaller or greater in his time, before the church was re-built in the fourteenth century. The hall is entered some eight feet from its west end by arched doorways with vigorous dog-tooth mouldings (Figs. 3 and 4) opposite one another in the north and south walls. High in the north wall are two deeply splayed windows with roll mouldings inside. The north wall is constructed of dressed stone, but the west and south walls of rubble, which points to their having been re-built. At the south-west angle is a projection originally filled with a newel stair to an upper floor over the entrances. In the west wall is a two-light transomed window of the fourteenth century. Within (Fig. 5) we find an arched-brace roof of the fourteenth century, the braces of which are smoke-blackened towards the eastern end, indicating a central hearth prior to the insertion of the existing fireplace by Knight at the east end. The renewal of the roof and the re-building of the south wall points to there having originally been a simple roof of coupled rafters of the kind that exerts an outward thrust on the walls. Most likely, after two hundred years, it caused the south wall to collapse and necessitated the building of buttresses to the north (Fig. 3). The existing windows to the south appear to be altogether later, and to have been inserted at a time when an upper floor was introduced, which survived till the nineteenth century. These re-buildings prevent our being certain of the exact dimensions of Beaufeu's hall, though, from the evidence of the ashlar at the west end of the north wall, it cannot have been any shorter. It is now 35ft. long. As in the case of the only comparable hall of this date—Oakham Castle—nothing survives of the rooms serving the hall. There must have been a kitchen and probably other outbuildings of wooden construction. Accommodation for the family was probably provided by partitions and a loft in the west end of the hall, the latter reached by a ladder. Perhaps in the fourteenth century re-building these were replaced by the newel stair and, probably, a gallery, or solar, resting on a screen and lighted by the new west window.

Although this reconstruction of the hall prevents its throwing all the light that it might upon the domestic arrangements of the twelfth century, the building is, nevertheless, a remarkable, a unique, link between the familiar type of manor hall and the *aula* of Saxon thanes, the appearance of which can only be conjectured from pre-Conquest illuminated MSS. In *A History of the English House*, Mr. Nathaniel Lloyd, although he did not know of Horton, deduced the origin of the manor hall from the Saxon *aula*:

The Normans substituted stone for timber; but, when the . . . fortress type began to be superseded by manor houses . . . the Saxon hall (extending the full height of the building from ground to roof) gradually took the place of the Norman type of hall on an upper floor over a vaulted ground floor chamber.

Horton Hall is the only surviving example of the Saxon type of hall built in stone. It supersedes the hall of Oakham Castle as the connecting link owing to its greater purity—Oakham has aisles and arcades derived from ecclesiastical usage. The manor house type is simply Horton hall with rooms added at either end.

It is unnecessary to pursue the history of the place after Beaufeu's death towards the end of the twelfth century, beyond remarking that in 1254 Salisbury agreed with Worcester to exchange Horton for Potterne—each of which was an outlying possession in the diocese of the other. In the fourteenth century, owing to the elimination of such clerks as Beaufeu, the property

capacity, being used by Henry VIII on a series of foreign missions of increasing importance, culminating in 1527 in the negotiations with the Pope over the divorce of Catharine of Aragon—on the issue of which rested, in fact, the loyalty of England to the Church of Rome. On this journey he was nearly murdered at a place called Monteotondo. After months of negotiation he had an interview with the Pope, which, as is well known, was unsuccessful. This was only one of his missions: from 1512, when he went to Spain, he was continuously abroad, with short intervals, principally in Flanders, till 1541. He was present at the Field of the Cloth of Gold as a chaplain to the King and Clerk to the Royal Closet.



5.—THE NORMAN HALL, *circa* 1150, WITH A ROOF OF *circa* 1350
The fireplace was inserted by Knight, *circa* 1520

was leased to laymen till 1476, when it was resumed by the see of Worcester in the person of Bishop Robert Morton, nephew of the cardinal of York fame. At the end of the century Christopher Bainbridge, Canon of Sarum, was Prebendary of Horton, and it was he who was succeeded by the man whose personality is still vividly impressed on the house, William Knight, Doctor of Laws and Prothonotary of the Holy See.

Knight was educated at Winchester and New College, of which he became a Fellow at the age of seventeen, in 1493. In his twentieth year he found himself, as happened to so many promising young men at the Universities, a Civil servant, a secretary to Henry VII. For fifty years he served the Crown in a similar

When he received the prebendaryship of Horton is uncertain, but we are left in no doubt as to what he did here by his liberality in the matter of coats of arms and inscriptions. His coat of arms occurs over the front door (Fig. 7) and above the hall fireplace, and he was obviously well pleased with it. The coat had been granted him in 1514, probably to compensate, in his diplomatic missions, for his humble birth. It is, indeed, a magnificent coat: *per fess or and arg*, in chief a demirose *gu*, conjoined to a demi-sun in base *or*, from the top of the rose a demi-imperial eagle sans wings *sa*. All surmounted by a prothonotary's hat (which is like a cardinal's, except that it is black and has only three rows of tassels instead of five) and supported by angels.



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6.—THE AMBULATORY, OR LOGGIA

"COUNTRY LIFE"



7.—THE FRONT DOOR MADE FOR KNIGHT IN THE RENAISSANCE TASTE

His arms tactfully allude both to the Rose of Lancaster and the Sun of York, and to Charles V (who refused to receive him because of his humble birth). The Horton sculptor made these noble demi-birds look more like demi-geese, but he coped manfully with the outlandish designs that the prothonotary provided for the ornament. The date of his work is given by a slab inscribed "Wilhelmus Knyght Prothonotarius Ano 1521," now over his fireplace in the entrance hall, but formerly in a garden wall.

Although additions of some sort had, no doubt, been made to Beaufeu's hall, Knight is apparently responsible for the greater part of them. Apart from their details, they are wholly traditional in character, though a savage restoration at the hands of F. C. Penrose, fifty years ago, has destroyed their original surface. They consist of an entrance hall, with porch, at right angles to the Norman hall, and a long range parallel to the latter forming the south front (Fig. 1). The bay window visible to the left of the porch in Fig. 9 is one of Penrose's alterations, as was the removal of the original rough-cast surface to the walls, and the substitution of stone for wooden mullion to the windows.

If all the renaissance ornament dates from 1521, Knight cannot have devised it as a result of a visit to Italy, as it is tempting to suppose he did, for he had not yet been there. His whole life, however, was spent in a renaissance atmosphere, whether in Flanders, at Maximilian's court, or at Henry's. The decade 1520-30 saw a large number of works in progress all tinged with Italian feeling—Wolsey's Hampton Court, Torregiani's tomb of Henry VII, Abbot King's parlour at Thame, King's College chapel screen, and so on. It is difficult, however, to adduce a comparison in which the style is so thoroughly Italian and the workmanship so manifestly British. The arabesques of the front door imposts (Fig. 7) are exceedingly elaborate, and must have been copied from an Italian design. The lintel is more spontaneous. The entrance hall chimneypiece (Fig. 10), though somewhat clumsy, is a remarkably successful attempt at a cinquecento bas-relief. The chimneypiece of the Norman hall is of purely native conception.

Some twenty yards south of the house is the ambulatory (Fig. 6), a loggia of six Perpendicular bays some fifty feet long, with a flat plastered ceiling concealing the rafters of the roof. It faces west, and thus was devised to afford

shade and avoid the "unhealthy" southern sun. Mr. Lloyd quotes Lydgate on the subject :

Deambulatories men to walke together
twaine and twaine
To keep them drye, when it happened
to raine,

and instances those cloistral walks before the almshouses at Abingdon and St. Cross. A closer analogy to this one must have been the covered alleys and open galleries overlooking the garden at Thornbury Castle, a few miles from Horton, which the Duke of Buckingham was building at this time. Most Tudor gardens had covered walks of carpenters' work or pleached trees to afford shade. But no other ambulatory separated from the house exists in England to-day so strongly built and so clearly modelled on the Italian loggia rather than on the Gothic cloister. The Italian connection is strengthened by the presence of four stucco medallions of emperors' heads on the wall, rustic imitations of the terracotta medallions at Hampton Court.

In an account of Horton in the proceedings of the Clifton Archaeological Society published in 1890, Miss E. Hodges recalled some of the neighbours whom the prothonotary, on his rare visits to Horton, might have collected here in his loggia: the "disinherited" Berkeleys from Rodway and Yate; Sir John Walsh, his brother-in-law, from Little Sodbury, the employer of William Tyndall as tutor; and Sir Robert Poyntz of Iron Acton. In 1541 Knight was given the bishopric of Bath and Wells. He died and was buried at Wells in 1547.

Soon afterwards the prebendaryship was dissolved by Edward VI and Horton given to Protector Somerset. On his attainder it was given to Sir Edward Paston, grandson of John the letter-writer, and the close friend of the later Tudor sovereigns—"my champion" to Edward VI, "my seaman" to Mary, "my father" to Elizabeth. It is unlikely he came to Horton much, since he was building Oxneave Hall in Norfolk. He left it to a younger son, and, after 1707, when the Norfolk home of this branch, Appleton Hall, was burnt down, it seems to have become their principal residence. The family was Roman Catholic and had a chapel at Horton, contrived in the upper part of the hall, into which a floor had been inserted. In the next generation Paston mortgaged Horton to a Chipping Sodbury solicitor named Brooke, who foreclosed, and the place descended to his grandson, Admiral Sir Frederick Richards, K.C.B. Though he did not reside here, being largely employed on foreign stations, whither his wife accompanied him (she died in Zululand), he had it thoroughly scraped and re-pointed as has been described, but no structural alterations were made, except for the hall bay added.

Recently Horton was bought by the Hon. Mrs. Cyril Ward, who has done much to counteract Penrose's maltreatment of the house. Some very good Jacobean wainscot has been put into the long room that occupies most of the south front (Fig. 8), and throughout the house tapestries and appropriate furniture serve to make the house one of the most delightful manor houses of "Beaufortshire," as it is certainly the most interesting. CHRISTOPHER HUSSEY.



8.—PANELLING RECENTLY INTRODUCED INTO THE LONG PARLOUR



9.—THE FORECOURT, WITH THE NORMAN HALL ON THE LEFT



10.—KNIGHT'S ARMS ON HIS CHIMNEYPiece IN THE ENTRANCE HALL

Famous Hunts and their Countries

THE FERNIE



THE FIELD MOVING OFF FROM THE MEET AT ILSTON

OF all the distinctions that can be attained by a fox hunter, surely the greatest is to have his name immortalised in the permanent title of a pack of hounds. It is easy enough for anyone to give his name to a private pack while he remains its Master, but he is truly a great sportsman whose name survives his term of office. It is some years since the packs of Lord Middleton, Lord Portman, Mr. Meynell-Ingram and Mr. Garth became simply the Middleton, the Portman, the Meynell and the Garth. But one more famous name was added to the select list in 1919 when Mr. Fernie's Hounds, on his death, officially became "The Fernie." Indeed, there are still many who continue to talk of Fernie's Hunt—a touch of conservatism which rightly emphasises the debt of that country to Mr. Fernie, and preserves the personal flavour of a private pack. For even in these democratic days the Masters of the Fernie receive no subscription from the country, and that is a serious consideration in the case of a pack hunting within the enchanting circle of the Shires. But the explanation of this unusual feature lies in the history of the formation of the pack. The present Fernie country was originally the southern end of that large area which, during the first half of the nineteenth century, enabled the Quorn to hunt six days a week. The Quorn Masters were not very successful in their efforts to hunt all of it regularly, and several of them moved to new kennels in order to try to do justice to the full area. The southern end, though a long way from Quorn (the headquarters chosen by Mr. Meynell), was too attractive to be neglected, and Lord Suffield, in 1838, built very fine kennels at Billesdon. But when Sir Richard Sutton became Master in 1847, he went back to Quorn, and for six seasons hunted

the whole country six days a week from there. Not unnaturally, he found that too great a strain, and in 1853 he handed over the southern end to his son, Mr. Richard Sutton. The latter built kennels at Skeffington, and until 1856 hunted (two days a week) what he proceeded to call the Billesdon country. Then his father died and the whole of the Quorn country had to go into the melting pot again. By that time, however, the difficulties of hunting the whole country from Quorn had been fully recognised, and when Lord Stamford was elected to succeed Sir Richard, he definitely refused to take the Billesdon country as well. In fact, at that time, as the author of *The Harboro' Country* points out, the Quorn authorities turned their backs on the Billesdon country, and it would have been derelict if Mr. Tailby of Skeffington had not offered to hunt it. Mr. Tailby considered that this put the Billesdon country on quite a different footing to, for instance, a piece of the Cottesmore country which was loaned to him at the same time, and which, together with the Billesdon country, he hunted with great success until 1871. Colonel Lowther then reclaimed the Cottesmore part, which was duly returned to him. But Mr. Tailby resisted an attempt made at the same time by Mr. Coupland, then Master of the Quorn, to reclaim the Billesdon country, holding that when the Quorn abandoned their responsibilities they also abandoned their rights there. The point was again raised when Mr. Tailby resigned in 1878, and after the Billesdon Hunt Committee had accepted the offer of Sir Bache Cunard to hunt their country, the Masters of Foxhounds Committee (then established at Boodle's Club) had to be called upon to give a decision. They upheld the appointment of Sir Bache Cunard, and since that date it has been definitely recognised



LADY ZIA WERNHER
with the Fernie



COL. SIR HAROLD WERNHER AND CAPT. A. C. EDMONSTONE
The Joint Masters of the Fernie, with B. Peaker, the Huntsman (centre)

that the Quorn and what is now the Fernie are two entirely separate countries.

Mr. Tailby was not only a bold horseman and one of the very staunchest of fox hunters (he hunted regularly, and rode hard up to the age of eighty-four!), but he was also a keen, houndman and hunted his own pack for four seasons. He may be said to have given the Billesdon country a permanent reputation for sport, but it was Sir Bache Cunard who first succeeded to it in its present form—that is to say, without the addition of the Cottesmore section—and who first began to put its coverts in good order, and to perfect its organisation. Mr. Tailby had kept his hounds at Skeffington, but Sir Bache proceeded to build the kennels at Medbourne, which were used until those now in use at Great Bowden were built by the Hunt in 1924. For ten seasons he showed wonderfully good sport, and when he retired in 1888 he was succeeded by Mr. C. W. B. Fernie of Keythorpe Hall, who held the mastership until his death in 1919. Until 1907 Mr. Fernie had as his huntsman the great Charles Isaac, who, when he was first whipper-in to Will Goodall with the Pytchley, inspired "Brooksby" to write those charming verses entitled "The Galloping Whip." In 1907 the equally great Arthur Thatcher, previously huntsman to the Cottesmore, came to hunt Mr. Fernie's pack, and stayed on after that Master's death to serve Mrs. Fernie (later in partnership with Mrs. Faber) until 1923. Having spent seven years in retirement, Arthur Thatcher emerged two years ago to hunt the newly formed South Atherstone pack, only to die last November after a very short illness. So many tributes to his attractive personality and to his professional genius have lately been offered that it is only necessary to emphasise here how deeply the Fernie country is indebted to him for its sport in those sixteen seasons. The next régime was that of Lord Stalbridge, who was sole Master for one season and Joint Master with Sir Harold Wernher from 1924 to 1928, and who hunted the hounds himself with consistent success. In 1928 Lord Stalbridge resigned, but fortunately Sir Harold Wernher consented to stay on in joint mastership with Mr. A. C. Edmonstone—a combination which has since given the greatest satisfaction to all concerned. They were lucky enough to be able to secure as their huntsman Bert Peaker, who at that time was showing tremendous sport with the Crawley and Horsham. He very soon adjusted his style to the more exacting conditions in Leicestershire, and, after some excellent sport in the good season of two years ago, he and his hounds did almost as well last season, which elsewhere was rather a poor one, so that the establishment is certainly going from strength to strength.

Being by evolution an offshoot of another country, the Fernie territory is comparatively small, being about ten miles from north to south and about eighteen miles from east to west. Leicester lies at its north-west corner, and the road from there through Billesdon to Uppingham (approximately at the north-east corner) separates it from the Quorn country. The Eye brook and the River Welland then form the boundary with the Cottesmore, the Woodland Pytchley and the Pytchley, through Market Harborough (south-east corner) to Husands Bosworth. Lutterworth lies just outside the south-west corner, and the Lutterworth-Leicester road forms the greater part of the (western)



LADY CROMWELL ARRIVING AT THE MEET



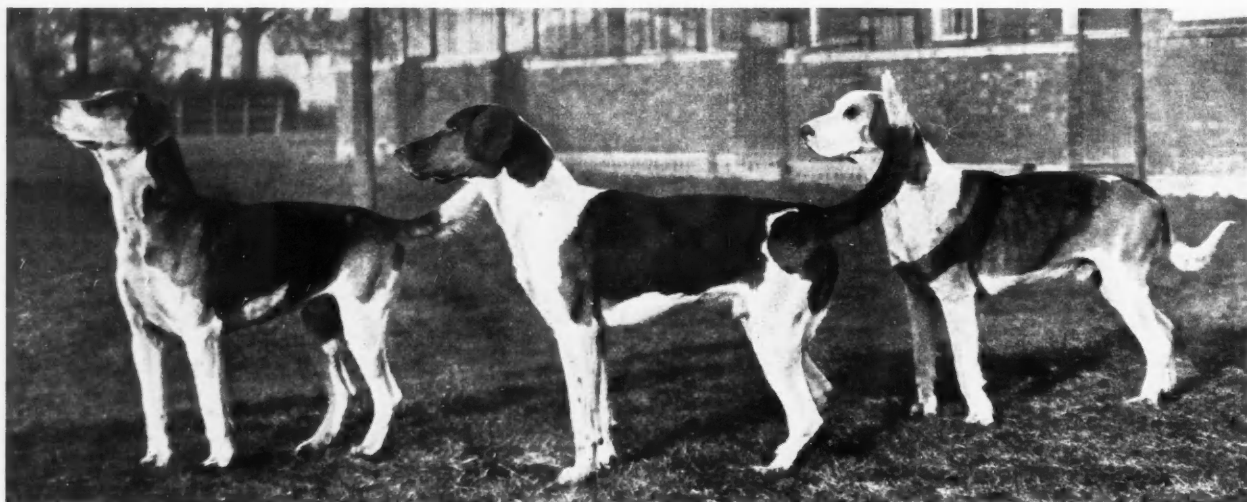
MR. E. LEVY, MRS. DUCKWORTH KING AND MRS. VIGORS



COUNTESS BEATTY

boundary with the Atherstone. But within these confines lies as good a grass country as anyone could wish to see. It is sometimes forgotten that, technically, the Shires, like Shakespeare's plays in the opinion of George III, "contain much sad stuff." The Belvoir, the Cottesmore and the Quorn each spend two of their four weekly hunting days in neighbourhoods which include either large woodlands or a large proportion of plough. But there is no such contrast in the case of the Fernie. All their country is good sound grassland, and only in the Uppingham corner do they possess any coverts big enough to rank as woods. Many of those elsewhere were specially planted as fox coverts, and, consequently, are designed to help and not to hinder the fox hunter. In fact, wherever a fox is found he is bound to travel, and to travel over open grassland. The Monday country, south-west of the Leicester—Market Harborough road, is absolutely in the first class, and a good pack of hounds, with a fair scent and fair treatment from the horsemen, is almost certain to show sport there. The country on the eastern side, towards Uppingham, hunted on Friday and Saturday in alternate weeks, is perhaps not quite so good. In any case, rather fewer people appear at the meets on that side, and consequently it has been possible to deal with the wire there by making jumping places, as opposed to taking it down altogether. So that part cannot be said to be clear of wire, though it is none the less rideable. But the Thursday country, between Market Harborough and Billesdon, is, without any doubt, one of the finest stretches of fox-hunting country in the world. It will never be decided, and it would be rather dull if it ever were decided, which is the best country in the world. But it is enough to say that no one, however fastidious, could wish for anything better than that hunted by the Fernie on Thursdays. Like all bullock-fattening land, it is heavily wired during the summer; but, as in the Monday country, virtually every strand is taken down at the beginning of the season and the choicest lines, such as that from Shangton Holt to Billesdon Coplow, are superb.

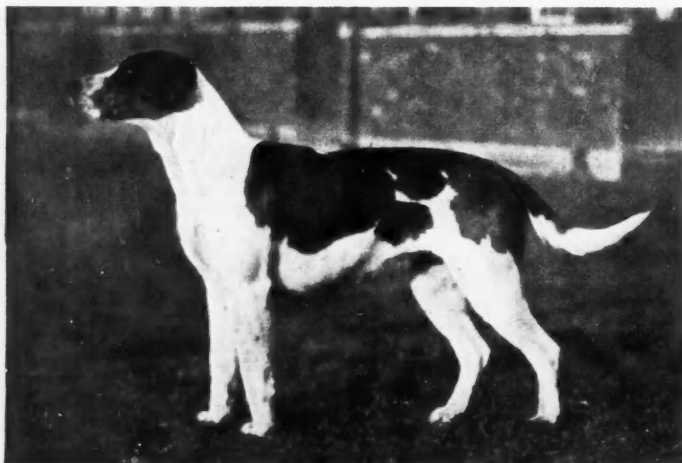
But a good country, though exhilarating under any conditions, can never give really satisfying pleasure unless it is hunted by a good pack of hounds. Hard riders, though maligned as a race, really do require definite and successful endings to their gallops. In this respect the Fernie hounds are not likely to be found wanting. They have been in charge of such a succession of notable hound experts that the kennel standards have always been high; but, as the results for the seasons show, the pack has certainly been much improved in the last three years. It is not uncommon now to hear Masters say that the type of hound at which they are aiming is considerably smaller and lighter than that which was considered the ideal ten or fifteen years ago. A hound, they argue, can be on the small side without being weedy, and he is all the more likely to combine activity with handiness. Certainly this is borne out by the success of the present Fernie pack, which is modelled on these lines. As for breeding, those of the older hounds who were entered by Lord Stalbridge are mainly by South and West Wilts sires, that being the pack which he had previously been hunting. But since Peaker has been with the Fernie, help has been sought from his brothers at the Brocklesby and Worcestershire kennels, and they have supplied the necessary outcrosses, with



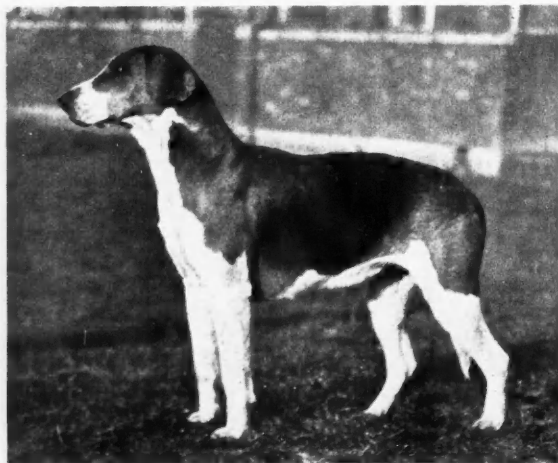
GAMESTER, SAMPLER AND HARLEQUIN (1930)

wonderfully good results. Brocklesby Aimwell (1924) and Trimbush (1928), and Worcestershire Hannibal (1925), Ranger (1925) and Wanderer (1926) are some of the sires from those kennels whose stock have turned out particularly well. It is usually safe to attribute success in hound breeding to good management rather than to good luck, and the succession of strong litters entered by the Fernie in the last two seasons is certainly not the result of any fluke. Indeed, it merely emphasises that sires from kennels which have not been subjected to constant changes of mastership and policy really can be relied upon to breed level litters. For instance, Sampler, Saffron, Sandal, Saintly and Satchel (1930), by Brocklesby Aimwell (1924) out of Safety (1926); Treasure (1929) by Brocklesby Trojan (1926) out of Saucy (1926); Warlock, Warden and Waspish (1930), by Worcestershire Wanderer (1926) out of Sable (1926); and Trimbush, Traitor, Trusty, Truelass, Truelove, Tranquil and Tragedy (1931), by Brocklesby Trimbush (1928) out of Selfish (1927), are four litters which are not only level, but are of a single type. But

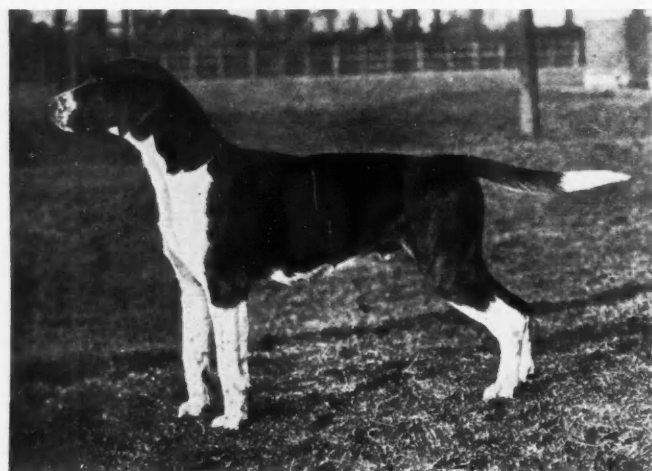
they deserve to be, for the sires are members of two thoroughly well established packs, and the dams are all by South and West Wilts Maxim (1921), from three bitches by Heythrop Stentor (1916). Gamester and Harlequin (1930), whose photographs also appear here, are both sons of Worcestershire Hannibal (1925) and grandsons of South and West Wilt sires. That is the style of methodical breeding which very soon forms a proper pack. In the case of the Fernie, it is rapidly producing a pack of which the typical hound is small and lively, with good neck and shoulders and good muscular back and thighs—just the attributes which can (and do) catch foxes in those "quick things" for which Leicestershire is so justly famous. Those who wish to admire such a pack at close quarters on a good scenting day require to be uncommonly well mounted. Needless to say, the Fernie Hunt horses carry the staff absolutely in the front rank—it is not likely that anything unworthy would issue from a stable which is supervised by the owner of Brown Jack, by Mr. Edmonstone and by that most painstaking of secretaries,



SANDAL (1930)



TREASURE (1929)



Walter Bale

TRIMBUSH (1931)



WARDEN (1930)

Copyright

Major W. Massey. It is particularly satisfactory to reflect how successful the Great Bowden establishment has been during the last two or three seasons, because, as has already been mentioned, Sir Harold Wernher and Mr. Edmonstone receive nothing from the subscription, and credit for this good sport is the only recognition of their generosity and hard work.

For though the Fernie country does raise quite a good subscription considering its size, one-third of the money is absorbed by poultry claims and the care of coverts, and all the remainder is sacrificed to the insatiable appetite of the wire fund. Even then, with a wonderfully good organisation which really does secure value for the money, only two-thirds of this small country can be said to be free from wire! It is easy enough for a visitor to say that it is suicidal to pay for taking down more and more wire every year, and virtually relieving the farmers from all responsibility for fencing. The fact remains that the migratory Leicestershire crowds will hunt with the pack that provides the best sport combined with the best country, and will not hunt where the wire is left standing. So, while there is money to be attracted, each pack must pay heavily to take down wire, in order to maintain its total subscription. If the money fails—and this season has shown that it may fail—presumably the Shires will not be visited by large crowds, and perhaps the wire problem may be temporarily solved by making jumping places, such as will allow just a few people to ride the country with reasonable comfort, but will not accommodate a crowd. But this is an imperfect world, and it does not do to meditate too seriously on future developments. At any rate, those who have ridden the Shires for the last ten or twelve seasons have good cause to be thankful. For the best of the Fernie country, for instance, is now, when cleared of wire, a riding ground such as has never been granted to any other age. Before wire was introduced most of the fences were fortified on one or both sides with permanent ox rails, and, whatever may be gathered from contemporary writers, it is certain that double or even single oxers were not much relished by sane horsemen while the rails remained unbroken. Those few oxers which still survive, as

museum pieces, in the Fernie country (there is a good specimen one field from Horninghold beside the Hallaton road) would certainly form modest queues in the ranks of the hardest thrusters.

The oxers have now disappeared, and in the winter the wire disappears too. To buy the wire down is admittedly only drugging the evil, and everyone would be devoutly thankful to see a permanent solution (however gradual) of this ghastly problem, but—the drug is wonderfully exhilarating! Those who wish to taste all the thrills that can be given by a good horse and fair fences may still repair to the Fernie Monday or Thursday countries with the certainty of securing them. What effect many years of such drug-taking might have on the relations between farmers and fox hunting it is impossible to foresee. Those who only know the Shires by hearsay are, naturally, fearful lest the enormous sums dispensed by damage, poultry and wire funds may already have undermined the farmer's traditional hospitality, and lest the crowds and the pace may have robbed him and his cob of any prospect of enjoying themselves in the hunting field. In fact, it might be supposed that the farmer who is not also a horse dealer can no longer compete as a fox hunter in the Shires. But, happily, a visit to the Fernie country can definitely dispose of that fear. There is quite a good sprinkling of farmers to be seen on a Fernie Thursday, and on a Fernie Monday there is a muster which would do credit to even the most fortunate of the provincial countries. Nor are these farmers all well mounted, or evidently more affluent than their colleagues. Presumably they are equipped with a good knowledge of the country, but they come out hunting because they enjoy themselves, and because the Fernie Masters and subscribers enjoy talking to them. That is fox hunting as it should be, and that spirit of true hospitality among neighbours, fostered by successive Masters, may safely be left to attend to the wire, or to any other problem of the future. It is, indeed, the personal element, so well illustrated in the rapidly vanishing private packs, which is the secret of security in fox hunting; and on account of that legacy, if for no other reason, Mr. Fernie's name has rightly been immortalised. M. F.

AFFECTION'S TIES

By BERNARD DARWIN

I HAVE just got a new tie. That may seem an unnecessarily egotistical statement, an intrusion upon my own private life: but wait a bit. This tie, which has just been given me, is a very remarkable one, which comparatively few people in this country, at any rate, are entitled to wear. It is that of a course which, I fear, I may never see—Kokaikanal in southern India, where tigers—I mean the real animal, and not the metaphorical one—occasionally play on the greens. The club has paid me the great and undeserved compliment of honorary membership, and a friend of mine has come all the way as an ambassador to present me with the tie. It is, I venture to say, both pretty and modest, consisting of stripes of dark and light green with the tiniest line of yellow between; but it is more than merely pretty, it is symbolic. The dark green stands for the fir trees which make a background to the course; the light green is for the course itself, and the yellow is for mimosa, which grows there, as I am told, in beautiful profusion.

As I put this new tie away in the drawer where its brethren "heave in many a mouldering heap," I was tempted to take them out and count them, and it struck me how greatly had increased this tie habit among golf clubs. The flower of my flock is the dark green, dark and light blue of the Oxford and Cambridge Golfing Society, and when that tie was invented, something over thirty years ago, I believe it was the one golfing tie in existence. Now my own humble collection amounts to some fifteen, and there are one or two more I might wear if I had shillings and energy enough to buy them.

Some of them are decidedly prettier than others, but, on the whole, I like my collection very well. Those who were properly brought up on Erckmann-Chatrian will remember the glorious description in *Le Conscrit* of the Napoleonic armies passing through Phalsbourg day after day—the gold and the fur and the colours, the cocked hats and the hussar jackets and all the nameless loveliness of uniforms. Something of that ancient thrill seems to come back to me as I look at my drawer. I really must record a few of them, as I turn and toss them this way and that. The Society's tie I have mentioned already; I possess two specimens, one with the stripes horizontal and one with them sloping. Next door is the quiet light blue and dark green (the light blue is always a dirty white) of the Old Etonian golfers, and I have also two different specimens of this. Next door is the almost shrinkingly modest tie of the Royal and Ancient. Nobody would know it was a tie, in this particular sense, without being told, because dear little St. Andrew on his cross, dotted about on the dark blue, is apt to escape notice. He appears a mere white blob

on a blue ground, to be bought at any hosier's to wear with a Sunday suit.

I go on turning over, "and here—ah, now!—this is something a little *recherché*," as Sherlock Holmes remarked in "The Musgrave Ritual." This blinding combination of colours represents a club with one of the best inland courses in the world, the Royal Worlington and Newmarket. It has broad stripes of purple and orange, with a thin but extremely vivid line of scarlet in between. I rather fancy that this is symbolic, and that the red line means something which Mr. "Boxer" Cannon invented. It is a very clean tie, is this one; I have not the courage to wear it often. Next door to it are some more bright colours, the yellow and black and white of the Jokers, and here, again, the bold dark blue, white and green stripes of the League. Rather more peaceful by comparison is the blue, brown and white of the Hittites and the dark green, purple, white and yellow of Surrey (in a sad state of dilapidation); and then—oh! here is something of genuine archaeological value, a museum piece. This tremendous padded affair of very bright and very broad green and vermilion stripes was once Royston. That was when people wore red coats with green facings and ties to match. They have grown less flamboyant in their tastes, alas! and do so no longer; but I am lucky in possessing this great rarity.

Here is Aldeburgh—a khaki background with red lines; I am not particularly a pacifist, but I do not altogether like it. Here is the Royal St. George's, a brand new and almost unused specimen—green, red and white; and here, the last-comer before Kokaikanal, is the Seniors' Society—pretty enough, but casting, naturally, a slight melancholy upon the soul. That is about all I can find, but there are one or two more needed to complete the collection. There is another symbolic one—the Bar Golfing Society; and there is Aberdovey. This last I once possessed. It had some startling red and green in it, and I was rather shy of wearing it. Not so, however, the young man attached to a now long vanished housemaid. At any rate, it disappeared, and he was seen wearing something in the way of "gent's neckwear" that looked, at a distance, uncommonly like it.

If one private collector can possess so considerable a number, how many golfing ties must there be in the world? I give it up, but clearly a great many. The habit of abandoning stripes and dotting animals or flowers about on a solid background has given a great impetus to the tie industry, and I believe I even saw one the other day with a pattern of the neatest little elephants. All the counties have now got ties, and one of the prettiest is the dark blue and white roses of Yorkshire. I approve

much less of another county which, unless I am deceived, has calmly appropriated the very well known and rather complex colours of one of the most famous schools in England. This is, of course, a free country, where men can wear what they please; and also, of course, we make a ridiculous fuss about colours. Still, there are some colours which, from my schoolboy point of view, ought not to be "bagged."

It is a free country, but do many of us feel quite free in the matter of putting on a particular tie on a particular golfing morning? Only, I suspect, a very few of us who are untrammelled by superstition. Most of us, whether we admit it or

not, have lucky and unlucky ties. The worst of a lucky one is that we are sure, in the end, to try it too highly. Clearly we cannot go on winning for ever—not even Mr. Jones does that—and as soon as we are beaten the virtue has gone out of that tie and we have to start on another one. I shall at once give Kodaikanal a run for its money (I have a match coming on quite soon), and it will really be too sad if I am beaten and have to put it away for a space. It is a good thing that we do not allow our superstitious feelings to extend to our umbrellas, although these are also made in club colours. I really could not afford, in these hard times, to have thirteen different umbrellas.

CONVERSATION PIECES

English Conversation Pictures, by Dr. G. C. Williamson. With a Foreword by Sir Philip Sassoon, Bt. (Batsford, 3 guineas.)

The Drawings of Antoine Watteau, by K. T. Parker. (Batsford, 2 guineas.)

"**W**HETHER we are with Hogarth at a wedding, with Highmore in the Green Room of Drury Lane, out hunting with Marshall, enjoying the leisured, urbane life of country houses with Devis or Zoffany, or out in the open with Gainsborough, in a garden in the Suffolk countryside, we know

what with the difficulty of getting sittings from so many illustrious persons, and the annual addition to their number, he could never get the picture finished, till he hit on the expedient of introducing a baby-presumptive. He instances Zoffany's "Duke of Atholl and Family" as a case where, although the background was painted in Scotland, and the figures separately in London, "there were such family parties." We think that Dr. Williamson perhaps over-estimates the realism of such painters as Zoffany. Obviously he chose characteristic occupations for his sitters; but, if his primary concern had not been to produce an attractive and



JOHN, DUKE OF ATHOLL, WITH WIFE AND SEVEN CHILDREN

(From "English Conversation Pictures.")

that not only are we receiving truthful representations of the life of a past age, but representations entirely in harmony with its spirit and genius." Thus Dr. Williamson truly sums up the appeal that conversation pieces of the eighteenth century exert over us in an untidy, scrambling age. The present well got up volume is an outcome of the exhibition held by Sir Philip Sassoon two years ago. Dr. Williamson tells us that it was originally intended to publish a complete catalogue *de luxe* of that remarkable collection, but that unfavourable conditions led to the adoption of this more concise form. It is unlikely that there will be any complaint at this decision, for all the notable pictures in the exhibition are illustrated, to a number of over a hundred, several of them in colour, and Dr. Williamson's illuminating Introduction says just as much as is necessary about such a deliciously homely type of art as conversation pictures. As a catalogue of conversation pictures the exhibition catalogue was, in point of fact, more complete than the present work, which refers only to the pictures reproduced.

The definition of a conversation piece is given as "the representation of two or more persons in a state of dramatic or psychological relation to each other." Dr. Williamson goes on to speculate whose was the choice of the relationship to be portrayed. He decides that almost invariably the choice was the artist's, though very likely inspired by a chance grouping at a meal or in the garden. "The artist would be delighted with the grouping and make hurried sketches to perpetuate each pose; while if some child were absent, he would add in a likeness." Dr. Williamson does not quote the story of Zoffany's picture of George III's family, which nearly drove him to despair, since,

balanced composition, his pictures would not give such persistent pleasure to-day.

No such studies survive for English conversation pieces, from which we could deduce Zoffany's or Hogarth's method of building up a picture, as do exist in the case of the greatest of all conversation painters. Watteau, it appears from Dr. Parker's scholarly study, filled sketch books with drawings without any thought of their ultimate application, but as a result he always had a great reserve of studies on which to draw for his compositions. It is thus possible to identify many of these studies, some of which are of such indescribable beauty. Goncourt, whom Dr. Parker quotes, perhaps hit upon the essential quality in Watteau's drawings when he said, "C'est de la sanguine qui contient de la pourpre, c'est du crayon noir qui a un velouté à nul autre pareil." In the drawings there is no hint of that perversity and sense of frustration that underlie the, at first sight, idyllic happiness of Watteau's finished pictures. The intrusion, in the case of Watteau, of the sick man's psychology into the conversation of his figures implies, perhaps, how much of the "wholesome charm" of English conversation pictures is owing to the mentality of their painters, who, in most cases, were exceptionally long-lived.

My Friend the Admiral, by G. E. Manwaring. (Routledge, 12s. 6d. net.)

THE Burneys were a remarkable family, and though the fame of James, elder brother to Fanny and eldest son of the Mus. Doc., has rather faded between the brighter lustre of his father and of his sister, he has quite sufficient lien on posterity to justify

the excellent biography Mr. Manwaring has now written. He possessed the family cleverness, set off by the oddities which life afloat doubtless helped to accentuate. He shone in his profession rather by his own light than by any the Lords of the Admiralty threw upon him. It certainly seems odd that they never gave command of a first-class ship of the line to a man who had learnt his seamanship under Captain Cook, who had sailed the seven seas and proved himself a man of action as well as a scientific seaman. Perhaps they mistrusted an officer with so many strings to his bow—more likely they were bored with the suggestions with which this Fisher-like sailor bombarded them. "Jem" Burney felt the neglect which his superiors visited upon him, and it was only a few months before he died, and when he had been long in retirement, that their lordships promoted him to be Rear-Admiral on the superannuated list. A poor reward this for a man whom the "Gentleman's Magazine" described as "one of the most scientific and best geographers that this country has produced."

But "my friend the Admiral," as Charles Lamb was thus able to call him, did not allow professional chagrin to take away the savour of life. Was he not a Burney? Was not the joyous confraternity of letters willing to recognise him as a brother? And were not the men of science ready to admit him as a freeman of their republic? He found solace in writing his "History of the South Seas"; in conversation with many of the liveliest spirits of the time, among them Lamb, Hazlitt, Leigh Hunt and Southey; and in whist. Here he was an acknowledged master—a talent which his wife, the original for Mrs. Battle, shared. And his last book, which enjoyed a popular success, was a treatise upon that parent of bridge.

H. E. WORTHAM.

Boyhood and Youth, by Hans Carossa. (Secker, 6s.)

TO read "A Childhood" was to be eager for *Boyhood and Youth*, and here it is. In it Dr. Hans Carossa has done, with a beautiful exactitude of feeling and of expression, an even more difficult thing than he did in "A Childhood." For the memories of those things that first pierced the veil of infancy are both fewer and more sharply cut than those concerned with the crowding affairs of boyhood and adolescence. Yet Dr. Carossa has caught the very essence of the latter, has captured the essential boy, who "is impelled by every earthly impulse, and yet is spirit and fire." He is profoundly penetrating, searching to the ultimate meaning of things with a grave, gentle concentration, and thrilling us by bringing up some forgotten sensation out of the buried past. This, for instance, of a child newly arrived at a boarding school: "At home a fit of crying had been a salutary relief . . . but here tears were sterile, as though wept in ashes." And how many teachers, even to-day, give full weight to the effects of monotony, on child as on man? How often is "naughtiness" at school a merely natural reaction against "those stagnant periods of indifference in which we no longer feel any connection with the reflux tides of life"? Fortunately for this particular child, he had a devoted mother, and a wise doctor for a father (a father in whose "company one had to give every word its full, objective value"), so that even the most outrageous misconceptions at school with regard to a sensitive, innocent, poetic nature were counteracted at home by love and understanding. The book carries the autobiography through the nine years that bring the boy to the threshold of manhood; and it leaves him, we feel, within sight of the goal as expressed by his friend Hugo: "To stand the stress of life and yet to feel the stars over one's head, that's the ideal." The translation from the German has again been done admirably by Miss Agnes Neill Scott.

V. H. FRIEDLAENDER

The Brothers, by L. A. G. Strong. (Gollancz, 7s. 6d.)

WHAT Mr. L. A. G. Strong did superbly in "The Garden" was to create an atmosphere. But it was permissible to wonder whether he could do it again; for, obviously, in "The Garden" there was much of autobiography and of early memory, things that lend themselves pre-eminently to atmospheric treatment. In *The Brothers*, however, it is equally plain that the author can have had little such aid; yet, as surely as in "The Garden," although so differently, we enter a world that is its own, and are held there by the exercise of an almost unflinching art in the delineation of "the backward gleam of memory." The book tells the life histories of two Highland fisherman brothers, John and Fergus Macrae. John is physically weak and cowardly, mentally astute and unscrupulous; Fergus has the effortless strength of a wild animal, and also a wild animal's dumb bewilderment in alien conditions, a wild animal's poetic fitness in its natural setting. Incidents thrilling, elemental, savage, emotional, follow one another from chapter to chapter. Only in one case do we feel that the author sacrifices character to incident. Not even the foxy John, we feel, could ever have worked up the tender-hearted Fergus to the cold-blooded murder of the girl whom they both love. This flaw is a serious one, alienating sympathy for a time from Fergus. But it is recaptured on his return home from penal servitude, and endures to the end. A book impossible to lay down on any page but the last.

Magnolia Street, by Louis Golding. (Gollancz, 8s. 6d.)

THE motive power of this book is best expressed in the words of Mr. Louis Golding himself. It is that "any career subject to birth and growth, struggle and love, sickness and death, has a certain splendour." To prove it (and he does prove it) he takes a whole street as his hero and heroine, a humble side street in that "Doomington" which always inspires him to his best work. Magnolia Street differs only in one thing from thousands of its working-class kind in any English town: one side of it houses Gentiles, the other side Jews. And Mr. Golding is peculiarly equipped to be the interpreter of both sides of the street. With skill and gusto he introduces us to scores of characters, and keeps us interested in the fates of all of them. We meet them first in 1910, then in the thickest murk of the War, finally and happily at a post-War party of which the hostess is a plump, wealthy Jewess, the host a Jewish light-weight champion of the world, the guests every other obtainable Jew and Gentile who lives or once lived in Magnolia Street. Side by side with the humble or sordid life-histories of the majority of the characters, the author runs a thread of fine gold: the secret love-history

of young John Cooper of the Merchant Service, and sweet Rose Berman of the other side of Magnolia Street. The psychology of Jew and Gentile, the suffering, the humour, the mental limitations, the miracles wrought by love—in short, that true pathos and sublime which is man—is to be found in the pages of this long, zestful, sincere novel by the man who wrote "Forward from Babylon" and that masterpiece, "Day of Atonement."

New English Poems, collected by Lascelles Abercrombie. (Gollancz, 6s.)

FORTY-SIX living poets are represented in Mr. Lascelles Abercrombie's *New English Poems*, and between them they write three hundred and fifty pages, of which only an odd page or two contains matter ever published before. This is a gallant and interesting experiment, and we fall with relish to reading the book. But we do not come from it full-fed; we come from it irresistibly reminded of Mr. E. B. Osborn's fell phrase of criticism for neo-Georgian poetry: his comment upon that poetry's "strange lack of memorableness." To be memorable—in other words, to be poetry—a poem must have passion of some sort; and it is passion that is absent from so many of these poems. Nevertheless, the exceptions make something of a list. There are Redwood Anderson's two long poems, with their "incense of rapt, forlorn austerity"; and Clifford Bax just touches it in his human domain of—

"mystery and romance"

Not to be known by youth, not known or even divined." It is in the lovely hush of Robin Flower's "Evening in the Forest" and in the ecstasy of Frank Kendon's "Walking Through Snow." It thrills in Herbert Palmer's "Counsels of Courage":

"When you would put your back to the wall

And the wall's an abyss—

and it is lambent in Sylvia Lynd's early recollection of beauty:

"But what it was I did not guess,
For then its name was happiness."

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

LAND AND LIFE, by Viscount Astor and Keith Murray (Gollancz, 5s.); HUNTING INSECTS IN THE SOUTH SEAS, by Evelyn C. Coe-man (Philip Allan, 10s. 6d.); FARMERS' GLORY, by A. G. Street (Faber and Faber, 7s. 6d.); FICTION.—EVENSING, by Beverley Nichols (Cape, 7s. 6d.); THE UNEQUAL CONFLICT, by Godfrey Winn (Duckworth, 7s. 6d.).

FOR THE LISTENER

A Selection from Next Week's B.B.C. Programmes

Sunday, January 31st.

4.15. Pianoforte recital by Mrs. Norman O'Neill (Scarlatti, Chopin, Debussy, Ravel). (Daventry National.)
9.5. Tom Jones and the Grand Hotel, Eastbourne, Orchestra. (Daventry National.)

Monday, February 1st.

6.50-7.20. "New Books," Mr. Desmond MacCarthy. (Daventry National.)
8.0. Wagner Concert. City of Birmingham Orchestra. (Midland Regional.)
8.0. "Hobson's Choice." A Lancashire comedy in four acts, by Harold Brighouse. (London Regional.)
9.40. Chamber Music Concert. The English Ensemble. Emmy Weim (soprano). (Daventry National.)

Tuesday, February 2nd.

7.45. Henry Baynton in a Shakespearean recital. (Midland Regional.)
8.15. B.B.C. Orchestral Concert. Programme including Strauss' "Radetzky March" and de Falla's suite "El Amor Brujo." (London Regional.)
8.30. Mr. Kingsley Martin: "The Press."—III. "The Press and Foreign Affairs." (Daventry National.)
9.20. A concert of music by Sir Frederic Cowen, conducted by the composer. (Daventry National.)

Wednesday, February 3rd.

3.30. The Bournemouth Municipal Orchestra. Maurice Eisenberg (violin). (Daventry National.)
6.50. "The Theatre," Mr. James Agate. (Daventry National.)
7.30. "Science and Civilisation."—V. Professor J. B. S. Haldane. (Daventry National.)
8.15. B.B.C. Symphony Concert.—XIII. Relayed from the Queen's Hall. Szigeti (violin). Works by Rimsky-Korsakov, Prokofiev, Mussorgsky and Tchaikovsky. (Daventry National.)

Thursday, February 4th.

7.30. "Has Parliamentary Government Failed?"—II. Professor W. G. S. Adams. (Daventry National.)
8.0. An Orchestral Concert of Old Songs and Dances. (Daventry National.)
9.10. Concert of Music by Hubert Bath. (London Regional.)
9.10. The Leicester Symphony Orchestra, conducted by Dr. Malcolm Sargent. Chavchavadze (pianoforte). (Midland Regional.)
9.20. "The Way of the World." Mr. Vernon Bartlett. (Daventry National.)

Friday, February 5th.

6.50. "The Week in the Garden."—V. Mr. A. E. Burgess. (Daventry National.)
7.30. "Modern Life and Modern Leisure."—V. "Ways of Escape." Dr. C. Delisle Burns. (Daventry National.)
9.0. Concerts of Contemporary Music.—IV. Conducted by Malko Solomon (pianoforte). Programme of works by Russian composers. (London Regional.)

Saturday, February 6th.

2.35. Scotland v. Wales at Murrayfield. Running commentary of the match. (Daventry National.)
7.5. "The Common Earth."—III. "An East Anglian Farm." Mr. E. L. Grant Watson. (Daventry National.)
8.15. "Friday Morning." A play for the microphone, by Julian Crane. (London Regional.)

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CORRESPONDENCE

THE HUNTERS' IMPROVEMENT AND NATIONAL LIGHT HORSE BREEDING SOCIETY

An Appeal

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having the honour of being President during a year of great stress and responsibility, I feel it my duty to draw attention to the important national work which is so successfully being undertaken by the Hunters' Improvement and National Light Horse Breeding Society.

One of the important features and principal functions of the shows are the thoroughbred premium stallions, by means of which light horse breeding has been maintained and a great improvement brought about in the quality of our hunters.

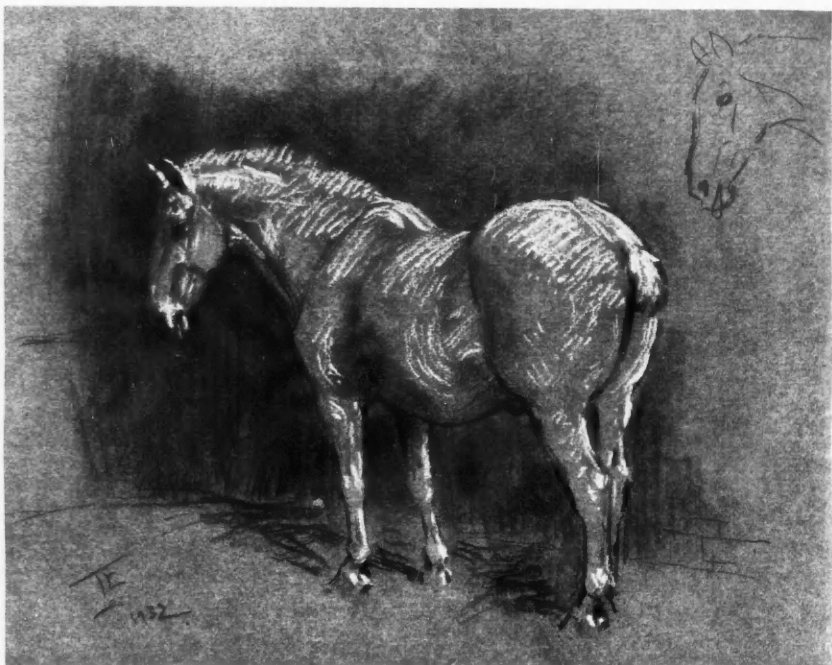
The activities of our Society have encouraged many farmers of the country to adopt the breeding of the light horse as part of the farming industry. The breeding of horses has in a great many cases been the only branch that has shown a profit.

There is one section more than any other that has reason to feel a measure of gratitude for the work carried out by the horse breeding societies, and that is, the hunting people. They know the pleasure afforded them depends greatly upon the quality of the horse they ride, and that it should be obtainable at a reasonable price. These objects have been, and are being, achieved through the work of the Hunters' Improvement Society—attributable to the premium stallions.

The carrying out of the Society's programme involves a heavy outlay, which depends upon its membership and the War Office grant. The latter has, by necessity, been drastically cut down by the Government. It is, consequently, more essential than ever in the history of the Society to obtain new members. So I appeal most earnestly to those, not already members, who derive so much pleasure from the sport through the goodwill of the farmer and the assistance rendered by our Society.

In speaking of hunting people, I have in mind the ladies, who take now such a prominent part in the hunting field, and whose numbers have increased so much of late years. I am proud to have already many lady members of the Society, and I must say that from my experience I have always found that when ladies have taken a prominent part in such societies, it has always spelt success for the society. The ladies have done much for our country of late, and they have now a chance of adding to their good work, and I confidently feel that this appeal has only to come to their notice, when there will be a ready response to my invitation.

The cost of membership is but a guinea a year. This is a minimum item in connection



A SHROPSHIRE VETERAN

LONGEVITY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am told Eastern horses occasionally reach great age, but I believe forty-four is the record in this country. When painting in Salop the other day I came across a white cob (a very nice weight-carrying type) reputed to be forty-two years old, and definitely known to be over thirty-five. Except his great age, there is nothing remarkable about him, except that he has very small ears, which look almost as if they had been cropped.

His teeth have almost entirely disappeared—there are two incisors left in the lower jaw, none in the upper; his back teeth (molars) although decayed are still in existence. He lives on soft food, is fat, and spends most of his time asleep with his tongue hanging out. He was born in Chile.

Also there is a cob, known to be thirty years of age, still working and in good condition, in a neighbouring village. Probably there are many more old horses about than we are aware of.—LIONEL EDWARDS.

with the expense of hunting, but by joining our Society they will materially help their pocket and their pleasure, by being able to buy their horses at a cheaper price and by having a good hunter to ride.—WALTER GILBEY, President, Hunters' Improvement and National Light Horse Breeding Society.

[We have great pleasure in publishing Sir Walter Gilbey's appeal, to which we hope that those readers of COUNTRY LIFE who have not yet joined the Hunters' Improvement Society will heartily respond. Hunting people owe a great deal to the common sense of this energetic society. We deal with the question further in our "Country Notes."—ED.]

A PLAGUE OF SWANS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a telephoto picture I took of a portion of a small loch at Groundstone, near Hawick. It shows to what an extent wild swans have been increasing in the south of Scotland. In this picture, if you take the trouble to count them, there are forty-three and there were others.—WALTER BRYDON.

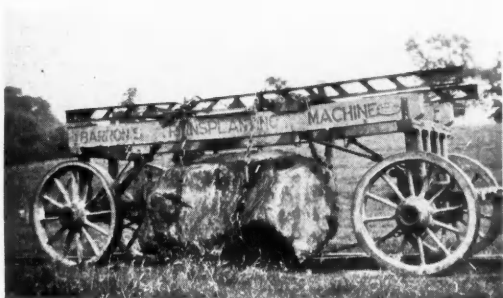


FORTY-THREE SWANS ON ONE SMALL LOCH

WHAT THE ICE AGE LEFT IN LEICESTERSHIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR—It may interest your readers to see this



MOVING THE WEATHER STONE

photograph of a very large stone at Baggrave Hall, which has been moved for Mrs. Burnaby by Messrs. William Barron and Son, Limited, of Derby. The stone was found in a bog on a very steep incline. It was a very difficult operation to move, it on account of the nature of the ground, but it was done. The stone is locally known as the "Weather Stone," and its approximate weight is ten tons.

I enclose a photograph showing the stone during its removal, as this may be of interest to your readers.

A portion of the stone has been sent to the Geological Survey and Museum, a member of which reports:

"It seems by far the largest erratic so far encountered and from that point of view alone is of considerable interest.

"I feel more or less convinced that its source lay in the southern portion of the Lake district and shall certainly do my best to find its counterpart in place. As you can understand, the matching of boulders with the rocks from which they have been derived is often a difficult matter owing to the material available for comparison being incomplete, and sometimes because the rocks have character common to many localities. I hope, however, we may be successful in tracking this one down.

"The rock of which the boulder is composed is not one that normally occurs in the English Midlands and has undoubtedly been transported by ice during the Great Ice Age from some northerly remote region. The boulder in question is what is termed a metamorphic rock (biotite-albite-hornfels)."

The dimensions of the weather stone are: Length, 7ft. 8ins.; width, 7ft.; depth, 4ft.; circumference, 22ft. 9ins.; approximate weight, 10 to 12 tons.—HAMMER.

WILD GEESE STRUCK BY LIGHTNING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Early this year three white-fronted geese were found dead near to the foot of the little Gare Loch, situated at the north end of Loch Lomond. The birds, by their position and formation, looked as if they had met their fate while they were on the wing; the bodies

were lying a few yards apart, just a few yards from a clump of trees that faces the southern part of the little loch. The great wind came down the great glen; with it came sleet and rain; with it, too, were a flash or two of forked lightning. An adult gander was in the front as it flew south, one goose was on the right of it, while the other was on the left, and both were about four yards apart from the leader.

Apart from some damage done to the carcass by some animals, the damage seen on the birds points to the death-stroke of the lightning. The gander seemed to have suffered most, as the lightning passed through the base of the neck and carried away the underside of the neck and beak, one of the legs was badly scorched, and the toes were almost burnt to a cinder. The feathers were also partly burnt off both wings along the bone. The two geese and the gander were matured birds.—A. A. MACLENNAN.

THE SLEEPING CAMEL

TO THE EDITOR.

SIR,—Do you think this intimate photographic study of a sleeping camel would interest your readers? We are still very interested in camels and their strange ways. I should say that there is not a single feature of the camel's life in which it resembles any other animals of our acquaintance. My photograph shows clearly how a camel stretches out its neck when sleeping, something after the manner of the stone curlew on the brecks at home. This particular animal was greatly exhausted, and made little ado about sitting down and going off to sleep as soon as the caravan stopped. Note its complete sense of oblivion to everything around, and its curious knees, and the position of its hind feet.—L. V. G. BARROW.

VILLAGE PLAYERS IN BUCKINGHAMSHIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These photographs of the village players of Ashley Green, Bucks, may interest readers of COUNTRY LIFE, as showing what can be done for village drama, in a remote village of the Chilterns. Ashley Green, as some readers of COUNTRY LIFE may remember (COUNTRY LIFE, November 10th, 1928), has already made rural history in Buckinghamshire by the achievements of the Ashley Green Fencing Club. The village lads have fought, on equal terms, fencing teams from Cambridge University, Eton, Westminster, the London Polytechnic, the Royal Air Force, Guy's Hospital, the Cercle d'Escrime, University College and Hospital,

and Westminster School, both with épée and foil.

Six weeks ago a leading fencer in the village, a working lad of eighteen, suggested that the members and friends of the club would like to give a play. Nothing like this had been heard of in the village. The young fencer, encouraged by an ex-president of the Fencing Club, visited an actress who happens to live in the village, with the request to act as producer; arranged for the use of the Army hut which serves as Village Institute, and collected a possible cast. On New Year's night the tiny hut was packed. The stage measured 12ft. by 6ft. The dressing-rooms were in a cottage several minutes' quick run across the long wet grass of the common. And yet the players succeeded in an admirable rendering of the merry ale-house farce, "George Marries," with its touch of genuine pathos in the part of an outcast lad, with wild poacher's blood in his veins, and his hopeless love for the belle of the village. Next came a jolly knock-about farce, topical to the season, "The Crooks' Christmas," equally well acted. Finally, the event of the evening, "The Rose of Ashley Green," a local play, written by a member of the village Fencing Club. The period is the



"THE CERTAIN KNOT OF PEACE"

time of Charles II. The curtain rises on a glowing scene of Royalist gallants roosting over flagons of sack and coddled—coddled, mark you!—dice, gallants with Cavalier love-locks, slashed hose, lace ruffles and plumed hats. These brave sparks fall out over the courtship of the reigning beauty of the countryside, the Rose of Ashley Green, and contrive a brilliant duel, fought with the épée, on the 12ft. by 6ft. stage. The scenery was so effective, including a beautiful Jacobean garden with sunlit sward and clipped yew hedges, that it received a round of applause to itself; and all of it was painted by the village, in a small workshop.

Lastly came a charming masque of the passing of the Old Year and the advent of tiny 1932, in the form of a rose-clad fairy, who danced like a prima donna, although she had never danced before, on or off the boards. Little 1932 was supported by the Twelve Hours, a troop of dancing village children in gold and white tunics.—G. M. GODDEN.



(Left) THE MASQUE OF THE NEW YEAR. (Right) A CAVALIER DRAMA

THE ESTATE MARKET CAVERSWALL

ERDESWICK'S Survey of Staffordshire

refers to Caverswall, and Leland describes the castle as "a pretty Pile." By the marriage of a daughter of the last of the Caverswalls, or Carswalls, the estate passed to the Montgomery family, and, again in the female line, to the Giffords. Yet again, generations later, an heiress took the castle into another name, that of the Earl of Huntingdon, who held it when Erdeswick was writing in 1595-1600. The holder seems to have left the Castle untenanted, and a farmer allowed it to fall into great disrepair "lest the Lord should take a conceit to live there and thereby take the demesnes from him." Good or bad repair made no difference, except perhaps to the price, when Matthew Cradock, enriched by wool stapling, came along, and "built a new houses at Caverswall which he made his seat."

The rather boastful or, at any rate, self-satisfied couplet in the Staffordshire parish church of Caverswall:

"William of Carswall here lye I
That built this Castle and pooles hereby"
was extended later by the lines:

"William of Carswall here thou mayst lye,
But thy Castle is down and thy pooles are dry."

The knight so commemorated flourished in the reign of Edward II, a successor of members of his family who had held the manor in the days of Richard II. He displayed engineering skill in his use of water as an additional defence of the Castle.

In the illustrated article on Caverswall Castle in COUNTRY LIFE of June 17th, 1911, reasons are given for rejecting the story that Inigo Jones had any direct hand in designing for Cradock. The new building followed Elizabethan traditions and, happily, involved a minimum of alteration of its original character. The plan formed, indeed, the mediæval frame on which the Cradock work was grafted. Plott, in his *Natural History of Staffordshire* (1686), after noting the couplets before set forth, adds: "the pooles are dry, all but the deep moat about the Castle in place whereof a fair house has been built of squared stone not altogether unlike a castellated mansion the walls about it being flank't with Hexangular." In Victorian times an owner "restored" the interior and substituted woodwork which lacked the charms that the present generation sees in real old work. Happily the innovations were largely superimposed on the previous work, and a better taste has been served by more recent alterations which have given the original antiquated charm to the old house. Messrs. Hampton and Sons are to sell Caverswall Castle and 98 acres. It has been comfortably modernised residentially. The Cradock owners represented a family whose name and fame is still remembered in the records of Massachusetts, U.S.A., and it is a seat worthy, therefore, of consideration by their descendants to-day.

MESSRS. KNIGHT, FRANK AND RUTLEY

MESSRS. KNIGHT, FRANK AND RUTLEY ask us to express their sincere thanks for the many tributes they have received to the memory of the late Sir Howard Frank. The business of the firm will continue to be carried on by the remaining partners—Mr. Alfred J. Burrows (Past-President of the Auctioneers and Estate Agents' Institute), F.S.I.; Mr. Arthur Horace Knight, F.A.I.; and Mr. William Gibson, D.S.O., F.S.I. Under arrangements concluded before Sir Howard Frank's death, they have taken into partnership, as from January 1st, 1932, Mr. Cecil W.



CAVERSWALL CASTLE FROM THE SOUTH-WEST

Ingram, F.S.I. (manager of their Edinburgh offices since 1913), who will remain in charge of the firm's Scottish branch.

Messrs. Knight, Frank and Rutley have sold No. 29, Park Lane.

Wildcroft, a freehold at Putney Heath, to be sold by Messrs. Knight, Frank and Rutley, an island site in the centre of the Heath, extends to 3½ acres (scheduled eight houses to the acre). It is suitable for immediate development.

The Crown lease of the Isle of Jethou is for disposal by Messrs. Knight, Frank and Rutley and Messrs. Lovell and Co., Limited. Jethou, one of the smaller islands, extends to 44 acres. The house and gardens have been improved by Mr. Compton Mackenzie. The island rises to a height of over 200ft., and is surrounded by rocks, and has, on the north-east and south-west, the islets of La Fouconnaire and Crevichon. The fishing round the island is good, and there is an anchorage in Percee Passage.

Villa St. Louis, Menton, near the Italian frontier at Garavan, will be sold at Menton by Messrs. Knight, Frank and Rutley and the British Agency, Monte Carlo, on February 6th. Another villa for sale in February is Daphne (late Lodola), Roquebrune, Cap-Martin, at the "upset" price of 550,000frs. There are grounds of nearly 2 acres.

SALE OF CHESHIRE FARMS

MARBURY HALL, near Northwich, with 3,000 acres, including most of Weaverham and Comberbach, has been sold by Messrs. Arber, Rutter, Waghorn and Brown to Messrs. John D. Wood and Co., whose client has instructed the firm and Messrs. Henry Manley and Sons, Limited, to sell over 2,160 acres at an early date. The property lies in a country where the farming to-day is as good as the fighting was fierce in days of old. "The discontent of the tenantry was only suppressed by the aid of the military" in the Vale Royal district, according to an ancient chronicle of the fourteenth century. Things had certainly got to rather an unpleasant pitch, for the Oldyntons, one group of the tenantry, caught one of their landlords and played football with his head after having cut it off. In 1337, Sir William de Clifton not only collected the tithes for his own use, but maimed the rector's palfrey "in a manner ridiculous," and flogged the parish clerk through the streets. At the Reformation, Vale Royal Abbey became the property of Sir Thomas Holcroft. From the Holcrofts, the Abbey passed to the family of Cholmondeley, and various prophecies concerning the property were then made by "A Man of Sence and Veracity as little given to Visions as Any Body." There was terrific fighting at Vale Royal in the Parliamentary Wars and a valued capture by the Cromwellians was the herd of white cattle with red ears, like the park cattle of Lyme and Chillingham. One cow escaped and returned to the seat, and Dugdale said that "whether out of gratitude or not her

posterity was preserved," but it seems to have died out some seventy years ago. Over 5,500 acres of Vale Royal farms were sold in 1928.

LAND NEAR READING

VISCOUNT SIDMOUTH has instructed Messrs. Egginton and Son to offer Erleigh Court and a large acreage, with thousands of feet of frontage to the London and Bath road at Reading next month.

One of the most important residential properties on the Chiltern Hills has changed hands through the sale by Messrs. Simmons and Sons of Turville Court, with about

500 acres. The firm has to offer in the spring the rest of the estate, comprising Turville Heath and Turville Valley farms, beech woods and cottages, extending to 470 acres.

Messrs. Hankinson and Son have sold Browngates, Broadstone; Suntrap, Ashley Heath; Lynton, New Milton; land at Bashley; Smugglers' Way, Highcliffe; and Cliff House, Barton-on-Sea, these sales amounting to just over £10,000.

Little Green Lodge, Thurloe Place, nearly opposite the Brompton Oratory, the town residence of the late Sir Harold J. Reckitt, Bt., has been sold by Messrs. George Trollope and Sons, Messrs. Wilson and Co. of Mount Street acting for the purchaser.

An Argyllshire estate, Invereck, Kilmun, has been sold. Invereck, at the entrance to Glenmasson at the head of the Holy Loch, marches with Benmore, a Highland domain which was given to the nation in 1928 by Mr. H. G. Younger as a national arboretum. The mansion is of Scottish baronial architecture. The village of Kilmun is the burial place of the Dukes of Argyll, and the mausoleum contains the remains of five dukes and two duchesses, and the Marquess of Argyll. The negotiations for the sale were by Messrs. Walker, Fraser and Steele.

Widmerpool Hall, Nottingham, is to be let unfurnished or sold, and in conjunction with Messrs. Walker Walton and Hanson, Messrs. John D. Wood and Co. have instructions to find a tenant or purchaser. The property extends to 170 acres, while 3,500 acres of shooting can be had if desired.

PISHIOBURY PARK

PISHIOBURY PARK, for sale by Messrs. Knight, Frank and Rutley, was described in the Report of the Royal Commission on Historical Monuments in Hertfordshire: "It is a three-storeyed square brick house, with a central courtyard, now roofed in. It has an embattled parapet and the roof is slated. The house is said to have been built originally at the end of the 16th century, but, after a fire, was practically re-built by James Wyatt in 1782, much of the old material being re-used. In the entrance hall is some 16th century oak panelling, and the dining-room also has oak panelling, with mitred mouldings, said to have been brought from the servants' hall, and a carved stone fireplace inlaid with marble discs, which has an iron back with the Stuart Royal Arms, dated 1635; the carved oak overmantel, with three roundheaded panels flanked by pillars supporting a frieze and cornice, is of about 1630. In the servants' hall there is a dado of 16th century panelling, with stop-mouldings, and a fireplace of the same date, with a frieze above the arch, carved with grotesque animals and conventional foliage. The stables and the barn south of the house are of late 16th or early 17th century date. Near the lake east of the house is a late 16th century carved head of a niche which belonged to the original building." ARBITER.



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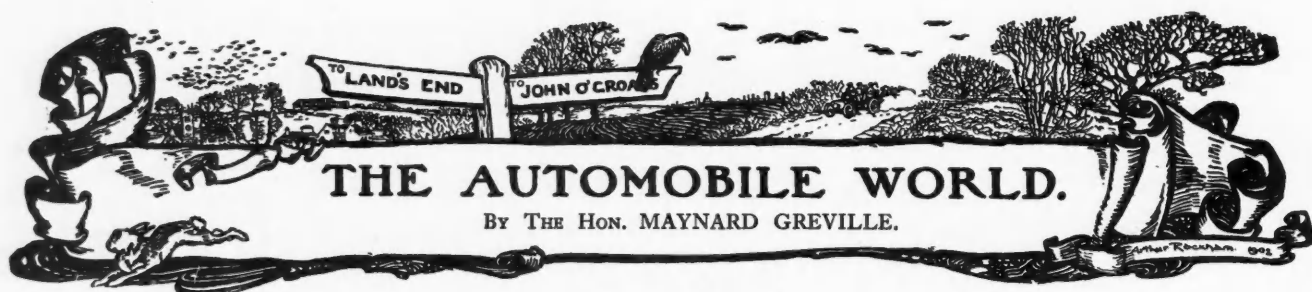
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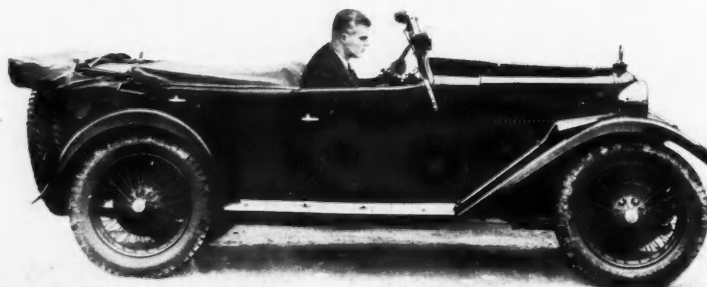
THE MONTE CARLO RALLY

THE famous Monte Carlo Rally is over, and once more British cars have distinguished themselves. That indefatigable rallyite Mr. Donald Healy had bad luck in just failing to secure the premier award on his Invicta, having driven all the way from Umea in the north of Sweden. The first prize was secured by a Hotchkiss, but Britain was triumphant in the ladies' section, as Mrs. Vaughan, a woman doctor, secured the ladies' prize with her coupé Triumph, although, very gallantly, she jeopardised her chances by giving assistance to an injured competitor on the way.

Some people seem to have a little difficulty in grasping the principle of the Monte Carlo Rally. A competitor may start from any of a number of towns in Europe, but he has to pass through certain controls which are marked on the route. He may, however, choose any road he likes from one control to another. These controls are only open for a certain number of hours depending on the distance which they are situated from Monte Carlo, and the different average speeds which have to be maintained by the large and small cars.

In the case of the larger cars, which are over 1,500 c.c. in capacity, the average for the whole route has to be 25 m.p.h.; while in the case of the small cars this over-all average is reduced to 21½ m.p.h. throughout. It should be remembered that no allowance whatever is made for sleep, food, replenishment, repairs, etc., as all these have to be done in the running time.

The only allowances permitted are for crossing certain arms of the sea, such as the Channel from this country to France, and to compensate for variations in the time of day in various parts of Europe



MR. RUPERT RILEY IN HIS 9 H.P. RILEY OVERSEAS TOURER
In which he got through from Athens to Monte Carlo, securing fifth place in the Rally

and for the time lost in crossing frontiers.

To the pampered motorist of this country 25 m.p.h. does not seem to be an excessive speed, and it would not be if all the roads were like our own. The Rally competitor has to contend with all sorts of difficulties, however. He must always carry a pick and shovel to dig himself out of snowdrifts and other obstructions; he has to contend with every description of difficulty.

One of the best examples of this is the road from Athens. This has been attempted several times before, but on no occasion has a car succeeded in getting through, as the road conditions were so terrible. This year, however, all six starters from that point got through in a bunch. These included Mr. Rupert Riley on his overseas type Riley, who is to be congratulated on his fine achievement.

Generally speaking, the farther a competitor comes the more marks he gets; but in order to weed out those who have about the same marks a flexibility test is used at the end of the run.

The cars are given a short distance to get going on top gear, and they are then timed at as slow a speed as possible over a distance of 100 metres. After this they have to turn in a semicircle and accelerate as quickly as possible for another 100 metres

on top gear. The time taken to accelerate on top gear is divided into the time taken to cover the 100 metres as slowly as possible, and the points thus obtained are added to those already awarded for the total distance covered.

A SMALL SPORTING BENTLEY

It is announced by Bentley Motors (1931) Limited, that they will continue to give service to Bentley cars as previously announced while special

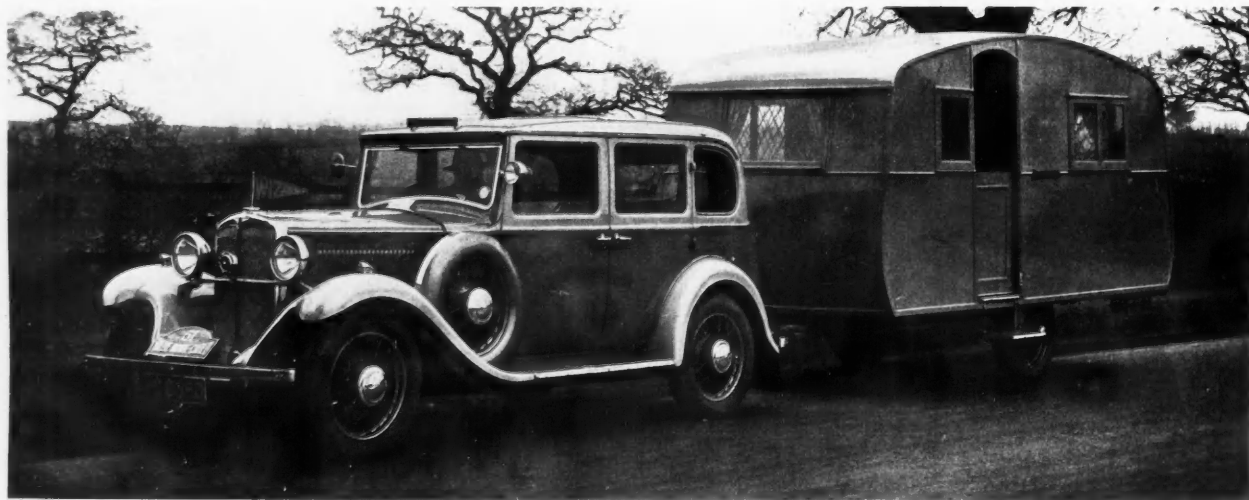
arrangements are being made as regards guarantees, particulars of which can be obtained from the service station in Kingsbury Road.

The manufacture of the eight and four litre models will be discontinued, but it is, however, proposed to develop and produce a smaller model of the sporting type having an engine capacity of approximately 2½ litres, and to offer it with and without a supercharger. No details as to price and specification are as yet settled.

INCREASED TOURING AT HOME

It is stated by the Royal Automobile Club that during the past six weeks the demand for routes and itineraries by members proposing to tour in this country shows an increase of 12½ per cent. as compared with the same period last year. In comparison foreign touring shows a decline of 20 per cent. for the same six weeks.

The number of routes compiled by the R.A.C. for members amounts to scores of thousands each year, and many strange requests are included. Recently the Club was asked for a route embracing every town or village in England in which there was a cotton factory. Another tour which the R.A.C. planned included every abbey and cathedral in Great Britain.



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Mr H. D. Noble in his car which he entered for the Monte Carlo rally. Five passengers and luggage were carried



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AVIATION NOTES

By MAJOR OLIVER STEWART

WITHOUT wireless, the air pilot is like the explorer setting out through unknown country. At any moment he may be taken by surprise, although the cause of his surprise will not be the ground but the weather. On the regular air lines wireless has already become indispensable. It enables the pilots to fly round storms and patches of bad visibility, and it must have increased the safety of commercial flying by fifteen or twenty per cent. It removes all chances of surprise and keeps the pilot informed of the conditions he is approaching.

For short distances the chances of surprise are less than for great. The pilot who is to fly fifty miles can be fairly certain that, if the weather forecasts are good for the route, the weather will be good. But the longer the period in the air, the greater the chance of unforeseen changes in the weather. Even if the distance to be flown is no more than seventy or eighty miles, it is a comfort to the pilot to know what the weather is doing while he is in the air. Wireless defeats weather-surprise, which is aviation's most formidable enemy.

For these reasons there is likely to be, in the near future, a big demand for wireless receiving sets designed expressly for amateur flyers. The qualities needed are clear. The set must take a minimum of room, weigh the smallest possible amount and be fitted with unspillable accumulators. These conditions are fulfilled by the special set produced by Standard Telephones and Cables, Limited, which I was able to inspect and to see tested in the air at Heston the other day.

It is said to be the smallest set for its performance in existence. It has four valves and measures, complete in its metal casing, only 9½ ins. by 4½ ins. by 4½ ins. The weight, without the batteries, is 4lb. 11 oz., and with unspillable batteries (that can be flown upside down without

damage) the weight is 19lb. 8 oz. The range is about 100 miles and the range of wave-lengths is from 600 to 1,000 metres.

AIR BOOKS

War pilots have been strangely inarticulate, and I only know one book which does for the Royal Flying Corps what some of the best War books have done for the infantry, and that is not by any means a "nice" book. Provided, however, one is

content to have one's realism served up with a dash of slick sentimentalism, there is no author who can provide a better dish than Elliott White Springs. He edited *War Birds*, and he wrote *Nocturne Militaire* and *Above the Bright Blue Sky*, and now he has given us *War Birds and Lady Birds* (John Hamilton, 7s. 6d.).

In this book we return again to the Camels, the S.E.s.; to the charming French girls and to Carol Banks. The author has not lost his cunning: indeed, this book gives evidence of a surer technique, yet retains the glitter and swiftness of the earlier books. It will be popular among all who fly or who are interested in flying and in the psychology of the fighting airman.

The other side of the story, the German side, is told in another book which has just been published, also by John Hamilton—a firm, by the way, that has been producing some admirable books on flying lately—with the title *Double-Decker C 666*. It is by Haupt Heydemarck, and it deals with many exciting air adventures on the Western front.

This book has sold well in Germany and should sell well here. Photographic patrol, reconnaissance, aerial fighting and other kinds of war flying duty are described with extraordinary vividness and without the heroics which spoil so many stories of aerial battle. This is a book which enables the war airman to live again his experiences.

The German attitude towards air war, first expressed in Richthofen's *Red Air Fighter* and later reiterated in the book about him by some other hand, is discernible here and contrasts oddly with the American attitude depicted by Springs. The illustrations are particularly good, often being the actual photographs taken by the author on his flights, and the book is well produced. The translator has served Haupt Heydemarck well; but it is difficult to see why petrol should be translated "benzine."



The Standard radio set in position in the cockpit of a light aeroplane

PHEASANTS AND FLOODS

A REALLY heavy, consistent rain-storm, with widespread flooding, makes a very material change in the comfort of woodlands and in their capacity for holding birds. The warm south-westerly exposure which is such an asset in the summer when rearing is in full swing is not so genial when a gale blows from that quarter. We humans look out over a drenched landscape and hope that the gale will not lift tiles off the buildings, or thatch from the ricks. The birds—what is left of them—are presumably deep in the shelter of the wood.

I have been making a rather close study of what constitutes shelter for birds, trying to find out what growth is most popular under different seasonal conditions. Here were most unseasonable ones. Were the birds where we should expect them?

The keeper stated his conviction that on such a day "they would be all in copse." It seemed likely, but birds do not always do what we expect. I went out dressed in a hunting mackintosh and Wellingtons to see if any real information could be gathered. My only companion was a dog which is unrepentantly weatherproof and, I must say, rather rough on furniture.

We set out on a nice bracing country walk and drew the first copse dead blank. It was open chestnut and provided little real protection, so this was not unexpected. A deep ravine full of thick bramble and overgrown weed-rough seemed a far more likely place, for it was out of the wind and its depths sheltered. To my surprise it only held one hen. The streamlet at the bottom was a noisy torrent and the steep sides poured small rivers, but it

afforded much better shelter than the higher ground. Yet it did not appeal to the birds. Possibly the noise of the water was too great, possibly if one took shelter in the tussocks one could not hear or see potential danger in time. Anyway, it only held one tenant. Several other fairly suitable coppices proved as barren, and the birds were eventually found along the bank of a flooded stream, now a real river, and in open, unprotected woodlands adjoining the water meadows. Doubtless they had their reasons, but certainly these are not apparent.

The usual roosts were neglected in favour of some old big timber. This seemed intelligible; the birds liked to roost low with their backs to big trees, which afforded not only an effectual wind-break but a non-swaying perch. A fallen tree was equally popular.

The following day I went down to the river and the water meadows. The floods were subsiding and the stream had left a broad band of clean sand and silt along the top of its bank. It afforded a delightful record, for it had faithfully registered the footprints of all animals that had been there since the waters began to fall. It showed a very high interest on the part of the pheasants in flotsam and jetsam. There were the indented tracks of water hens, the endless tracery of water voles, the narrow pad of a fox and the broad trace of an otter.

Nothing disclosed what attraction the pheasants found on the edge of the flood. Perhaps unwary worms and insects are flooded out; it seems possible, little water insects may be stranded by the receding of the water. It is purely conjecture, for

there was nothing to be seen. But it is often forgotten that the pheasant in its original Asiatic home is largely a bird of damp swamps rather than dry scrub or woodland, and it is, perhaps, natural that our ideas should be over-coloured by a conception of its lack of resistance gained from the immature bird on the rearing field rather than the hardy adult.

So far as could be judged, the stock birds attended for the morning dole of light screenings which forms their fare, and then went down to the stream. Whether the flooded meadows were relatively drier than a dripping woodland is open to doubt; but on the wet fields, where water lay gleaming in the furrows, there were no birds. The pastures and the clipped hedgerows were deserted, but with a low glide bird after bird left the woodlands for the last place most of us would expect to find them and hunted contentedly for some mysterious product of the flood.

A passing shower did not send them back into the woodlands, but only into the ash, alder and willow thickets along the bank. They avoided flooded areas, but did not appear to seek ground higher than that above water level.

The attraction of water for pheasants is well recognised. A well watered covert is nearly always good natural holding growth, but their marked enthusiasm for fresh flood deposits is a point which I have never seen demonstrated before, though I have flushed aberrant pheasants when seeking snipe. However, it is, perhaps, useful information, for during the casual reduction of surplus cocks it may save time to seek the floodland rather than the copses.

H. B. C. P.

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THE GOVERNMENT'S INVITATION

A NOVEL holiday scheme has just been announced, under the authority of his Government, by the Hon. F. P. Burden, the Agent General for British Columbia. It takes the form of inviting a selected party, membership of which is to be open to both sexes, to make an inspectional tour of Canada's Pacific Coast province in the early summer of this year as the paying guests of the Government.

The invitation is particularly addressed to all who are interested in the province, whether from the point of view of its suitability as a place of residence and retirement, or as a field for investment and commercial enterprise; and to this end it has been so planned as to project against the fascinating natural background for which British Columbia is famous, all the manifold activities of a young country in the making. Orchards, mines, ranches, sawmills, canneries, lumber camps—all, so far as they are available, are to be thrown open for inspection; and in this way, it is urged, the visitor will get an insight into life and conditions in the province such as he could not obtain if he travelled in an ordinary capacity.

THE ITINERARY

The tour is to be carried out in co-operation with the Canadian Pacific and the Canadian National Railways, and will be under the direction, out and home, of Mr. W. A. McAdam, Secretary to the London office of the British Columbia Government. The itinerary covers a period of seven weeks, starting from Liverpool on May 27th and sailing for home from Montreal on July 8th. It allows for a generous glimpse of the Dominion as a whole, and presents in a series of well selected cross-sections most of the salient features of that irregular quadrangle of 372,630 square miles within which British Columbia is contained.

The voyage across the Atlantic, both going and returning, will be made in one of the new 20,000-ton luxury "Duchess" liners of the Canadian Pacific, reserved sleeping and parlour car places will be allotted on both the transcontinental

systems, and the hotel accommodation throughout will be first-class.

At Banff a two days' stay is made, followed by a further two days at Lake Louise, 5,000ft. above sea level. Six miles away lies the Great Divide, the backbone of the continent and the eastern frontier of British Columbia. A rustic arch is built on the spot where a stream of water separates into two little brooks, one of which eventually reaches the Atlantic Ocean while the other finally mingles with the waters of the Pacific. It is at the Great Divide that the inspectional tour of the province may be said to begin.

The route is through the spiral tunnels of the Kicking Horse Pass to Golden, and south down the Columbia Valley to Lake Windermere; south again to Nelson and the Kootenays, and then across to Penticton and up to Kelowna and Vernon in the Okanagan. From here, in the heart of the fruit-growing country, connection is made by motor with Salmon Arm and the main line of the Canadian Pacific, and so down the fertile Fraser River Valley to Vancouver.

VANCOUVER AND VICTORIA

A four days' halt is called at this, the largest city in the province, the third largest in Canada, and perhaps the fastest growing port in the world. Here is the meeting-place of farthest west and nearest east; here is the Empire's gateway to the Orient; here is the world-centre of the future in the making. Much may be seen in ninety-six well apportioned hours, and much is here to see. From the canneries on Lulu Island to the giant trees in Stanley Park, from the Chinese theatre to the spidery suspension bridge of Capilano Canyon, from Grouse Mountain to Wigwam Inn, from Howe Sound to Harrison Hot Springs, from the "Royal City" of New Westminster, twelve miles distant, to the stir and colour and movement of the great metropolis itself, home of over three hundred thousand souls, there is here sufficiency of sightseeing to fill those four days to the uttermost. The route is resumed with a daylight voyage across the Gulf of Georgia through the picturesque archipelago of the Gulf Islands

to Vancouver Island and Victoria, the capital of the province.

Victoria, that "bit of Old England on the shores of the Pacific," is one of the most beautiful of cities, and the Empress Hotel, headquarters of the party for three days, is one of the most famous of caravanserais. Apart from its Parliament Buildings, museum, Beacon Hill Park, Malahat Mountain Drive and observatory, Victoria can boast of private gardens, notably the Butchart's, which are alone worth crossing a continent to see.

Vancouver Island itself has been described as a complete compendium, scenically and industrially, of the entire province. Practically every phase is represented: rivers, lakes, ocean beaches, scenic parks, mountains hung with glaciers, deep forests, wide reaches of the sea, great ranges seen across the Gulf. At Prince Rupert, the Pacific Coast terminus of the Canadian National Railways, entrainment is made for the trip through Northern Central British Columbia, a land rich in minerals and timber, and with magnificent agricultural areas all untapped—a great virgin land that still awaits development. The journey is broken by a two days' stay at Jasper, the gateway to Jasper National Park, one of the largest natural game reserves in the world. Jasper, in its setting of superb natural beauty, provides a fitting finale to the tour. Four days later Montreal is reached, henceforward the route is homeward without pause.

Such, in briefest outline, is this inspectional tour of British Columbia. The price has been set down at £177 10s. (subject to change consequent on fluctuations in the dollar exchanges), inclusive of everything except the small item of gratuities on the Atlantic boats. Twelve thousand miles of first-class travel under official auspices at a cost of something over three-pence a mile is a distinctly practical proposition; and, as early application for membership is necessary, all interested are invited to communicate without delay with the Agent General for British Columbia, 1, Regent Street, London, S.W., from whom an attractive prospectus of the tour can be obtained.



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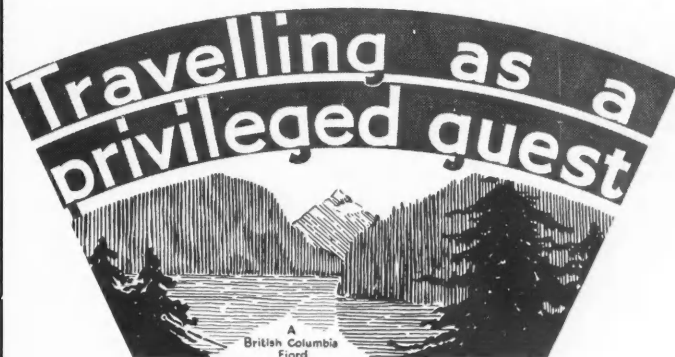
Statement of Accounts

December 31st, 1931

LIABILITIES		£
Paid-up Capital		14,248,012
Reserve Fund		11,500,000
Current, Deposit and other Accounts (including Profit Balance)	£359,158,995	361,952,395
Balances due to Affiliated Companies	2,793,400	
Acceptances and Confirmed Credits		9,148,354
Engagements		10,073,925
ASSETS		
Coin, Bank Notes and Balances with Bank of England		38,505,989
Balances with, and Cheques on other Banks		15,205,876
Money at Call and Short Notice		16,129,800
Investments at or under Market Value		42,190,262
Bills Discounted		57,132,250
Advances to Customers and other Accounts		197,637,464
Midland Bank Executor and Trustee Co. Ltd. :-		
Loans on behalf of Clients		248,392
Belfast Banking Co. Ltd. :- Government of Northern Ireland Call Loan		1,800,000
Liabilities of Customers for Acceptances, Confirmed Credits and Engagements		19,222,279
Bank Premises at Head Office and Branches		9,584,861
Other Properties and work in progress for extension of the business		1,221,452
Shares in Yorkshire Penny Bank Ltd.		750,000
Capital, Reserve and Undivided Profits of		
Belfast Banking Co. Ltd.		1,543,356
The Clydesdale Bank Ltd.		2,990,462
North of Scotland Bank Ltd.		2,373,191
Midland Bank Executor and Trustee Co. Ltd.		387,052

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SOLUTION to No. 103.

The clues for this appeared in January 16th issue.

C	A	T	A	P	U	L	T	S	S	E	P	I	A
O	O	R	E	H	U	A	B						
C	A	S	S	O	W	A	R	Y	R	U	L	E	S
O	C	T	K	L	G	E	T						
A	L	A	M	E	D	A	O	V	E	R	S	E	A
S	P	O	N	D	E	E	K	A	N	T	I	A	N
T	P												
O	N	E	R	O	U	S	P	A	S	T	E	U	R
N	R	U	A	D	A								
E	X	A	C	T	E	D	N	T	R	A	L	A	
W	T	L	D	D	C	R	P						
A	L	I	B	I	L	O	O	P	H	O	L	E	S
L	O	E	E	R	E	E	E						
L	I	N	E	R									

ACROSS.

- Pick-me-ups.
- Often exchanged but should not be boasted of.
- This man does not wait to be taken to hospital.
- Proverbially a bad market for pigs.
- "My trimcut—takes the light," sang Kipling.
- Unwisely discarded before June.
- In this is customary.
- A dandy of former days.
- Not a lodge keeper, but keeps the door of the lodge.
- This creature always has the hump.
- A German doctor gave this flower its name.
- Letters of regret for one who has gone so.
- A prophet, but a minor one.
- Often found in the salad.
- Is found among the corn.
- Might be called pickers up of unconsidered trifles.
- Frequent colloquial epithet for Mr. Parker.

- One of a schoolboy's early bugbears.

DOWN.

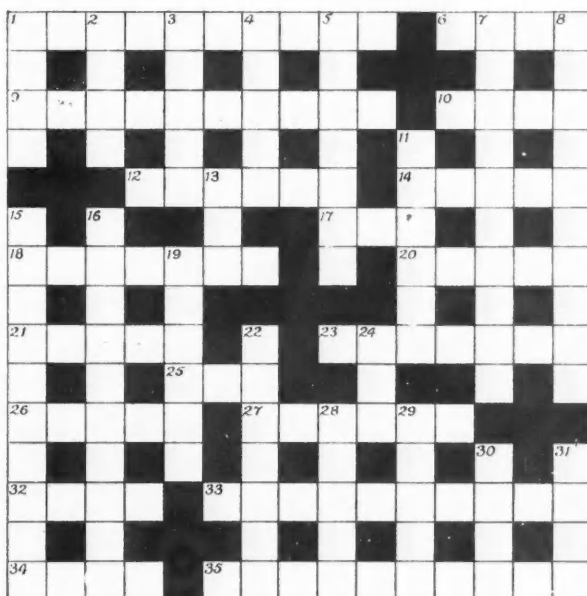
- Whereon gangsters may be found.
- A letter from Greece.
- Mountains of Europe.
- A character from "The Tempest."
- Better not fly into a this.
- You would not justly call this man an idolator.
- A delicacy, but not from the baker's as you might expect.
- A common acid.
- Was twice dreaded by Italy in history.
- A bit of footwear or the man who wore it.
- These signal with their arms.
- Often associated with excursions once.
- Garment that might suitably be worn by Mr. Churchill.
- This form may be stained.
- Replaced by all good golfers.
- Spite.
- See 25.
- An early Biblical character has mislaid an article.

"COUNTRY LIFE" CROSSWORD No. 105

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 105, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, February 4th, 1932.

The winner of
Crossword No. 103 is
Miss Hilda Mason,
A.R.I.B.A.,
North Cottage,
Felixstowe.

"COUNTRY LIFE" CROSSWORD No. 105.



Name.....

Address.....

HANDSOME-LEAVED PLANTS

THE RODGERSIAS ARE A CHARMING FAMILY FOR FOLIAGE EFFECT

FOR some reason or other the merits of the rodgersias have never been recognised to the extent they deserve. They form a singularly choice group of plants whose chief claim to recognition lies in the beauty and colour of their leafage and in their graceful sprays of flower; and for the bold foliage effects so often desired near the water's edge, in the wild and woodland garden, or even in the front line of large shrub borders there are few plants better fitted. They are never seen to more advantage than in the drier places in the bog garden, and they grow luxuriantly in a moist border in company with such things as primulas, ferns and funkias. They are always elegant and never inclined to coarseness, a fault with so many foliage subjects; and for their glorious, rich autumn tones they are well worth a place. More often than not the race is generally represented by that handsome species called *R. pinnata*, whose beautiful olive green leafage, which assumes a rich ruby red in autumn, affords such an admirable foil to the elegant sprays of deep rose crimson flowers. In addition to the type there is a form with white flowers, and another called *elegans*, with blossoms of a rich crimson, both of which are equally beautiful. *R. podophylla* is another whose large reddish bronze leaves are most handsome and set off the profusion of creamy white flower clusters. For a moist, shady spot there are few better plants. *R. tabularis* is also worth a place, if there is room, as much for its enormous bright green peltate leaves with scalloped edges as for its slender and loose flower sprays of creamy white. The latest introduction to the family, however, *R. æsculifolia*, one of Farrer's finds in Kansu in 1914, once its merits become known, is likely to become the most favoured of the race for garden cultivation where there is only limited space. It is, as Farrer claimed it to be, the most superb of all, a magnificent plant which has already been long enough in cultivation to reveal its real majesty. It reaches a height of some five feet and as much or more through when happily placed in a deep, rich and cool soil and a half-shady position, with large handsome leaves about a foot long which, as its specific name indicates, resemble a chestnut. In spring, when stems and leaves are a rich bronze, the whole plant has a charming appearance; but as they reach maturity and the graceful, feathery sprays of white blossoms rise from below to a height of about 5ft., they slowly change to a bright green that affords a splendid background to the blossom clusters. Later, on his Upper Burma expedition, Farrer sent home another form, similar in all respects to the Kansu plant, but with sprays of charming pink flowers, about 4ft. or so high, which is equally attractive and a fine companion to the original introduction. This species is a remarkably handsome plant, as the accompanying illustration shows, bold in effect but refined in all its qualities. Its wants are few and simple, and whether by the waterside, massed in a generous colony, or in

groups in the woodland, or in a wide shrub border, it will give a good account of itself and pay well for its space, affording the most charming and luxuriant effects throughout most of the year. G. C. T.

A NEW PRIMROSE

AMONG the new primulas introduced by Kingdon Ward during his last expedition to the Assam frontier in 1928, *Primula Normaniana*—shown, in the accompanying illustration, in flower at the Edinburgh Botanic Garden—is one of the most charming and distinct. It makes a neat and attractive plant, compact in habit, with long-stalked,



PRIMULA NORMANIANA, AN ATTRACTIVE NEW SPECIES WITH PURPLISH PINK FLOWERS

palmetately cut circular leaves, above which rise the slender flower stems about five or six inches high, terminating in a compact head of short-stalked, bright purplish pink flowers about half an inch across, with a yellow or crimson eye. As may be seen from the foliage, it belongs to the geranioides section of the family, and, although quite distinct in its flower characters and habit of growth, its nearest affinity seems to be with *P. eucyclia*, from which it differs in its larger and more numerous flowers and its larger size. It is too early as yet to assess its value or its possibilities as a garden plant, but it promises to be a valuable acquisition to the list of woodland species, and ought to give a good account of itself in a well drained, rich and gritty soil and a half shady and sheltered position in the cool of the woodland where it will add to the beauty of the primula display in June. T.

CURTIS'S BOTANICAL MAGAZINE DEDICATIONS, 1827-1927

IT was a happy thought of Mr. Hay's which inspired Mr. Cuthbertson to take up the production of the admirable volume of biographical sketches which the Royal Horticultural Society has recently published as a supplement to *Curtis's Botanical Magazine*—*Curtis's Botanical Magazine Dedications, 1827-1927, Portraits and Biographical Notes* by Ernest Nelses and William Cuthbertson, V.M.H. (published for the R.H.S. by Bernard Quaritch, Limited, 30s. net)—and to make himself financially responsible for its publication.

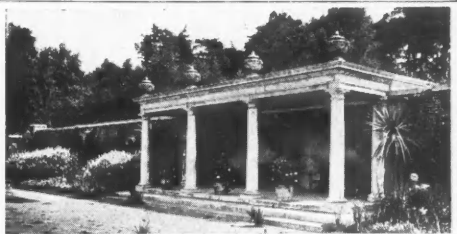
It must have been no easy task to collect the material for this century of biographies, but the whole volume is remarkably well done and excellently produced, and the greatest credit reflects on Mr. Nelses, who is responsible for the biographical notes. Apart from the fact that the volume is primarily published as a supplement to the magazine in order to complete the record of the dedications (the custom having been begun in 1827), since the Council of the Society has decided to include the portraits of those to whom the volume is dedicated in all volumes after 1927, it makes a most interesting and complete work which should appeal to a wide circle of gardeners, botanists and horticulturists, even although they are not subscribers to the magazine itself. It affords a brief historical record of the notabilities in the horticultural and botanical world during the last hundred years, and provides an excellent illustration of how widespread is the love of plants that exists among all classes and all nations. It is a striking fact, indicative of how much the progress of botany and horticulture in this country has been indebted in the past, as it is to-day, to the pure amateur, that of the hundred persons who have been honoured by the dedication of a volume a large percentage are those who have been inspired in their botanical and gardening efforts by nothing other than a great love of plants and their cultivation. It is both a record and an acknowledgment of the value of the work done by many whose names will long be honoured in the annals of botany and horticulture, and to Mr. Cuthbertson, whose interest and generosity have made the production and publication of the volume possible, all members of the Royal Horticultural Society, as well as all gardeners, are under a deep debt of gratitude.



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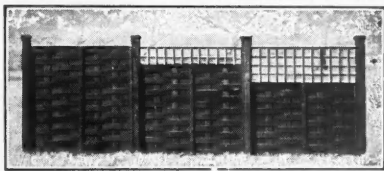
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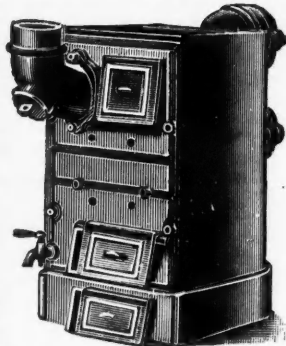
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THE LADIES' FIELD

Charm of the Simple Afternoon Frock

THE "afternoon" frock always has a great vogue at this time of the year, when the claims of sport do not absorb the entire day as they do so often in summer. And there is no denying that an attractive afternoon *toilette* is one of the most charming items in the wardrobe, equal in daintiness to the evening gown and often as simple in make as the morning suit or coat-frock.

BEIGE AND BROWN

At Barri's, Ltd., 33, New Bond Street, W.1, the cult of the afternoon *toilette* is brought to perfection. The example which illustrates this page is carried out in heavy silk flaminga in soft beige and brown tones and in a kind of diagonal pattern. The *corsage* is cut round the column of the throat, and there are collar and cuffs of embroidered double crêpe de Chine, while olive-wood buttons inlaid with metal, and a leather belt in the two shades of beige and brown, finished with a gilt buckle, complete a very charming scheme. The smooth lines are a pleasing contrast to the cowl neck, which likewise figures on many of the afternoon frocks, the folds introduced in the front often reaching to the high waistline, while at the back there might be a little detachable cape which likewise touches the line of the waist.

MAKING ENDS MEET

Many of the capes of to-morrow will be detachable, and, indeed, the aim of the leading dressmakers seems to be to soften the difficulties of making two ends meet by so arranging matters that one dress or coat will do duty for two or three. In addition to detachable capes there are detachable coat collars of fur or other material with which are worn different belts, so that a smooth black coat of face cloth may appear on a warm day with a folded velvet scarf collar and a black patent belt, and on another with a skunk or opossum collar. The craze for mixing three colours makes it very easy to wear one thing with another, and the little knitted jumpers in lace stitch look very smart under the coats with a skirt and long coat of rough tweed. Numbers of them are knitted at home, and a variety of different stitches are introduced into them, the sleeves in many instances reaching only a little below the shoulder.

THREE-COLOUR BLOUSES

The three-colour blouse will likewise play its part this year to match the three-colour scarf. It would be charming in beige, cream and brown, the two paler colours forming the upper part and the deeper tint supplying the lower portion, while the folds would be drawn into a soft butterfly bow at the waist in front, the sleeves being part beige and part cream. Colour is, in fact, allowed to play a very important part in many of the new schemes, though the plain ivory and cream blouse will never be driven out of the field. A gray blouse I saw recently had a border of hemstitched bands of fuchsia red and purple satin outlining the neck and carried down the front as far as the waist, little buttons of the two colours being set into the front, while the blouse was made with a fitted basque and short sleeves ending in two fiills edged with the fuchsia bands.

SPRING HATS

There is no denying the fact that the older woman will find the spring hat a little trying to wear. In cases where the hat is lifted very high on one side, which occurs in nine cases out of ten, it reveals the whole of the face, and in such a case even the little veil must be abandoned. With a model of this kind the brim is not much help, but for a young face these hats are charming and will be of fancy straw trimmed with wide satin ribbon tied in large bows, and later with flowers. They mean a very careful arrangement of hair on the side where the hat is lifted and there is no kindly shadow to soften the expression of the eyes. The new *cloche* is less extreme and will be safer wear for a woman whose complexion is faded or whose skin is wrinkled; and, as blue is to be fashionable this year, I should like to add that a deep lapis is a very becoming colour for the grey-haired woman who likes to vary black with some colour.

A MATTER OF IMPORTANCE

And, after all, to quote an old phrase, it is "the hull and not the rigging" that matters

most. If you are to look young enough to wear the new styles you must give even more time to your complexion and hair than you do to the choice of your suits and millinery. We make our own frocks if we cannot afford to go to a good dressmaker, and we care for our own complexions if we cannot afford the ministrations of a beauty specialist; but there is no question as to which serves us best—ourselves or the experts. A periodical visit—if it is only every six months—to Helena Rubinstein, 24, Grafton Street, W.1, will put you on the right path at once, and you can follow her advice carefully in between your visits. She will tell you the proper cream and powder to use for your complexion, and you will learn more in a single beauty treatment in her showrooms than you would in months and years of experimenting on your own behalf. And there is not one of Helena Rubinstein's preparations that you cannot be perfectly sure is the net result of years and years of personal study and research, and which it may be trite, but it is perfectly true, to say is worth its weight in gold.

KATHLEEN M. BARROW.



Bertram Park

AN ATTRACTIVE LITTLE AFTERNOON FROCK FROM BARRI, LTD.

["Country Life" Crossword No. 105 will be found on page xxvii. of this issue

NOTES OF THE MOMENT

OF the many high-class brands of champagne which commend themselves to the discriminating consumer, it would be hard to find one more popular than Piper-Heidsieck. During the past season the amount of wine consumed at the various private and public functions held in town and country may have been less than in normal years, but the patronage accorded to Piper-Heidsieck has been most marked. It is good to learn that there is a good stock of champagne in this country, although, in most cases, there is very little of the 1919 and 1921 vintages on the market, outside hotels and restaurants. Piper 1923 vintage, which has proved a very fine wine with beautiful bouquet, is in excellent condition for present consumption, and is considered by many good judges to be one of the best brands of that year. In these days of rigid economy it is welcome news to learn that it has been possible to reduce the price of Piper-Heidsieck non-vintage champagne, a wine which, in response to public demand, was put on the market about two years ago. The Piper Non-Vintage is of rare delicacy and quality and represents exceptional value, as its general use at Hunt breakfasts, Hunt balls, race meetings and other functions amply attests.

MIDLAND BANK, LIMITED

The directors of the Midland Bank, Limited, report that the net profits for the year 1931 amount to £2,056,986, which, with £851,287 brought forward, makes £2,908,273, out of which the following appropriations, amounting to £1,203,377, have been made: To interim dividend for the half-year ended June 30th, 1931, paid July 15th, 1931, at the rate of 16 per cent., £883,377; to reserve for future contingencies, £320,000; leaving a sum of £1,704,896 from which the directors recommend the payment of a dividend for the half-year ended December 31st, 1931, at the rate of 16 per cent., £854,880; and a balance to be carried forward of £850,016.

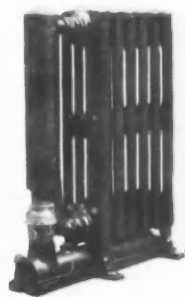
THE "CHUTE" FIRE ESCAPE

Little as we like to be reminded of it, the danger of fire is an ever present one, and although we may take every precaution to insure our property and our personal effects, there is always the risk to human life. Few houses, apart from schools and hospitals, are equipped with outside staircases for use in such emergencies, and where they exist there is always a chance that the outbreak may begin in a part of the building which is isolated from the rest. Experience has proved that one of the most reliable kinds of fire escape is the "Chute" apparatus, which has the great advantage of being simplicity itself to manage. During the recent serious outbreak which occurred at Steventon Manor, a country house in Hampshire, the lives of ten persons were saved by means of "Chute" fire escapes, with which the house was equipped. The "Chute" escape consists of an extra strong canvas tube fitted to a wrought-iron frame specially made for the window for which it is required. The canvas tube can be folded up to occupy very little space against the wall, where it remains ready for immediate use. When the escape is required the window is opened and the "Chute" lifted from its position and pushed outwards, so that the end of the canvas tube falls downwards, and the escape is

ready for use. The first person to descend regulates the speed of descent by pressing the elbows and knees against the side of the tube, and on reaching the ground holds the tube away from the wall, thus allowing other persons to descend rapidly and without regulating the speed. In this way several persons can descend in a very few moments. The fire at Steventon Manor is the second occasion within a few months that several lives have been saved by the "Chute." Fourteen persons were saved by means of a "Chute" fire escape when Burloes, a country house in Hertfordshire, was destroyed by fire a few months ago. "Chute" fire escapes, which are made by Merryweather and Sons, the world-famous fire engineers of Greenwich, have been extensively adopted by owners of country residences and town houses, public institutions, hotels, clubs, hospitals, etc., in all parts of the world.

A NEW OIL RADIATOR

For the house without central heating—and especially for the house in the country which has neither electricity nor gas—the Latona Oil Radiator will commend itself. In appearance it resembles the familiar hot-water radiator, but instead of being connected by pipes to a circulating system it is self-contained, and so can be placed wherever desired—in a hall, a room or a corridor. This radiator, British-made, is operated by an oil burner at one end, which gives a blue flame free from smoke and smell. The container holds sufficient oil for twenty-four hours, and it can be refilled with complete safety while the burner is alight. The radiator is filled at the works with distilled water, and, as there is no evaporation, it needs no further attention. The running cost is very little, one pint of paraffin giving eight hours' heat. The "Standard" model costs £6 17s. 6d. There are smaller and larger sizes, the latter including twin radiators suitable for heating institutes, churches and schools. These radiators are supplied by Latona Heaters, Limited, Kingsbury House, King Street, St. James's, S.W.1. The firm also have some neat and efficient electric radiators, including one with a warming chamber ingeniously incorporated in the upper part. This latter is very handy in a dining-room, for keeping dishes warm.



The Latona
"Standard" Oil
Radiator

FOR THE POULTRY KEEPER

In packets of Player's "Navy Cut" Cigarettes will now be found one of an attractive series of fifty coloured reproductions of British poultry. These are to be assembled in a framed picture suitable for exhibition at any bird fanciers' or fur and feather club place of meeting. Secretaries of poultry clubs have only to apply, and John Player and Sons, Castle Tobacco Factory, Nottingham, will be happy to forward one of the pictures free of charge.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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MRS. BARLOW pays utmost value for discarded clothing.—"Castleway," Hanworth, Feltham, Middlesex.

STEWARTS DETECTIVE AGENCY, Piccadilly Mansions, Piccadilly Circus, W. 1, for Confidential inquiries and Detective work of all descriptions. Ref. leading solicitors. 'Phone Gerrard 2404. Activities cover the Globe. T. A. ASTON, M.B.E. Principal.

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PEDIGREE IRISH SETTERS.—Beautiful, strong, healthy pups, five months, ready to break or show. Reasonable offers invited.—Major ARMSTRONG, Cavalry Barracks, Canterbury Tel. 947.

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"DOG TRAINING" and "GOOD GUN DOGS" should be on every owner's shelf. Time and patience will be saved, and the puppy benefited by being trained expertly.—"COUNTRY LIFE," 20, Tavistock Street, W.C. 2.

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BREED SILVER FOXES.—The most profitable and interesting breeding stock. First-class Breeding Pairs (1931 or adults) for Sale. Best British strains, pedigree, registered, prolific. Pupils taken.—STUART, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

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GARDEN AND FARM

FENCING.—Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stakes, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

FLAME FLOWER, *Tropaeolum speciosum* (gorgeous perennial creeper). Twelve roots, 3/- post free with cultural directions; 15/- per 100.—GARDENER, Ederone, Stranocum, Co. Antrim.

ROSE-TRAINING ROPE: great success, holds moisture, rot proof; warmer than chain. Samples free.—GASSON'S, Rye. Tel. 34.

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DISPERSING COLLECTION EARLY BRITISH COLONIALS: picked copies only. Superb selections at one-third catalogue sent on approval willingly.—"A 8645."

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THE KEEPER'S BOOK, by Sir Peter Jeffrey Mackie, Bart., of Glenresdell. Introduction by Major Hugh Pollard. Of interest to all sportsmen. A standard work of reference on all matters connected with shooting, fishing and estate management. Beautifully illustrated in colour; an invaluable addition to the library. Price 10/6 net. G. T. FOULIS & CO., LTD., 7, Milford Lane, W.C. 2.

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ABNORMALLY HIGH PRICES paid for Gold and Silver owing to rise in market. Banknotes per return. Also in urgent need of Old English Silver, Sheffield Plate, Jewellery, Diamonds, Antiques and Dental Plates (not vulcanite). Large or small quantities. Goods returned if price not accepted.—Send your odd bits, etc., immediately, or bring them to BEXTLEY & CO., 10, New Bond Street, London, W. 1.

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Next month
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